

Vorwort

Was bläst ein Posaunenchor, wenn er im Kindergarten oder zum Familientag, zu dem viele Kinder gekommen sind, auftreten soll? In der gängigen Bläserliteratur wird er nur wenige Kinderlieder finden. „Ringelreihe“ will hier eine Lücke schließen.

Dieses Heft enthält 31 Kinder- und Volkslieder, die abwechselnd zwischen vierstimmigem gemischtem Bläserchor und dreistimmigem Posaunenchor als Tiefchor gespielt werden können. Ein Ritornell lockert die Folge der Strophen als Vor-, Zwischen- und Nachspiel auf.

Beim Vorblasen dieser Lieder wird man bald spüren, dass die kleinen Hörer und oft auch ihre Eltern und Kindertanten nicht nur als Zuhörer dabei sein wollen sondern sich zu vielen Liedern bewegen. Es sind ja ihre Spiel- und Tanzlieder!

Außer bei diesen speziellen Gelegenheiten sollte auch in unseren seriösen Programmen ein Teil mit Kinderliedern Aufnahme finden, um so schon unsere Kleinen in jungen Jahren an einen Konzertbesuch zu gewöhnen und dafür zu begeistern.

Gute Erfahrungen liegen auch vor beim Musizieren dieser Lieder in Seniorenheimen. Wie gerne erinnern sich unsere Senioren an ihre Kindheit und an die Zeiten, als sie ihren Kindern und Enkeln diese Lieder lehrten!

So möge „Ringelreihe“ den Posaunenchor ein neues Wirkungsfeld erschließen, an dem sich Alt und Jung erfreuen.

Siegfried Fritz

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GEMA-Angaben:

Werknummer	Titel	Komponist	Bearbeiter	Verleger
bitte Titel angeben	Ringelreihe	Trad./Volkslieder	Siegfried Fritz	Bruno Uetz

1. A B C , die Katze lief im Schnee

Ritornell

Kinderlied
Sätze: S. Fritz

2. Backe, backe Kuchen

Ritornell

Kinderlied
Sätze: S. Fritz

3. Alle meine Entchen schwimmen auf dem See

Satz 1 - Bicinium

Kinderlied
Sätze: S. Fritz

4. Alle Vögel sind schon da

Satz 1

Volkslied
Sätze: S. Fritz

5. Der Kuckuck und der Esel

Volkslied
Sätze: S. Fritz

Ritornell

Glissando

sim.

6. Ein kleiner Spatz zur Erden fällt

Kinderlied
Sätze: S. Fritz

Ritornell

7. Ein Männlein steht im Walde

Volkslied
Sätze: S. Fritz

Ritornell

8. Dornröschen war ein schönes Kind

Volkslied
Sätze: S. Fritz

Satz 1

9. Es klappert die Mühle am rauschenden Bach

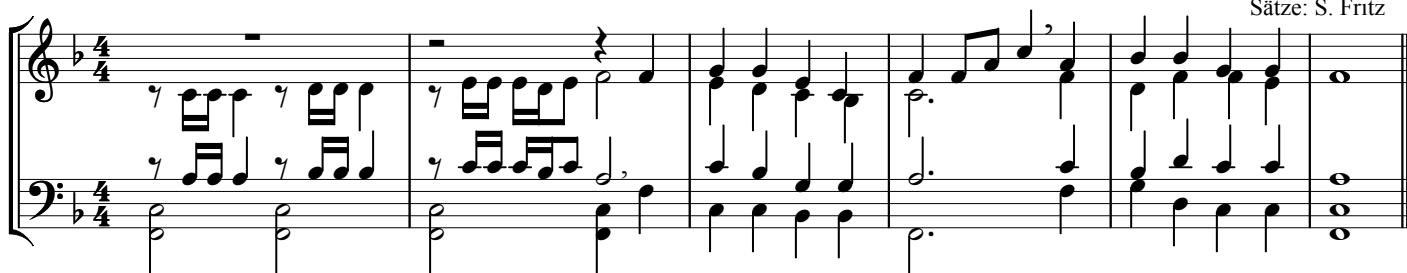
Volkslied
Sätze: S. Fritz

Ritornell

10. Es tanzt ein Bi-Ba-Butzemann in unserm Kreis herum

Ritornell

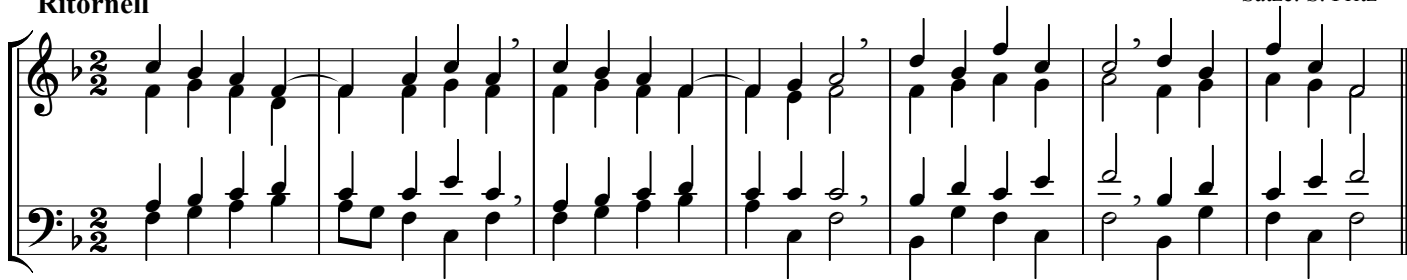
Volkslied
Sätze: S. Fritz



11. Fuchs, du hast die Gans gestohlen

Ritornell

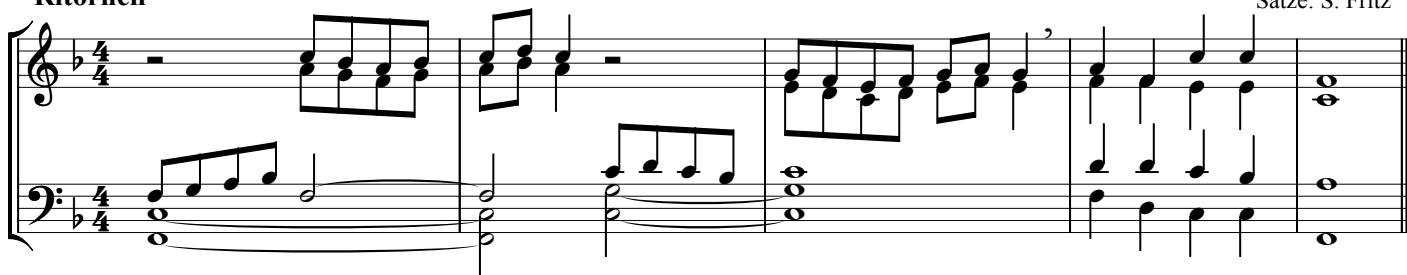
Kinderlied
Sätze: S. Fritz



12. Hänschen klein

Ritornell

Kinderlied
Sätze: S. Fritz



13. Hänsel und Gretel

Ritornell

Märchenlied
Sätze: S. Fritz



14. Häschen in der Grube

Kinderlied
Sätze: S. Fritz

Ritornell

Musical score for the Ritornell of 'Häuschen in der Grube'. The piece is in 4/4 time and B-flat major. The melody is played in the treble clef, and the bass line is in the bass clef. The score consists of six measures, ending with a double bar line.

Satz 1

Musical score for Satz 1 of 'Häuschen in der Grube'. The piece is in 4/4 time and B-flat major. The melody is played in the treble clef, and the bass line is in the bass clef. The score consists of six measures, ending with a double bar line.

15. Himmelsau, licht und blau

Kirchenlied
Sätze: S. Fritz

Ritornell

Musical score for the Ritornell of 'Himmelsau, licht und blau'. The piece is in 4/4 time and B-flat major. The melody is played in the treble clef, and the bass line is in the bass clef. The score consists of four measures, ending with a double bar line.

16. Hopp, hopp, hopp, Pferdchen lauf Galopp

Kinderlied
Sätze: S. Fritz

Satz 1

Musical score for Satz 1 of 'Hopp, hopp, hopp, Pferdchen lauf Galopp'. The piece is in 2/4 time and B-flat major. The melody is played in the treble clef, and the bass line is in the bass clef. The score consists of six measures, ending with a double bar line.

Continuation of the musical score for Satz 1 of 'Hopp, hopp, hopp, Pferdchen lauf Galopp'. The piece is in 2/4 time and B-flat major. The melody is played in the treble clef, and the bass line is in the bass clef. The score consists of four measures, ending with a double bar line.

17. Ich bin ein Musikante

Ritornell

Volkslied
Sätze: S. Fritz

Two staves of music in 2/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of eight measures, ending with a double bar line.

Satz 1

Two staves of music in 2/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of eight measures, ending with a double bar line.

18. Kuckuck, Kuckuck rufts aus dem Wald

Ritornell

Volkslied
Sätze: S. Fritz

Two staves of music in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of five measures, ending with a double bar line.

Two staves of music in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of four measures, ending with a double bar line.

Satz 1

Two staves of music in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of eight measures, ending with a double bar line.

19. Nun wollen wir singen das Abendlied

Kirchenlied
Sätze: S. Fritz

Ritornell

First ending: 1. 2.

Second ending: 1. 2.

The Ritornell is written for a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with a final phrase that branches into two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

Satz 1

Satz 1 is written for a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with a final phrase that branches into two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

20. O, du lieber Augustin

Scherzlied
Sätze: S. Fritz

Ritornell

The Ritornell is written for a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with a final phrase that branches into two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

Satz 1

Satz 1 is written for a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with a final phrase that branches into two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

21. Ringel, ringel reihe

Spiellied
Sätze: S. Fritz

Ritornell

The Ritornell is written for a 4/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with a final phrase that branches into two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

22. Schlaf, Kindchen, schlaf

Ritornell

Kinderlied
Sätze: S. Fritz

Two staves of music in 2/2 time, key of B-flat major. The melody is simple and repetitive, consisting of quarter and half notes. The bass line provides a steady accompaniment with half notes and rests.

23. Spannenlanger Hansel

Ritornell

Kinderlied
Sätze: S. Fritz

Two staves of music in 2/2 time, key of B-flat major. The melody features a mix of quarter, eighth, and half notes. The bass line is mostly composed of half notes and rests.

Satz 1

Two staves of music in 2/2 time, key of B-flat major. The melody continues with quarter and half notes. The bass line includes some eighth notes and rests.

24. Summ, summ, summ, Bienchen summ herum

Satz 1

Kinderlied
Sätze: S. Fritz

Two staves of music in 4/4 time, key of B-flat major. The melody is simple, using quarter and half notes. The bass line features a prominent eighth-note pattern.

Two staves of music in 4/4 time, key of B-flat major. The melody continues with quarter and half notes. The bass line includes eighth notes and rests.

25. Vogelhochzeit

Ein Vogel wollte Hochzeit machen

Volkslied
Sätze: S.Fritz

Ritornell

Musical score for the Ritornell of 'Vogelhochzeit'. The score is written for a piano in 4/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The piece consists of four measures. The first measure has a whole note in the right hand and a half note in the left hand. The second and third measures have eighth notes in the right hand and quarter notes in the left hand. The fourth measure has a half note in the right hand and a half note in the left hand.

26. Suse, liebe Suse, was raschelt im Stroh?

Volkslied
Sätze: S. Fritz

Ritornell

Musical score for the Ritornell of 'Suse, liebe Suse, was raschelt im Stroh?'. The score is written for a piano in 3/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The piece consists of eight measures. The first four measures have a whole note in the right hand and a half note in the left hand. The last four measures have eighth notes in the right hand and quarter notes in the left hand.

Satz 1

Musical score for Satz 1 of 'Suse, liebe Suse, was raschelt im Stroh?'. The score is written for a piano in 3/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The piece consists of eight measures. The first four measures have a whole note in the right hand and a half note in the left hand. The last four measures have eighth notes in the right hand and quarter notes in the left hand.

27. Weißt du, wieviel Sternlein stehen

Kirchenlied
Sätze: S. Fritz

Ritornell

Musical score for the Ritornell of 'Weißt du, wieviel Sternlein stehen'. The score is written for a piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The piece consists of eight measures. The first four measures have a whole note in the right hand and a half note in the left hand. The last four measures have a whole note in the right hand and a half note in the left hand. There are first and second endings indicated by brackets and numbers 1 and 2.

Satz 1

Musical score for Satz 1 of 'Weißt du, wieviel Sternlein stehen'. The score is written for a piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The piece consists of eight measures. The first four measures have a whole note in the right hand and a half note in the left hand. The last four measures have a whole note in the right hand and a half note in the left hand.

28. Wer will fleißige Handwerker sehn

Volkslied
Sätze: S. Fritz

Ritornell

4/4

The Ritornell is written for a woodwind ensemble in 4/4 time, key of B-flat major. The melody is in the treble clef, featuring a series of eighth-note chords and a final phrase with a fermata. The bass line provides harmonic support with a steady eighth-note accompaniment.

Satz 1

4/4

Satz 1 is written for a woodwind ensemble in 4/4 time, key of B-flat major. The melody is in the treble clef, featuring a series of eighth-note chords and a final phrase with a fermata. The bass line provides harmonic support with a steady eighth-note accompaniment.

29. Widewidewenne heißt meine Putthenne

Volkslied
Sätze: S. Fritz

Ritornell

3/4

The Ritornell is written for a woodwind ensemble in 3/4 time, key of B-flat major. The melody is in the treble clef, featuring a series of eighth-note chords and a final phrase with a fermata. The bass line provides harmonic support with a steady eighth-note accompaniment.

Satz 1

3/4

Satz 1 is written for a woodwind ensemble in 3/4 time, key of B-flat major. The melody is in the treble clef, featuring a series of eighth-note chords and a final phrase with a fermata. The bass line provides harmonic support with a steady eighth-note accompaniment.

30. Winter, ade

Volkslied
Sätze: S. Fritz

Ritornell

The Ritornell consists of two systems of music. The first system has four measures, and the second system has five measures. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for a woodwind ensemble, with staves for Treble and Bass Clef. The melody is primarily in the Treble Clef, while the Bass Clef provides harmonic support with chords and single notes.

Satz 1

Satz 1 consists of six measures. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the Treble Clef, featuring eighth and quarter notes. The Bass Clef provides a steady accompaniment with quarter and eighth notes.

31. Zeigt her eure Füßchen, zeigt her eure Schuh

Kinderlied
Sätze: S. Fritz

Ritornell

The Ritornell consists of five measures. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for a woodwind ensemble, with staves for Treble and Bass Clef. The melody is in the Treble Clef, featuring eighth and quarter notes. The Bass Clef provides a steady accompaniment with quarter and eighth notes.

Satz 1

Satz 1 consists of five measures. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the Treble Clef, featuring eighth and quarter notes. The Bass Clef provides a steady accompaniment with quarter and eighth notes.