

BID CALL

For Alto Saxophone and Cello

Libby Larsen

I. Rapidfire

Rapidfire Call #1

Not less than ♩ = 132; not more than ♩ = 152

The musical score is written for Alto Saxophone (Eb) and Cello. It begins with a tempo instruction: "Not less than ♩ = 132; not more than ♩ = 152". The score is divided into measures, with measure numbers 6, 11, 17, 21, and 26 marked. The Alto Saxophone part is in treble clef, and the Cello part is in bass clef. The key signature has one flat (Bb). The time signature changes frequently, including 7/8, 5/8, 6/8, 3/4, 2/4, and 3/2. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *fp*, *ff*, *f*, *mf*, *p*, *sub.*, *sfzp*, and *f*. A section labeled "Excursion" begins at measure 17. The score ends with a final measure at measure 31.

*All Es in mm. 1-11 are to be played as double stops on the D and A strings.

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31

straight growl slap

f *pizz.* *fp* *ff*

ff

37 [B]

freely a tempo

p *mf* *fpp*

arco 4 1

III IV *ff* II III

41

freely

f *fp* *f*

(pp)

44 [C] a tempo

mf *f* *mf*

tr

49

f *pizz.* *f*

[D] Rapidfire Call #2
poco animato

53

mf *arco* *mf*

58

mf

63

vocalize

hup

hup hup hup

67

accel.

gavel

hup hup

ff

p sub.

ff *mf*

71

Freely

a tempo

strict

freely

E a tempo

p

p sub.

to *tr.* sul pont.

mp

f

ord.

76

81

F Excursion

86

f

p sub.

f

90

II. Traige

Very freely throughout

Alto Sax (Eb)

Cello

pp *mf* *dolce* *mf* *pp* *f*

espr. *mf* *3* *to sul pont.* *ord. drone*

p *f* *p* *drone* *3* *to sul pont.* *pp*

tempo primo

mf *ord.* *mf* *3* *f* *p* *f* *p sub.* *f sub.*

push ahead

p *mf* *drone* *p sub.* *mf* *to sul pont.* *p sub.*

a tempo **push ahead**

drone *mf* *f* *sul pont.* *pizz.*

rit. **a tempo** **falling forward**

arco ord. *ff* *pp* *ppp* *pp* *14* *espr.* *p* *mf* *3*

tr

pp *mf*

f *rubato espr.* *mp*

push ahead *rhapsodically*

f

f

rit.

p

p

p *to* *sul pont.* *ord. drone*

III. Rapidfire with Bodran

Rapidfire Call #4

Not less than $\text{♩} = 132$; not more than $\text{♩} = 152$ *rall.* *a tempo*

Alto Sax (Eb)

Cello

f

5

8

System 8: Treble and Bass staves. Treble staff has whole rests. Bass staff has eighth and sixteenth notes with accents and slurs. Time signatures: 7/4, 7/4, 5/4, 7/4.

11

System 11: Treble and Bass staves. Treble staff has whole rests. Bass staff has continuous sixteenth-note patterns with accents and slurs. Time signatures: 7/4, 5/4, 4/4, 5/4.

14

System 14: Treble and Bass staves. Treble staff has whole rests. Bass staff has sixteenth-note patterns with accents and slurs. Time signatures: 5/4, 5/4, 3/4, 5/4.

17

System 17: Treble and Bass staves. Treble staff starts with a box labeled 'A' over a half note, followed by eighth and sixteenth notes with slurs. Bass staff has eighth notes with slurs. Dynamics: *f*, *mp*. Time signatures: 3/4, 4/4, 6/4, 5/4. Marking: *attacca*.

21

System 21: Treble and Bass staves. Treble staff has eighth and sixteenth notes with slurs. Bass staff has eighth notes with slurs. Dynamics: *mf*, *p*. Time signatures: 5/4, 3/4, 5/4, 4/4.

24

System 24: Treble and Bass staves. Treble staff has eighth and sixteenth notes with slurs. Bass staff has eighth notes with slurs. Dynamics: *f*, *mf*. Time signatures: 4/4, 3/4, 3/4.

28

System 28: Treble and Bass staves. Treble staff has eighth and sixteenth notes with slurs. Bass staff has eighth notes with slurs. Dynamics: *mf*, *(mf)*, *p*. Time signatures: 5/4, 4/4, 4/4.

33 **B** molto rall. a tempo

37

40

43 **C**

48 **D** poco più animato

51

55