

20 Slow Melodies

Volume 1

B $\flat$ Bass Solo

EMR 50615

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



EDITIONS MARC REIFT

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20 Slow Melodies

Volume 1

1. Aria

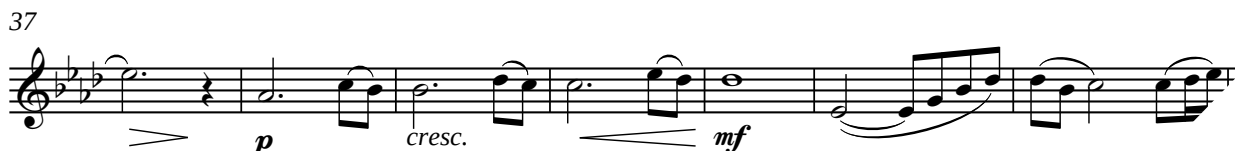
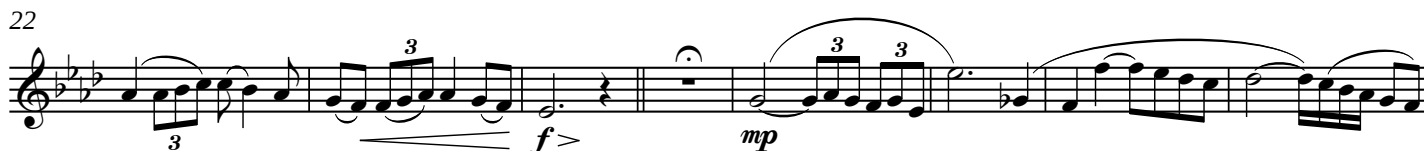
Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento $\text{♩} = 72$

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2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andantino

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8



17



27



35



3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

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7



13



20



26



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Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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9



17



28



Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

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9



19 rit.

A a tempo



dim.

29

B



rit.

46 C a tempo



57

poco rit al fine....



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Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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9



19



29

A



37

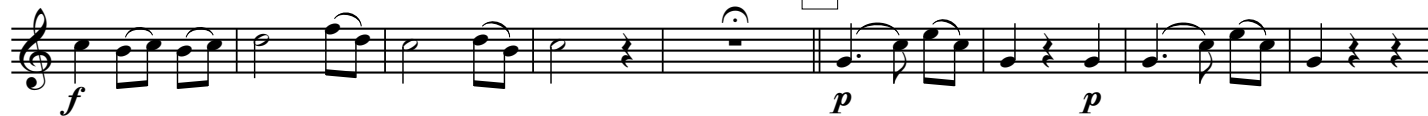


45



54

B



63



72



81



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Günter Noris

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Blues

1. Blues

2. Blues

3. Blues

4. Blues

5. Blues

6. Blues

7. Blues

8. Blues

9. Blues

10. Blues

11. Blues

12. Blues

13. Blues

14. Blues

15. Blues

16. Blues

17. Blues

18. Blues

19. Blues

20. Blues

21. Blues

22. Blues

23. Blues

24. Blues

25. Blues

26. Blues

27. Blues

28. Blues

29. Blues

30. Blues

31. Blues

32. Blues

33. Blues

34. Blues

35. Blues

36. Blues

37. Blues

38. Blues

39. Blues

40. Blues

41. Blues

42. Blues

43. Blues

44. Blues

45. Blues

46. Blues

47. Blues

48. Blues

49. Blues

50. Blues

51. Blues

52. Blues

53. Blues

54. Blues

55. Blues

56. Blues

57. Blues

58. Blues

59. Blues

60. Blues

61. Blues

62. Blues

63. Blues

64. Blues

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66. Blues

67. Blues

68. Blues

69. Blues

70. Blues

71. Blues

72. Blues

73. Blues

74. Blues

75. Blues

76. Blues

77. Blues

78. Blues

79. Blues

80. Blues

81. Blues

82. Blues

83. Blues

84. Blues

85. Blues

86. Blues

87. Blues

88. Blues

89. Blues

90. Blues

91. Blues

92. Blues

93. Blues

94. Blues

95. Blues

96. Blues

97. Blues

98. Blues

99. Blues

100. Blues

101. Blues

102. Blues

103. Blues

104. Blues

105. Blues

106. Blues

107. Blues

108. Blues

109. Blues

110. Blues

111. Blues

112. Blues

113. Blues

114. Blues

115. Blues

116. Blues

117. Blues

118. Blues

119. Blues

120. Blues

121. Blues

122. Blues

123. Blues

124. Blues

125. Blues

126. Blues

127. Blues

128. Blues

129. Blues

130. Blues

131. Blues

132. Blues

133. Blues

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135. Blues

136. Blues

137. Blues

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141. Blues

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143. Blues

144. Blues

145. Blues

146. Blues

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148. Blues

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150. Blues

151. Blues

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154. Blues

155. Blues

156. Blues

157. Blues

158. Blues

159. Blues

160. Blues

161. Blues

162. Blues

163. Blues

164. Blues

165. Blues

166. Blues

167. Blues

168. Blues

169. Blues

170. Blues

171. Blues

172. Blues

173. Blues

174. Blues

175. Blues

176. Blues

177. Blues

178. Blues

179. Blues

180. Blues

181. Blues

182. Blues

183. Blues

184. Blues

185. Blues

186. Blues

187. Blues

188. Blues

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190. Blues

191. Blues

192. Blues

193. Blues

194. Blues

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196. Blues

197. Blues

198. Blues

199. Blues

200. Blues

201. Blues

202. Blues

203. Blues

204. Blues

205. Blues

206. Blues

207. Blues

208. Blues

209. Blues

210. Blues

211. Blues

212. Blues

213. Blues

214. Blues

215. Blues

216. Blues

217. Blues

218. Blues

219. Blues

220. Blues

221. Blues

222. Blues

223. Blues

224. Blues

225. Blues

226. Blues

227. Blues

228. Blues

229. Blues

230. Blues

231. Blues

232. Blues

233. Blues

234. Blues

235. Blues

236. Blues

237. Blues

238. Blues

239. Blues

240. Blues

241. Blues

242. Blues

243. Blues

244. Blues

245. Blues

246. Blues

247. Blues

248. Blues

249. Blues

250. Blues

251. Blues

252. Blues

253. Blues

254. Blues

255. Blues

256. Blues

257. Blues

258. Blues

259. Blues

260. Blues

261. Blues

262. Blues

263. Blues

264. Blues

265. Blues

266. Blues

267. Blues

268. Blues

269. Blues

270. Blues

271. Blues

272. Blues

273. Blues

274. Blues

275. Blues

276. Blues

277. Blues</

8. Gramercy Park

Duration: 2'30

Norman Tailor

Valse anglaise ♩ = 108

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11



20

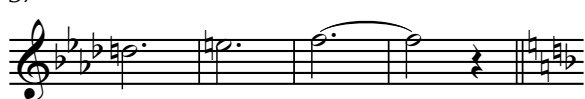


30



37

D.S. al Coda



Duration: 2'30

9. Irish Meadows

Bertrand Moren

Andante Espressivo

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6



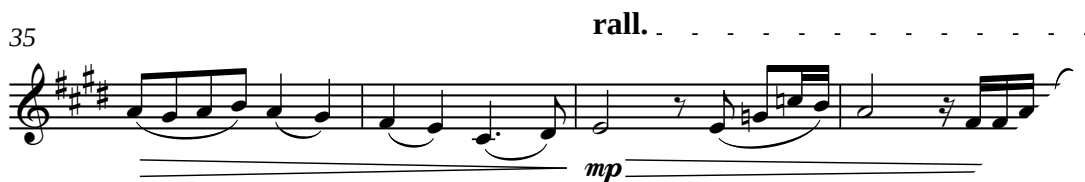
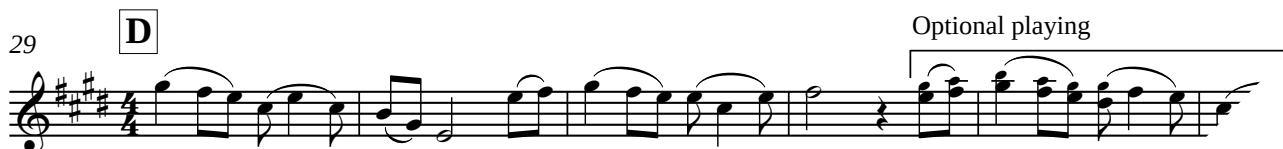
11



15



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10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

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11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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5



11



17



24



rit..

31



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12. La Primavera

Duration: 2'00

Largo**Antonio Vivaldi**

Arr.: Bertrand Moren

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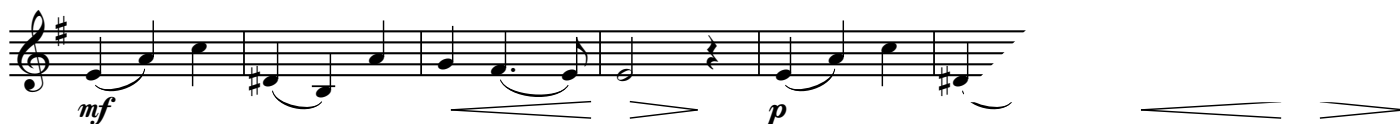
10



21



30



13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'10

Moderato ♩ = 104

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7



14



20



25



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14. Romance

from "Eine Kleine Nachtmusik" Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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The musical score is written for B♭ Bass in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of 47 measures, with measure numbers 6, 10, 15, 19, 23, 27, 33, 38, 42, and 47 indicated at the start of their respective lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Repeat signs are used throughout the piece. Four specific repeats are labeled with boxes: A (measures 11-12), B (measures 16-17), C (measures 20-21), and D (measures 28-29). The score concludes with a final flourish in measure 47.

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15. L'Inverno

Antonio Vivaldi

Arr.: Bertrand Moren

Duration: 1'50

Andante Espressivo

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7



14



22



29



Duration: 1'20

♩. = 84

16. Morning Has Broken

Arr.: Ted Barclay

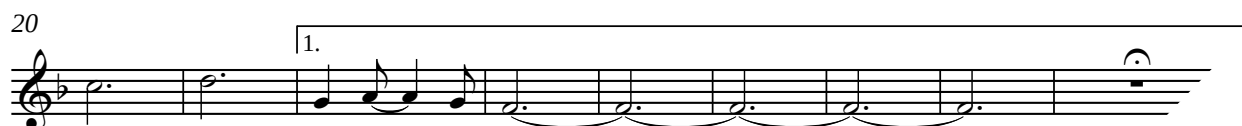
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10



20



30



17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30

Adagio ♩ = 40

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8

16

25

32

p

p

cresc.

f

dim.

pp

p cresc.

f

allarg.

Molto lento

cresc.

3

Duration: 1'45

Moderato

18. Nocturne

Bertrand Moren

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9

18

26

34

43

p espressivo

mf

f

mf

p espressivo

rit.

A

B

C

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19. Serenade

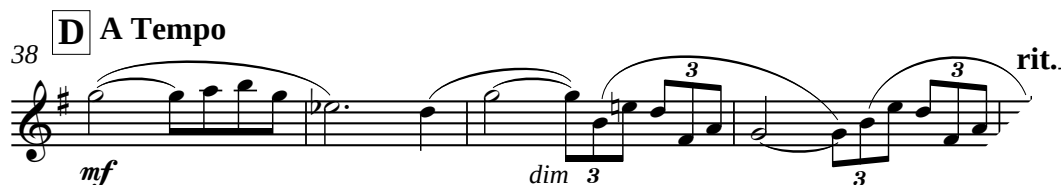
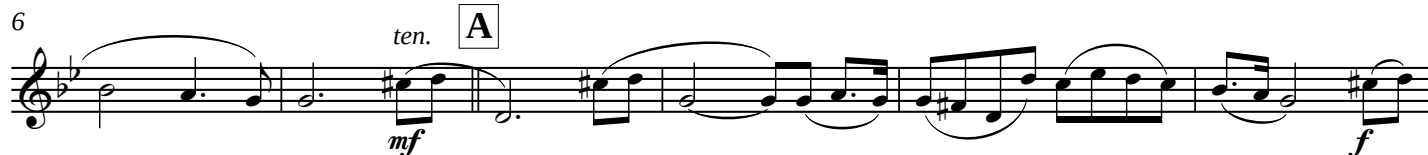
pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

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20. Springtime

Duration: 1'50

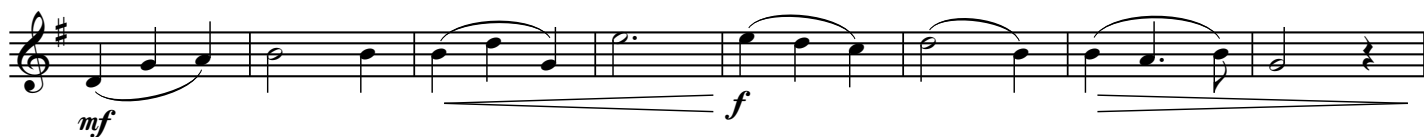
Bertrand Moren

Andante moderato

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9



17

A



27

B



36



42



48

rall.



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B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8480	BACH, Johann S.	Lobe den Herrn (5)
EMR 289V	BOND, Capel	Concerto N° 6 in B
EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302V	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 8448	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2406	KOCHER, Conrad	Dix (5)
EMR 307V	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8504	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8448	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
EMR 2406	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8448	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306V	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
EMR 8480	RICHARDS, Scott	In Terra Pax (5)
EMR 2406	RICHARDS, Scott	Redemption (5)
EMR 8480	RICHARDS, Scott	Resurrection (5)
EMR 8480	SCHULZ, Johann	Wir pflügen (5)
EMR 293V	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8504	TAILOR, Norman	Elegy (5)
EMR 8504	TAILOR, Norman	Hymn To Life (5)
EMR 8480	TAILOR, Norman	Pray For A Better World (5)
EMR 8448	TAILOR, Norman	Requiem (5)
EMR 8504	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288V	TELEMANN, G.Ph.	Sonata in F minor
EMR 2337	VARIOUS	Baroque Masterpieces
EMR 2406	VARIOUS	Sacred Music Volume 1 (5)
EMR 8448	VARIOUS	Sacred Music Volume 2 (5)
EMR 8480	VARIOUS	Sacred Music Volume 3 (5)
EMR 8504	VARIOUS	Sacred Music Volume 4 (5)
EMR 287V	VIOLA, Anselm	Concerto
EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

B♭ BASS & CD PLAYBACK

EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 2313	FILLMORE, Henry	15 Rags + CD
EMR 4470	VARIOUS	20 Sacred Hits + CD

B♭ BASS & BRASS BAND

EMR 3720	BELLINI, Joe	Tubissimo
EMR 3103	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 3191	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 3726	HÖHNE, Carl	Slavonic Fantasy
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3481	MOREN, Bertrand	Devil's Concertino
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

B♭ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 9003	MOREN, Bertrand	Connemara
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

E♭, B♭ BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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