

12 Duets

12 Duos / 12 Duette

2 Euphoniums (♩)

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45740

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12 Duets

I

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

1st Euphonium in C

2nd Euphonium in C

p *sim.* *cresc.* *cresc.*

9 *f* *f*

16 *p* *mf* *p* *mf*

25 *p* *p*

33 *mf* *mf*

41

EMR 45740

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II - March

$\text{♩} = 132$ ($\text{♩} = 66$)

Musical score for March II, measures 1-15. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 132$ ($\text{♩} = 66$). The score includes dynamic markings *f* (forte), *p* (piano), and *cresc.* (crescendo). The first system (measures 1-7) features a melody in the treble staff and a bass line in the bass staff, both marked *f* (p 2x). The second system (measures 8-14) continues the melody and bass line, with a crescendo leading to a piano (*p*) section. The third system (measures 15) shows a crescendo leading to a piano (*p*) section.

III - Minuet

$\text{♩} = \text{ca. } 112$

Musical score for Minuet III, measures 1-21. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked $\text{♩} = \text{ca. } 112$. The score includes dynamic markings *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first system (measures 1-9) features a melody in the treble staff and a bass line in the bass staff, both marked *p*. The second system (measures 10-19) continues the melody and bass line, with a crescendo leading to a mezzo-forte (*mf*) section. The third system (measures 20-21) shows a crescendo leading to a forte (*f*) section.

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