

Legends Of Crete

- 1. The Palace At Knossos*
- 2. The Minotaur*
- 3. Theseus And Ariadne*
- 4. The Flight Of Icarus*

Bass Clarinet & Piano

John Glenesk Mortimer

EMR 67828

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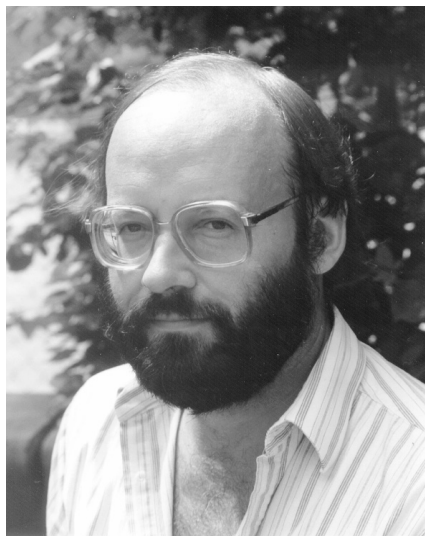


EDITIONS MARC REIFT

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John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplot.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchester de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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Legends Of Crete

1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

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8

15

22

31

Pno. *play*

mf

mf (accompanying piano)

f

Pno. *play*

Pno. *play*

f

2. The Minotaur

Andante ♩ = 80

39

44

50

Pno. *play*

ff

mf

Pno.

f

mf

Pno.

f

3. Theseus And Ariadne

Quasi Waltz in 1 ♩ = 52

57

65

play

Pno.

ff

Pno.

EMR 67828

Legends Of Crete

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

B♭ Bass Clarinet

Pno. play

mf

Piano

mf

9

mf (accompanying piano)

f

15

Pno. play

p

mf

p

22

Pno.

mf

29 *play*

2. The Minotaur

Andante ♩ = 80

36 *Pno.*

42

47 *Pno.* *play*

53 *Pno.* *play*

3. Theseus And Ariadne Quasi Waltz in 1 $\text{♩} = 52$

59

Pno.

play

mf

p

mf

66

Pno.

p

73

play

Pno.

p

81

play

p

87

mf

mf

BASS CLARINET

BASS CLARINET SOLO

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EMR 50624	VARIOUS	20 Slow Melodies Volume 2

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EMR 44222	ALSCHAUSKY, J.	Concerto N° 1
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EMR 44290	ALSCHAUSKY, J.	Walzer Arie N° 6
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EMR 41821	ARMITAGE, Dennis	Fascinating' Gospels
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EMR 35124	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41221	BACH, Johann S.	Largo
EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
EMR 34665	BACH, Johann S.	Prelude XXII
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EMR 43379	BACH, Johann S.	Preludes Vol.2
EMR 43402	BACH, Johann S.	Preludes Vol.3
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EMR 30555	BEETHOVEN, L.v.	Schottisches Lied
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EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
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EMR 44484	BIBER. Carl Heinrich	Sonata Ab Major
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EMR 39991	CHOPIN, Frédéric	Prélude
EMR 29710	CHOPIN, Frédéric	Valse
EMR 41049	CIBIN, Vladimir	Konzert
EMR 39950	CIMA, Giovanni	Sonata

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EMR 43777	CIRRI, Giovanni	Sonata Nr.2
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EMR 41170	DEBONS, Eddy	Divertimento
EMR 41203	DEBONS, Eddy	Fantasietta
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EMR 40203	DEBUSSY, Claude	Valse
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EMR 30697	DONIZETTI, Gaetano	Una Furtiva Lagrima
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EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
EMR 45445	GEIFMANN, Abraham	Romanze
EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
EMR 36267	GERSHWIN, George	Summertime
EMR 46139	GERSHWIN, George	The Man I Love
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