

LA PRINCIPESSA DI NAVARRA

Sinfonia

Adagio sostenuto

Giovanni Tadolini
(1789-1872)

Flauto

Oboi I-II

Clarineti I-II in Si $\flat$

Fagotto

Corni I-II in Mi $\flat$

Trombe I-II in Si $\flat$

Trombone

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

4

Fl.

Ob. I-II

Cl. I-II
in Si $\flat$

Fg.

Cor. I-II
in Mi $\flat$

Tr. I-II
in Si $\flat$

T.ne

Vni. I

Vni. II

Vle.

Vlc.

Cb.

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line. The time signature is 4/4. The score is divided into three measures. The Flute (Fl.) part begins with a 4-measure rest, followed by a triplet of eighth notes in the second measure. The Oboe (Ob. I-II), Clarinet (Cl. I-II in Si $\flat$), and Bassoon (Fg.) parts also have triplet eighth-note patterns in the second measure. The Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.) parts have a continuous eighth-note pattern with triplets. The Violin I (Vni. I), Violin II (Vni. II), Trumpet (Tr. I-II in Si $\flat$), Trombone (T.ne), and Cor Anglais (Cor. I-II in Mi $\flat$) parts have rests in the first measure and enter in the second measure with a half-note chord.

27

[illegible]

[illegible]

Musical score for measures 35-38. The score includes parts for Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II in Si $\flat$ (Cl. I-II in Si $\flat$), Bassoon (Fg.), Cor I-II in Mi $\flat$ (Cor. I-II in Mi $\flat$), Trumpet I-II in Si $\flat$ (Tr. I-II in Si $\flat$), Trombone (T.ne), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measures 35-36:** Fl., Ob. I-II, Cl. I-II in Si $\flat$, Fg., Tr. I-II in Si $\flat$, T.ne, Vni. I, Vni. II, Vle., Vlc., and Cb. are silent.
- Measure 37:** Cor. I-II in Mi $\flat$ plays a half note chord (G $\sharp$ 4, B4). Vni. I has triplet eighth notes (A4, G $\sharp$ 4, F#4) and quarter notes (E4, D4). Vni. II, Vle., Vlc., and Cb. play half notes (G4, E4).
- Measure 38:** Cor. I-II in Mi $\flat$ plays a half note chord (A4, B4). Vni. I has eighth notes (D4, C4) and quarter notes (B3, A3). Vni. II, Vle., Vlc., and Cb. play half notes (G4, E4).
- Measure 39:** Cor. I-II in Mi $\flat$ plays a half note chord (A4, B4). Vni. I has eighth notes (C4, B3) and quarter notes (A3, G3). Vni. II, Vle., Vlc., and Cb. play half notes (G4, E4).
- Measure 40:** Cor. I-II in Mi $\flat$ plays a half note chord (A4, B4). Vni. I has eighth notes (G3, F3) and quarter notes (E3, D3). Vni. II, Vle., Vlc., and Cb. play half notes (G4, E4).