

Benedicamus Domino

Samuel Scheidt
Arranged by David Marlatt

Samuel Scheidt (1587-1654) is best known in the musical world for his *Canzon Bergamasque* and *Galliard Battaglia*. This work was originally written for five voices and organ. It is lyrical and simple in form. There are sets of duets with a *ritornello* passage in between each. All instruments get an opportunity for some duet playing in this lovely melodic piece.

PREVIEW ONLY

BENEDICAMUS DOMINO

S. Scheidt
(1587-1654)

Arranged by David Marlatt

Andante $\text{♩} = 84$

B♭ Trumpet 1 *mp dolce*

B♭ Trumpet 2 *mp dolce*

F Horn

Trombone

Tuba

Andante $\text{♩} = 84$

PREVIEW ONLY

6 7 8 9 10 11

Ritornello ♩ = 110

12 13 14 15 16

This block shows five empty musical staves for measures 12 through 16. The staves are arranged in two systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 12, 13, 14, 15, and 16 are printed above the staves.

Ritornello ♩ = 110

12 13 14 15 16

p

This block contains musical notation for measures 12 through 16. The notation is written on two staves. Measure 12 starts with a piano (*p*) dynamic. The music consists of chords and moving lines in both staves. Measure numbers 12, 13, 14, 15, and 16 are printed above the staves.

PREVIEW ONLY

17 18 19 20 21

slight rit.

This block shows five empty musical staves for measures 17 through 21. The staves are arranged in two systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 17, 18, 19, 20, and 21 are printed above the staves. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the staves.

17 18 19 20 21

slight rit.

This block contains musical notation for measures 17 through 21. The notation is written on two staves. Measure 17 starts with a piano (*p*) dynamic. The music consists of chords and moving lines in both staves. Measure numbers 17, 18, 19, 20, and 21 are printed above the staves. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the staves.

22 $\text{♩} = 84$ 23 24 25

mp mp

22 $\text{♩} = 84$ 23 24 25

PREVIEW ONLY

26 27 28 29 30

26 27 28 29 30

31 32 33 34 35 36

31 32 33 34 35 36

PREVIEW ONLY

37 38 39 40 41

Ritornello ♩ = 110

37 38 39 40 41

Ritornello ♩ = 110

42 43 44 45 46 *slight rit.*

42 43 44 45 46 *slight rit.*

PREVIEW ONLY

47 $\text{♩} = 84$ 48 49 50 51 52

mp

47 $\text{♩} = 84$ 48 49 50 51 52

53 54 55 56 57 58 59

53 54 55 56 57 58 59

Ritornello ♩ = 110

60 61 62 63 64

Ritornello ♩ = 110

60 61 62 63 64

65 66 67 68 *slight rit.* 69

65 66 67 68 *slight rit.* 69

PREVIEW ONLY

70 = 84 71 72 73 74

70 = 84 71 72 73 74

76 77 78

75 76 77 78

PREVIEW ONLY

79 80 81 82 83

79 80 81 82 83

84 *Ritornello* ♩ = 110 85 86 87 88

p

84 *Ritornello* ♩ = 110 85 86 87 88

p

9 90 91 92 *molto rit.* 93

molto rit.

89 90 91 92 *molto rit.* 93

molto rit.