

Sonata

Tuba & Piano

Arr.: Jan Valtà

Anonymus

EMR 40264

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Sonata

Anonymus
Arr.: Jan Valtá

Maestoso (♩ = 72)

Tuba

Piano / Organ

5

A

10

15

1. 2. rit.

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19 Allegro (♩ = 116)

Measures 19-22 of the piece. The music is in 3/4 time with a key signature of two flats. The bass line starts with a mezzo-forte (mf) dynamic and increases to forte (f) by measure 20. The piano accompaniment also starts with mf and increases to f. The melody in the bass line features eighth and sixteenth notes.

23

Measures 23-27. The bass line continues with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. The dynamics remain at the forte (f) level.

28 **B**

Measures 28-31, marked with a section symbol 'B'. The bass line starts with a mezzo-piano (mp) dynamic and increases to forte (f) by measure 30. The piano accompaniment also starts with mp and increases to f. The melody in the bass line features eighth and sixteenth notes.

32

Measures 32-35. The bass line starts with a dim. (diminuendo) dynamic and increases to forte (f) by measure 34. The piano accompaniment also starts with dim. and increases to f. The melody in the bass line features eighth and sixteenth notes.

36

Measures 36-39. The bass line starts with a first ending (1.) and a second ending (2.) marked rit. (ritardando). The piano accompaniment also features a first ending and a second ending marked rit. The melody in the bass line features eighth and sixteenth notes.

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