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Words and Music by Adele Adkins and Fraser Thorneycroft-Smith

SET FIRE TO THE RAIN

Performed by Adele

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

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Full recording available on:

CD Brass Eclipse

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Performance Time : 3.30 min.

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SET FIRE TO THE RAIN

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Arranged by Jan van Kraeydonck

Brass Band Score

Moderately $\text{♩} = 108$

5

The musical score is arranged for a full brass band. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Melodic line, starting with a *mf* dynamic.
- Solo B♭ Cornet:** Melodic line, starting with a *mf* dynamic.
- Repiano B♭ Cornet:** Harmonic support, starting with a *mf* dynamic.
- 2nd B♭ Cornet:** Harmonic support, starting with a *mf* dynamic.
- 3rd B♭ Cornet:** Harmonic support, starting with a *mf* dynamic.
- B♭ Flugelhorn:** Harmonic support, starting with a *mf* dynamic.
- Solo E♭ Horn:** Melodic line, starting with a *mf* dynamic.
- 1st E♭ Horn:** Harmonic support, starting with a *mf* dynamic.
- 2nd E♭ Horn:** Harmonic support, starting with a *mf* dynamic.
- 1st B♭ Baritone:** Harmonic support, starting with a *mf* dynamic.
- 2nd B♭ Baritone:** Harmonic support, starting with a *mf* dynamic.
- 1st B♭ Trombone:** Harmonic support, starting with a *mf* dynamic.
- 2nd B♭ Trombone:** Harmonic support, starting with a *mf* dynamic.
- Bass C Trombone:** Harmonic support, starting with a *mf* dynamic.
- B♭ Euphonium:** Harmonic support, starting with a *mf* dynamic.
- E♭ Bass:** Harmonic support, starting with a *mf* dynamic.
- B♭ Bass:** Harmonic support, starting with a *mf* dynamic.
- Timpani:** Percussion part, starting with a *pp* dynamic.
- Drums:** Percussion part, starting with a *pp* dynamic.
- Tom-toms:** Percussion part, starting with a *p* dynamic.
- Vibraphone:** Harmonic support, starting with a *mf* dynamic.
- Xylophone:** Harmonic support, starting with a *mf* dynamic.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also features performance instructions like *s.c.* (snare drum) and *s.d. = rim h.h.* (snare drum rim hit).

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tom-toms

Vib.

Xyl.

7

8

9

10

11

12

Sop. Cor. *(mf)*

Solo Cor. *(mf)*

Rep. Cor. *(mf)*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *(mf)*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. (no rim)

Drums *mf*

Tom-toms *mf*

Vib. *(mf)*

Xyl.

Proef-Exemple-Sample-Probe

Musical score for page 21, featuring various instruments including Cori, Flugs, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *poco f* and *Soli*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tom-toms

Vib.

Xyl.

End soli

f

This page of a musical score, page 28, contains staves for the following instruments: Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Tom-toms, Vibraphone, and Xylophone. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and 'End soli' for the Cor Anglais parts. A large blue watermark 'Proet-Example-Sample-Probe' is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tom-toms

Vib.

Xyl.

f

SET FIRE TO THE RAIN

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tom-Toms
1	Vibraphone
1	Xylophone

Proef - Example - Sample - Probe