

Lil' Liza Jane

E $\flat$ Horn & Piano

Arr.: Jirka Kadlec

EMR 72586

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Lil' Liza Jane

§
A

Arr.: Jirka Kadlec

♩ = 104 Swing

E♭ Horn

Piano

First system of music (measures 1-6). The E♭ Horn part begins with a rest, followed by a melodic line starting at measure 5. The Piano part features a bass line with chords: E♭7, E♭° (with a sharp sign), E♭7, F♭7, E♭7, A♭6, D♭6, and A♭6. Dynamics include *f* and *mf*.

7

Second system of music (measures 7-11). The E♭ Horn part continues the melodic line. The Piano part features chords: D♭6, A♭6, A♭6, D♭6, Cm7, F7, B♭7, and E♭7. The bass line provides a steady accompaniment.

12

1. 2.

B

Third system of music (measures 12-16). This system includes a first ending (1.) and a second ending (2.). The E♭ Horn part has a melodic line starting at measure 13. The Piano part features chords: A♭6, D♭6, and A♭6. Dynamics include *f*.

17

Fourth system of music (measures 17-20). The E♭ Horn part continues the melodic line. The Piano part features chords: D♭6, A♭6, E♭7, and E♭9. The bass line provides a steady accompaniment.

HORN E^b - MI Bémol

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