



# OLD JOE CLARKE

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## PIANO, VOCALS & GUITAR

# Old Joe Clarke

<b>MUSIC</b>	traditional
<b>GENRE</b>	Children's Music
<b>INSTRUMENTATION</b>	Piano, Vocals and Guitar

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Published by

**Sonokraft**  
Hamburger Str. 180  
22083 Hamburg  
Germany

Transcription by Soundnotation  
[www.soundnotation.com](http://www.soundnotation.com)

# Old Joe Clarke

Music: traditional

♩ = 110 

Voice

Piano

4

# PREVIEW

10

blind as he could be. Chased a red - bug 'round a stump and a coon

This system contains measures 10 and 11. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are 'blind as he could be. Chased a red - bug 'round a stump and a coon'. The piano accompaniment is in the bass clef with a key signature of one sharp (F#). Measure 10 has a whole note in the treble and a half note in the bass. Measure 11 has a whole note in the treble and a half note in the bass.

12

up a hol-low tree. Round'n' round, old Joe Clarke, Round'n'round, I\_ say. Round'n'

This system contains measures 12, 13, and 14. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are 'up a hol-low tree. Round'n' round, old Joe Clarke, Round'n'round, I\_ say. Round'n''. The piano accompaniment is in the bass clef with a key signature of one sharp (F#). Measure 12 has a whole note in the treble and a half note in the bass. Measure 13 has a whole note in the treble and a half note in the bass. Measure 14 has a whole note in the treble and a half note in the bass.

15

round, old Joe Clarke, I ain't got long to stay.

This system contains measures 15 and 16. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are 'round, old Joe Clarke, I ain't got long to stay.'. The piano accompaniment is in the bass clef with a key signature of one sharp (F#). Measure 15 has a whole note in the treble and a half note in the bass. Measure 16 has a whole note in the treble and a half note in the bass.

# PREVIEW