

CONCERTINO IN C MAJOR

I

Allegro moderato M.M. $\text{♩} = 72 - 88$

ROBERT D. VANDALL

8va- - - - -

Solo I

mf cantabile

II

mf

(8) - - - - -

I

mp

loco

II

mp

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II

Scherzo: Allegretto M.M.  = 66 - 80

ROBERT D. VANDALL

Scherzo: Allegretto M.M. ♩ = 66 - 80 ROBERT D. VANDALL

The musical score is for a piece titled "Scherzo: Allegretto" by Robert D. Vandall. The tempo is indicated as "M.M. ♩ = 66 - 80". The score is written for three parts: Solo I, Solo II, and Piano. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into two systems. The first system shows Solo I playing a melodic line with eighth notes, Solo II playing a similar line, and the Piano providing harmonic support with chords and single notes. The second system continues the development of these themes, with dynamic markings like "mp", "p", "cresc.", and "mf". The score ends with a double bar line.

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III

Vivace M.M. ♩ = 120 - 138

ROBERT D. VANDALL

8va loco

8va- - - - - loco

mf

Solo I

II

R.H. over

8va- - - - -

mp

mf

p

I

II

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