

THE SHORELINE

by Timothy Broege
For String Orchestra, Grade 2

Edited by J. Cameron Law



Complete String Orchestra Instrumentation

1 Full Conductor Score
1 Violin 1
1 Violin 2
1 Violin 3 (substitute for Viola)
6 Viola
6 Violincello
6 Contrabass

Cat. # GMMOR3

Complete Set \$40

Extra Score \$6, Parts \$2 Each



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Program Note

Composed during the winter of 2004, *The Shore Line* is an impressionist view of the New Jersey central coast. The view is that of someone standing at the ocean's edge staring out toward the east. The season is winter, and the sky is gray. The waves are calm. In the air is the threat of snow. The music carries sadness within it, but it resolves in a hopeful sound. It should be noted that on a clear day, a faint outline of the New York City skyline can be discerned from the Jersey shore.

Performance Note

This is music of simplicity and intense expression. Melodic lines and figures should always predominate over accompaniments. The central "Allegretto" section, although faster, should not lose the sense of sadness and seriousness established by the opening. The mood and sound of the opening should be recaptured at measure 54, and then broadened to sunlight from measure 60 until the end.

About the Composer . . .

Born November 6, 1947 and raised in Belmar, New Jersey, Timothy Broege attended public schools in New Jersey while studying piano, theory and improvisation with Helen Antonicek. At Northwestern University he studied composition with M. William Karlins, Alan Stout, and Anthony Donato, piano with Frances Warner, and harpsichord with Dorothy Deneke.

After teaching for two years in the Chicago Public School system, he returned to New Jersey and taught elementary school general and instrumental music in the Manasquan, NJ school system for nine years. Since then he has served as Organist and Director of Music at both the First Presbyterian Church of Belmar, and the historic Elberon Memorial Church.

His music has been performed throughout the world by orchestras, wind bands, chamber music ensembles, choruses and many soloists. He has written for both large and small ensembles, as well as for keyboard, guitar, recorder and school bands and orchestras. The recipient of the Edwin Franko Goldman Award from the American School Band Directors' Association, Timothy Broege has also received the Award of Excellence from the New Jersey Education Association.

In addition to composing, he appears as a recitalist on organ, harpsichord and recorder, and writes the "On the Cutting Edge" column for *The American Recorder* magazine.



CONDUCTOR

THE SHORE LINE

for String Orchestra

TIMOTHY BROEGE

Adagio ma non troppo $\text{♩} = 60$

Violin I *p* *mf* *p* *mf*

Violin II *p* *mf* *p* *mf*

Viola *p* *mf* *p* *mf*

Cello *p* *mf* *p* *mf*

Contrabass *p* *mf* *p* *mf*

1 4 6 7 8

9 *poco rit.* *a tempo*

Violin I *mp* *p* *mp* *p*

Violin II *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. *mp* *p* *mp* *p*

10 11 12 14 15 16

Largamente

Violin I *mf* *f* *f* *f*

Violin II *mf* *f* *f* *f*

Vla. *mf* *f* *f* *f*

Vc. *mf* *f* *f* *f*

Cb. *p* *f* *f* *f*

17 19 20 21 22 23 24

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2 *Allegretto* $\text{♩} = 120$

Vln. I *mf* 27

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

25 26 28 29 30

Vln. I *mf* 35

Vln. II *p*

Vla. *arco* *mp*

Vc. *arco* *f*

Cb. *arco* *mp*

31 32 33 36

Vln. I *mf* 4

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb. *p*

37 38 39 40 41 42

Broege: *The Shore Line*

3 *a tempo*

Vln. I *mf* 43

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *mp*

44 45 46 48

Meno mosso *rit.* 54 *Adagio, come prima*

Vln. I *mp*

Vln. II *p*

Vla. *pizz.* *arco* *pp*

Vc. *pizz.* *arco* *p*

Cb. *pizz.* *arco* *p*

49 50 51 52 53 55 56

60 *Allargando* *rall.*

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Cb. *p*

57 58 59 61 62 63 64 65

Broege: *The Shore Line*