

Greatest Duets

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Trumpet (B^b) & Tuba

Various Composers

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. B♭ Trumpet

2. Tuba

5

11

17

23

28

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2. *Charlie Is My Darling*

Arr.: Gordon Macduff

Allegro ♩. = 116

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the piece. The second system contains the next four measures. The music is written for a single melodic line in treble clef and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The piece concludes with a final measure in the second system.

9

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, using a bass clef and a key signature of one flat (B-flat). The melody is in the right hand, using a treble clef and a key signature of one sharp (F-sharp). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 8 measures. The piano part features a steady eighth-note accompaniment. The voice part features a melody with a mix of eighth and quarter notes, including a half note in the final measure. The score is written on a grand staff with a brace on the left side.

17

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. Each system features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part includes dynamic markings: *mf* (mezzo-forte) and *cresc.* (crescendo). The vocal part includes dynamic markings: *mf*, *cresc.*, and *f* (forte). The lyrics are written below the vocal staff, with the first line of lyrics corresponding to the first two lines of music, and the second line of lyrics corresponding to the next two lines of music.

26

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, using a bass clef and a key signature of one flat (B-flat). The voice part is in the upper register, using a treble clef and the same key signature. The tempo is marked 'Andante'. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The piano accompaniment features a prominent bass line with a melodic motif. The vocal line is a simple melody. The score is marked with dynamics: *mp* (mezzo-piano) for the piano part and *p* (piano) for the vocal part. The score is written in a standard musical notation style.

34

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The piano part features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The melody is marked with *mp*, *mf*, and *p*. The piano part includes a crescendo and a decrescendo. The melody is marked with a crescendo and a decrescendo. The piano part includes a crescendo and a decrescendo. The melody is marked with a crescendo and a decrescendo.

43

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment begins in the second measure with a bass clef and a key signature of one flat. The second system continues the piano accompaniment, featuring a crescendo marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *p* and *cresc.*

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Measures 1-6 of the piece. The music is in 2/4 time, key of B-flat major. The tempo is Andantino (♩ = 92). The dynamic is mezzo-forte (mf). The melody is in the right hand, and the bass line is in the left hand. The piece starts with a half note B-flat in the right hand and a half note B-flat in the left hand.

7

Measures 7-13 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic remains mezzo-forte (mf).

14

Measures 14-20 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic remains mezzo-forte (mf).

21

Measures 21-27 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic changes to forte (f) at measure 21.

28

Measures 28-34 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic remains forte (f).

35

Measures 35-41 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic remains forte (f).

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4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

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5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

First system of music (measures 1-5). The treble staff (Trumpet) starts with a **f** dynamic. The bass staff (Tuba) starts with a **mf** dynamic. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C).

Second system of music (measures 6-10). The treble staff continues with eighth and sixteenth notes. The bass staff has a melodic line with some rests.

Third system of music (measures 11-16). The treble staff features a more active melodic line. The bass staff continues with a steady accompaniment.

Fourth system of music (measures 17-21). The treble staff has a series of eighth notes. The bass staff has a rhythmic pattern of eighth notes.

Fifth system of music (measures 22-26). The treble staff continues with eighth notes. The bass staff has a steady accompaniment.

Sixth system of music (measures 27-31). The treble staff has a melodic line with some rests. The bass staff continues with a steady accompaniment. A repeat sign is at the end of the system.

Seventh system of music (measures 32-35). The treble staff starts with a **f** dynamic. The bass staff starts with a **f** dynamic. The key signature changes to two flats (B♭, E♭) and the time signature is common time (C).

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6. Yankee Doodle

Arr.: Joe Bellini

Giocos ♩ = 112

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Giocos' with a quarter note equal to 112 beats. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic. The melody is played in the right hand, and the bass line is in the left hand.

Measures 9-19. Measure 9 is marked with a repeat sign and a mezzo-forte (*mf*) dynamic. The melody continues in the right hand, and the bass line continues in the left hand. The dynamics vary between *mf* and *f*.

Measures 20-30. The melody continues in the right hand, and the bass line continues in the left hand. The dynamics are marked *mf* and *f*.

Measures 31-40. The melody continues in the right hand, and the bass line continues in the left hand. The dynamics are marked *f* and *mf*.

Measures 41-48. The melody continues in the right hand, and the bass line continues in the left hand. The dynamics are marked *mf* and *f*.

Measures 49-54. The melody continues in the right hand, and the bass line continues in the left hand. The dynamics are marked *f* and *mf*.

7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow $\text{♩} = 66$

Measures 1-7. Treble and bass staves. Treble staff starts with *mp espr.* and a fermata. Bass staff starts with *p*. Both staves have a 3/4 time signature and a key signature of two flats.

8

Measures 8-15. Treble staff has dynamics *mf*, *f*, and *mp*. Bass staff has dynamics *mf*, *f*, and *p*. The time signature changes to 3/4 at measure 12.

16

Poco più mosso $\text{♩} = 72$

Measures 16-23. Treble staff has dynamics *mf* and *f*. Bass staff has dynamics *mp* and *f*. The key signature changes to one flat at measure 17. A common time signature is indicated above measure 16.

24

Measures 24-29. Treble staff has dynamics *cresc.*, *mf*, and *f*. Bass staff has dynamics *cresc.*, *mf*, and *f*. The time signature changes to 3/4 at measure 25.

30

rall.**D.S. al Coda**

Measures 30-33. Treble staff has dynamics *mf* and *mp espr.*. Bass staff has dynamics *mp* and *f*. The time signature is 3/4.

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8. Alpine Moods

Dennis Armitage

March ♩ = 116



11

22

32

42

51

61

71

D.S. al Coda

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9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

Measures 1-4 of the musical score. The treble clef staff begins with a melodic line in D minor, marked *mf espr.* The bass clef staff provides a harmonic accompaniment, also marked *mf espr.* The tempo is Andante at 88 beats per minute.

Measures 5-8 of the musical score. The treble clef staff continues the melodic line, and the bass clef staff continues the accompaniment.

Measures 9-15 of the musical score. The treble clef staff continues the melodic line, and the bass clef staff continues the accompaniment.

Measures 16-20 of the musical score. The treble clef staff begins with a melodic line marked *f*. The bass clef staff continues the accompaniment, also marked *f*.

Measures 21-25 of the musical score. The treble clef staff continues the melodic line, and the bass clef staff continues the accompaniment.

Measures 26-30 of the musical score. The treble clef staff continues the melodic line, marked *p*. The bass clef staff continues the accompaniment, marked *p*.

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Measures 1-6 of the first system. The music is in 4/4 time, key of B♭ major. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is *mf* (mezzo-forte).

Measures 7-10 of the first system. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic is *f* (forte).

Measures 11-16 of the first system. The melody continues in the treble clef, and the bass line continues in the bass clef.

Measures 17-21 of the first system. The tempo changes to Moderate Swing, ♩ = 108. The dynamic is *mf* (mezzo-forte).

Measures 22-27 of the first system. The melody continues in the treble clef, and the bass line continues in the bass clef.

Measures 28-31 of the first system. The tempo changes to Fast, marked with a 'Fas' and a note. The melody continues in the treble clef, and the bass line continues in the bass clef.

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