THE SHORELINE





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Program Note

Composed during the winter of 2004, *The Shore Line* is an impressionist view of the New Jersey central coast. The view is that of someone standing at the ocean's edge staring out toward the east. The season is winter, and the sky is gray. The waves are calm. In the air is the threat of snow. The music carries sadness within it, but it is also in a hopeful sound. It should be noted that on a clear day faint at tiline a he N York City skyline can be discerned from the Jers' v shore.

Performance Note

This is proving of simple value and figures should alway predominate ov a companiments. The central "Allegretto" section, although faster, should the lose the sense of sadness and seriousness established by the opening. The good and cound of the opening should be recaptured at measure 54, and then broadened the supplies the supplies of the same of the supplies of

About the Compose ...

Born N vember 6, 1947 and rair d in Belma, N Jer v, Tin hy Bruege attended public socks in New Jersey hile studying plane, though and imposition with Helen Antonix At Northwer am University he studied composition with M. William Karlins, Alan Yout, and Anthony Donato, piano kin raice ar ner, no harpsichord with Dorothy L.

After teaching for two years in. Chicago Public School system, he returned to New Jersey and taught elementary school and and instrumental music in the Manasquan, NJ school system for nine years. Since the control of Music at both the First Presbyterian Church of Belmar, and the control of

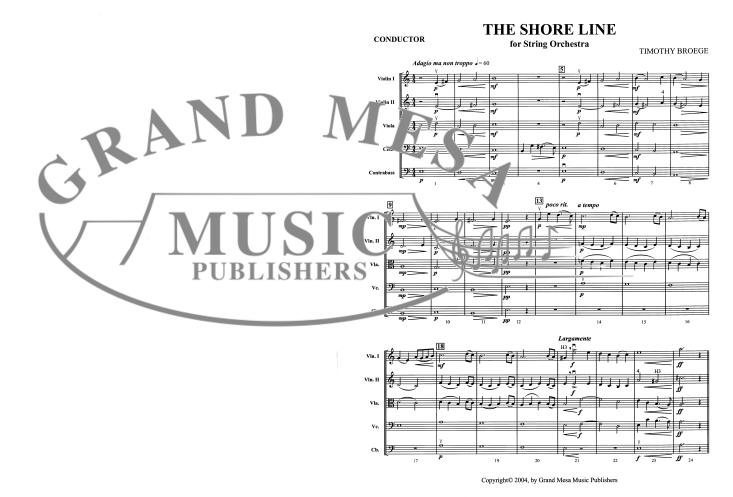
His music has been performed throughout the world by orchestras, wind bands, chamber music ensembles, choruses and many soloists. He has written for both large and small ensembles, as well as for keyboard, guitar, recorder and school bands and orchestras. The recipient of the Edwin Franko Goldman Award from the American School Band Directors' Association, Timothy Broege has also received the Award of Excellence from the New Jersey Education Association.

In addition to composing, he appears as a recitalist on organ, harpsichord and recorder, and writes the "On the Cutting Edge" column for *The American Recorder* magazine.





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