

Conductor Score

Duration: 3: 45

Reverie

Susan H. Day

Moderato ♩ = 92

2 3 4

I Violin *mf*

II Violin *mf*

Viola *mf*

Celli *mf*

Contrabass *mf*

5 6 7 8 9

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Reverie

[illegible]

Reverie

20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

4x

mf

25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf*

Div.

mf *f* *mf*

Div.

mf *f*

mf *f*

Reverie

31 32 33 34 35

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

GRAND MESSE
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Reverie

41 42 43 Div. 44

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

47 48 49

I Vln.

II Vln.

Vla.

Vc.

Cb.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.