

A Cumbia Christmas

For Concert Band, Grade 2

By Jorge Vargas

Instrumentation

- | | |
|---------------------------|---------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe (opt. Flute 2) | 6 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 4 - Bb Clarinet 1 | 3 - Trombone 2 |
| 4 - Bb Clarinet 2 | 2 - Euphonium B. C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T. C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum |
| 2 - Percussion 2: Crash Cymbal/Vibraslap/Cabasa/Sleigh Bells |
| 2 - Percussion 3: Congas or Bongos/Cowbell/Whipcrack |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

A Cumbia Christmas

By Jorge Vargas

Program Notes

"A Cumbia Christmas" merges traditional Christmas carols with the distinctive cumbia rhythm, infusing your upcoming Christmas concert with a vibrant and energetic twist. The Latin percussion grooves seamlessly blend with the cumbia rhythms, taking these classic carols to another level. A Cumbia Christmas is a great way to get everyone on their feet and dance!

About the Composer



Jorge L. Vargas (born 1971) is a composer, arranger, and clinician. He holds a Bachelor of Music Education degree from The University of Texas-San Antonio and a Master of Education degree from Lamar University. Currently, he serves as a music educator at Memorial Junior High in Eagle Pass, Texas, where he directs the concert band and mariachi ensemble. Additionally, he instructs beginner flute, clarinet, saxophone, and F Horn classes. He is also a member of Mariachi Relámpago, in which he plays trumpet and guitarrón.

Mr. Vargas has composed and arranged music for various ensembles, including concert band, marching band, string orchestra, and mariachi ensemble. His works have been recognized on numerous state and festival lists. Notably, his music has been selected for the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his compositions have been performed at the Midwest Clinic in Chicago.

Mr. Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, Texas, with his wife, Adriana, a fifth-grade mathematics teacher.

FULL SCORE
GRADE 1.5-2
DURATION 2:15

A Cumbia Christmas

JORGE L. VARGAS
(BMI)

Festive ♩ = 152

Flute

Oboe
(opt. Flute 2)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1/2

Euphonium

Tuba

Bells

Timpani
(B♭, E♭)

Percussion 1
S.D.
Snare Drum/
Bass Drum

Percussion 2
Crash Cymbal/
Vibraslap/Cabasa
Sleigh Bells

Percussion 3
Congas or Bongos/
Cowbell/Whipcrack

1 2 3 4 5 6

RSMPCB071

Copyright © 2025, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

9

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff* *mp*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff* *mp*

Bls. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Vibraslap* *Cabasa* *mp*

Perc. 3 *ff* *mp*

7

8

9

10

11

12

17

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

24

25

Fl.
mp

Ob.
mp

Bsn.
mp

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B. Cl.
mp

A. Sx.
mp

T. Sx.
mp

B. Sx.
mp

B♭ Tpt. 1
mp

B♭ Tpt. 2
mp

Hn.
mp

Tbn. 1/2
mp

Euph.
mp

Tuba

Bls.
mp

Timp.
mp

Perc. 1

Perc. 2
Sleigh Bells
mp

Perc. 3

33

The musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The score is divided into measures 31 through 36. Measure 33 is highlighted with a box and the number 33. The instruments and their parts are as follows:

- Fl.** (Flute): Starts in measure 32, playing a melodic line with accents.
- Ob.** (Oboe): Starts in measure 32, playing a melodic line with accents.
- Bsn.** (Bassoon): Starts in measure 32, playing a melodic line with accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Starts in measure 32, playing a melodic line with accents.
- B♭ Cl. 2** (B-flat Clarinet 2): Starts in measure 32, playing a melodic line with accents.
- B. Cl.** (Bass Clarinet): Starts in measure 32, playing a melodic line with accents.
- A. Sx.** (Alto Saxophone): Starts in measure 32, playing a melodic line with accents.
- T. Sx.** (Tenor Saxophone): Starts in measure 32, playing a melodic line with accents.
- B. Sx.** (Bass Saxophone): Starts in measure 32, playing a melodic line with accents.
- B♭ Tpt. 1** (B-flat Trumpet 1): Starts in measure 32, playing a melodic line with accents.
- B♭ Tpt. 2** (B-flat Trumpet 2): Starts in measure 32, playing a melodic line with accents.
- Hn.** (Horn): Starts in measure 32, playing a melodic line with accents.
- Tbn. 1/2** (Tenor Trombone 1/2): Starts in measure 32, playing a melodic line with accents.
- Euph.** (Euphonium): Starts in measure 32, playing a melodic line with accents.
- Tuba**: Starts in measure 32, playing a melodic line with accents.
- Bls.** (Bells): Starts in measure 32, playing a melodic line with accents.
- Timp.** (Timpani): Starts in measure 32, playing a melodic line with accents.
- Perc. 1** (Percussion 1): Starts in measure 32, playing a melodic line with accents.
- Perc. 2** (Percussion 2): Starts in measure 32, playing a melodic line with accents.
- Perc. 3** (Percussion 3): Starts in measure 32, playing a melodic line with accents.

Measures 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf* *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

37

38

39

40

41

42

43

Fl.
mp
f

Ob.
mp
f

Bsn.
mp
f

B♭ Cl. 1
mp
f

B♭ Cl. 2
mp
f

B. Cl.
mp
f

A. Sx.
mp
f

T. Sx.
mp
f

B. Sx.
mp
f

B♭ Tpt. 1
mp
f

B♭ Tpt. 2
mp
f

Hn.
mp
f

Tbn. 1/2
mp
f

Euph.
mp
f

Tuba
mp
f

Bls.
mp
f

Timp.

Perc. 1
mp
f

Perc. 2
mp
f

Perc. 3
mp
f

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

49

50

51

52

53

54

p

55

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bls.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

55 56 57 58 59 60 61

63

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Whipcrack

62 63 64 65 66 67 68

71

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 73 74

This musical score is for a piece titled "A Cumbia Christmas". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are listed on the left side of the score, and the measures are numbered at the bottom.

The instruments included are:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Bls.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into measures, with measure numbers 75, 76, 77, 78, 79, and 80 indicated at the bottom. The music features various dynamics, including *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano) again. The percussion section includes three parts, with Perc. 1 and Perc. 3 featuring more complex rhythmic patterns.

81

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1/2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bls. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

81 82 83 84 85 86