



P. Yorke

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Fanfare Band

www.molenaar.com

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

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Mini - Score

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Molenaar Edition

Peter Yorke

THE SHIPBUILDERS

Suite voor Fanfare

1. Web of steel
2. The Launching
3. All hands at work
4. Maiden Voyage



Uitgave Verla
M O L E N
Wormerveer

Mini Score

2

„THE SHIPBUILDERS”

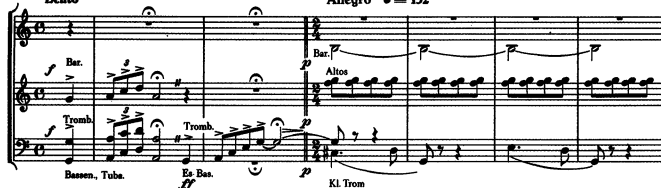
Directie Bb

Suite
Fanfare

PETER YORKE

1. Web of Steel I-beam

Allegro $\text{♩} = 132$



8

Bug. Alt. Sax. Sopr. Sax. Cornet Trompet. Alt. Bar. La. Bar. Kl. Trom.

9

Bugels Sax. Bug Bar. Cornet. Trompet. Tuba. Tromb.

10

TUTTI

Mini Score

Corn. Tuba. Ten. Sax.

15

Cornet, Trompet. Bug. Alt. Cor. Bar. Trb. Tuba. Hr. Bass. Cymb. Kl. Trom.

rall.

2. The Launching
Broad ♩ = 96
TUTTI

Mini Score

11

à tempo
Bugels, Sopr. Sax. Sax. Bug. II, III. Tuba I. Trb.

12

Trp. Trb.

13

TUTTI

Basson.

Mini Score

1

— Cornet. Trompet.

2

Sax. Bug. + Cornet. Trompet. Alt. Cor. Corn. Trp. Sax Tromb. Trb.

Mini Score

3 — Saxen, Cornet, Trompet

+ Cornet.

mf

p

mf — Tromb.

Tuba

p

④ **ΤΥΠ**

The musical score for 'ΤΥΠ' is written in 3/4 time and G major. It consists of 12 measures. The melody is in the treble staff, and the bass staff provides harmonic support. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance markings like 'f' (forte) and 'p' (piano).

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto part provides a harmonic accompaniment with chords and single notes. The Bass part also provides a harmonic accompaniment, often using a bass line with chords. The score includes a 'Final' section marked with a double bar line and the word 'Final'.

10

②

Saxen

Alt. Bar.

Tuba

Basson.

+ E♭-Sax.

+ Bar. Sax.

Alt. Ten. Sax.
1st 2nd Bar.

Corn.

1st Corn. open
(Sopr. Sax)

3 TUTTI

+ Eup. Bas.

This musical score is for the song "The Rose Tree" and is arranged for three instruments: Saxophone (Sax. Bag), Alto Saxophone (Alt. Bar), and Tuba. The score is written on three staves. The Saxophone part is in the upper staff, the Alto Saxophone part is in the middle staff, and the Tuba part is in the lower staff. The music is in 2/4 time and features a key signature of one flat (B-flat). The Saxophone part includes a melodic line with a trill and a grace note. The Alto Saxophone part has a similar melodic line. The Tuba part provides a rhythmic accompaniment with a steady eighth-note pattern. The score is marked with a "First Score" watermark.

9

TUTTI

Flute 1, Flute 2, Bassoon, Clarinet, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Snare, Cymbal

3. All hands at work
In a lively manner ♩ = 92

A musical score for a piece titled '3. All hands at work' with the instruction 'In a lively manner' and a tempo of 92 beats per minute. The score is written for five parts: Bugle/Alt, Trombone/Saxophone, Trumpet 1, Trumpet 2, and Trombone/Tuba. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a lively, rhythmic melody with various instrumental entries and accompaniments. The first staff (Bugle/Alt) has a melodic line with slurs and accents. The second staff (Trombone/Saxophone) provides a harmonic accompaniment with chords and single notes. The third staff (Trumpet 1) has a melodic line with slurs and accents. The fourth staff (Trumpet 2) has a melodic line with slurs and accents. The fifth staff (Trombone/Tuba) provides a harmonic accompaniment with chords and single notes. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation markings such as 'acc' (accent) and 'tr' (trill). The piece concludes with a final chord and a fermata.

A musical score for a piece titled "Mini Score". The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A circled number "1" is placed above the first measure of the Treble staff. The title "Mini Score" is written in a large, stylized font across the bottom of the page.

A musical score with a large black banner reading "Mini Score" diagonally across it. The banner is tilted and has the words "Mini" and "Score" stacked vertically. The background shows a musical score with various staves, notes, and the text "Alt. Cor." visible.

11

This musical score segment contains measures 11, 12, and 13. It features five staves: two for vocal parts (Soprano and Alto) and three for instrumental parts (Saxophone, Baritone, and Trombone). The vocal parts continue with a melody of eighth and sixteenth notes. The instrumental parts provide harmonic support with chords and rhythmic patterns. Measure 11 includes a 'Sax. Beg.' (Saxophone Beginning) marking. Measure 12 includes a 'Corn. Trp.' (Cornet/Trombone) marking. Measure 13 includes a 'Bar.' (Baritone) marking. The score is written in 2/4 time with a key signature of one flat.

5

Bug.

Cor., Trb.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto and Bass parts provide harmonic support with chords and single notes. The score includes a 'Full Score' label at the bottom right.

A graphic featuring musical notation on staves. A large, tilted black banner with the words "Mini Score" in white serif font is overlaid on the music. The background shows several staves with musical notes, including a treble clef staff at the top and a bass clef staff at the bottom. The text "Mini Score" is repeated in a circular pattern around the central banner.

⑥

⑦ TUTTI

⑧

rall. *à tempo*

Mini Score

①

Sopr. Sax. Bug.

+ le Corset.

cresc.

② TUTTI

Alt. Bar. Tuba.

Alt. Cor.

Tromb.

Mini Score

Corset (Sopr. Sax.)

Alt. Sax.

Yen. Sax.

Bar. Sax.

Es-Bas.

Triangl.

4. Maiden Voyage

Cantabile $\text{♩} = 62$

Alt. Sax. Ten. Sax. Allen

Cor. Bar.

1^{re} Tuba.

Bar. Bas.

Sopr. Sax.

1^{re} Corset.

Mini Score

molto rit.

③ *à tempo*

Bug.

Alt. Cor.

1^{re} Tuba.

Tub. 1^{re} Bar.

cresc. *poco* *à* *poco*

Mini Score