

For Ralph Downes

# SUITE 'LAUDATE DOMINUM'

PETER HURFORD

I Full Great (without reeds)  
II Full Swell (without 16')  
Full Pedal (without reeds)  
Sw. to Gt.

## I PROCESSIONAL

Psalm 93 vv. 1-3:

The Lord is King, and hath put on glorious apparel: the Lord hath put on his apparel, and girded himself with strength. He hath made the round world so sure that it cannot be moved. Ever since the world began hath thy seat been prepared: thou art from everlasting.

**Very marked** ♩ = 52

MANUAL

*f*

PEDAL

Swell Reeds off;  
Reduce Great

*mf*

Add Swell Reeds (box shut)

Full Swell  
Increase Great

Add Reeds

Add Great Reeds

*allargando*

Add Full Pedal

★ The two sections within brackets may be played on Fanfare Trumpets or on a bright Tuba

I Great: Foundation 8' 4'  
 II Swell: Flutes 8' 4'  
 III Choir: Principals 8' 2' (or Flutes)  
 Pedal: Reed 4'  
 Manuals uncoupled

## II RONDO DA CHIESA

Psalm 100 v. I:

O be joyful in the Lord, all ye lands: serve the Lord with gladness and come before  
 his presence with a song.

$\text{♩} = 96$

MANUAL

The musical score is written for piano with two manuals and a pedal. It features a 2/4 time signature and a tempo of 96 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system is marked 'I' and the second 'III'. The third system has a 6/4 time signature change. The fourth system is marked 'II' and the fifth 'III'. The score includes various musical notations such as notes, rests, and dynamic markings.