

CANCIONES INFANTILES ESPAÑOLAS

SPANISH CHILDREN'S SONGS



ORIGINAL
ARRANGEMENT!

SI ERES FELIZ

Y LOSABES

Si Eres Feliz Y Lo Sabes

MÚSICA traditional

ARREGLO Martin Malto

GÉNERO Música para niños

INSTRUMENTACIÓN piano, voz y guitarra

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Si Eres Feliz Y Lo Sabes

Música: traditional

$\text{♩} = 125$

B♭ **F/A** **Gm** **C⁷**

Voice

Piano

F **F** **F/C** **C⁷**

4

1. Si e - res fe - liz y tu lo sa-bes a-plau-de ya (clap clap) Si e-res fe-
liz y tu lo sa - bes gri-ta hur-ra(hur - ra) Si e-res fe-
liz y tu lo sa-bes mue-ve los pies Si e-res fe-

The musical score consists of two staves. The top staff is for 'Voice' and the bottom staff is for 'Piano'. Both staves are in 12/8 time. The vocal part starts with a rest, followed by a melodic line. The piano part provides harmonic support with chords. Chord boxes at the top indicate B♭, F/A, Gm, and C⁷. The vocal part includes lyrics: '1. Si e - res fe - liz y tu lo sa-bes a-plau-de ya (clap clap) Si e-res fe-liz y tu lo sa - bes gri-ta hur-ra(hur - ra) Si e-res fe-liz y tu lo sa-bes mue-ve los pies Si e-res fe-'. Measure numbers 4 and 5 are indicated. The piano part continues with a harmonic progression.

PREVIEW



10

F Dm Gm C⁷ F B_b F

ri-sa-es el re-fle - jo Si e-res fe - lis y tu lo sa-bes a-plau-de ya (clap-clap)
 ri-sa-es el re-fle - jo Si e-res fe - lis y tu lo sa - bes gri - ta hur-ra(hur - ra)
 ri-sa-es el re-fle - jo Si e-res fe - lis y tu lo sa-bes mue-ve los pies

13

Gm C C⁷ F B_b F

1.2.

2. Si e - res fe -
 3. Si e - res fe -

3.

4. Si e - res fe -

The musical score consists of two staves. The top staff is for voice and piano, and the bottom staff is for basso continuo. Chords are indicated above the staves: F, Dm, Gm, C⁷, F, B_b, F, Gm, C, C⁷, F, B_b, F, Gm, C, C⁷, F, B_b, F. The lyrics start with 'ri-sa-es el re-fle - jo Si e-res fe - lis y tu lo sa-bes a-plau-de ya (clap-clap)' followed by three variations of the same line. The vocal part continues with '2. Si e - res fe -', '3. Si e - res fe -', and '4. Si e - res fe -'. The basso continuo part consists of sustained notes throughout the piece.

PREVIEW