

for The Mormon Tabernacle Choir,
Craig Jessop, Music Director

SHENANDOAH

For Mixed Chorus (SATB) and Piano Four-hands*

Traditional American Folksong,
Mack Wilberg, *arr.*

Flowing, with expression (♩ = c. 92)

Tenor Bass

Flowing, with expression (♩ = c. 92)

Secondo

p *mf* *p* *mf*

Red. throughout

5

Shen - an - do', I long to hear you. 'Way,

9

you rol - lin' riv - er.

Primo

mp

*A full score and set of parts for an orchestral arrangement (3picc.2.2.2.-4.0.3.1.-hp.str.) are available on rental from the Publisher.

12

O Shen - an - do', I long to hear you.

This system contains measures 12 through 15. The vocal line (bass clef) begins with a half rest, followed by the lyrics "O Shen - an - do', I long to hear you." The piano accompaniment features a treble and bass staff. The right hand plays a series of eighth notes in the treble and bass clefs, while the left hand provides a steady bass line with chords. The key signature is three sharps (F#, C#, G#).

16

'Way, we're bound a - way,

This system contains measures 16 through 19. The vocal line (bass clef) continues with the lyrics "'Way, we're bound a - way,". The piano accompaniment continues with the same rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature remains three sharps.

20

A - cross the wide Mis - sou - ri.

(off)

p

This system contains measures 20 through 23. The vocal line (bass clef) continues with the lyrics "A - cross the wide Mis - sou - ri." A dashed line labeled "(off)" indicates a breath mark or a change in the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three sharps. A piano (*p*) dynamic marking is present in measure 23.

24

S., A. unis. *mp*

O Shen - an - do',

mf *p* *mf* *p*

mp

28

I long to see you. 'Way,

mf *mp* *cresc. poco a poco*

mf *mp* *cresc. poco a poco*

32

you rol - lin' riv - er. O Shen - an - do',

f

f

I long to see you. 'Way,

mp (off)

we're bound a - way, A - cross the wide

S. *mf* Mis - sou - ri. 'Tis sev'n long years

A. *mp* Mis - sou - ri. 'Tis sev'n long years

T. *mp* 'Tis sev'n long years

B. *mp* 'Tis sev'n long years

(off) *mp*

48

since last I saw you, 'Way,

since last I saw you, 'Way,

since last I saw you, 'Way,

since last I saw you, 'Way,

mf

mf

This block contains the musical notation for measures 48 through 51. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "since last I saw you, 'Way,". The piano part includes a dynamic marking of *mf* (mezzo-forte) in measures 50 and 51.

52

you rol - lin' riv - er. 'Tis sev'n long years

you rol - lin' riv - er. 'Tis sev'n long years

you rol - lin' riv - er. 'Tis sev'n long years

you rol - lin' riv - er. 'Tis sev'n long years

This block contains the musical notation for measures 52 through 55. It features four vocal staves and a piano accompaniment. The lyrics are "you rol - lin' riv - er. 'Tis sev'n long years". The piano part continues with the same melodic and harmonic patterns as the previous section.