

Greatest Hits

Volume 1

2 Violins & Piano
(Percussion optional)

EMR 8797

- 1. Yankee Doodle**
- 2. The Last Rose Of Summer**
- 3. Alpine Moods**
- 4. Danny Boy**
- 5. Just A Closer Walk With Thee**

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Volume 1 (EMR 8797)

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3. Easy Winners
4. Two Guitars
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Greatest Hits

Volume 1

1. Yankee Doodle

Arr.: Joe Bellini

Giocoso ♩ = 112

1st Violin

2nd Violin

Piano

DRUMS (or snare only)

Percussion (optional)

f *mf* *mp*

8

16

2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66

1st Violin

2nd Violin

Piano

Percussion (optional)

CONGAS (tacet till bar 21)

mp espr.

p

pp

n.c.

F B^b/F F

5

C⁷ F B^b/F F C⁷

mp

10

mf *f* *mp*

mf *f*

F Dm Gm⁶ C⁷ F Dm Gm⁶ A⁷ Dm Gm⁶

3. Alpine Moods

11

Dennis Armitage

March ♩ = 116

1st Violin

2nd Violin

Piano

DRUMS
(or snare only)

Percussion
(optional)

The score is for the instrumental introduction of "The Sound of Silence" in 2/4 time. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The percussion part provides a steady beat. The score includes a box for "DRUMS (or snare only)" and a "Percussion (optional)" staff.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: piano, guitar, and drums. The piano part is in the upper system, featuring a melody with a key signature of one flat (B-flat) and a time signature of 4/4. The guitar part is in the middle system, providing harmonic support with chords and single notes. The drum part is in the lower system, showing a steady rhythm. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The title "The Sound of Silence" is written in a stylized font at the top right, and the names "Simon & Garfunkel" are at the bottom right.

15

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for voice, piano, and guitar. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part is a single-line accompaniment. The music is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-12. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

4. Danny Boy (Londonderry Air)

15

Arr.: Norman Tailor

Andante ♩ = 88

1st Violin

2nd Violin

Piano

Percussion (optional)

mf espr.

mf espr.

mf

TACET in this number

6

p

E^bΔ Fm⁷ E^b Fm⁷ E^b E^b E^b A^b A^bm E^b A^b/E^b

11

E^b Cm A[∅] Fm⁷/B^b B⁷ E^bΔ Fm⁷ E^b Fm⁷

5. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

1st Violin

2nd Violin

Piano

Percussion (optional)

DRUMS (tacet till bar 14)

mf *mf* *mp*

C C+ F A⁷ Dm G⁷ G⁷/C G⁷ C C C+ C C^o G⁷

6

F/G G⁷ F/G G⁷ C

11

f *f* *mf*

C⁷ F Fm

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VIOLIN, VIOLA & CELLO

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FLUTE, VIOLIN & VIOLONCELLO

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