

THIERRY THIBAUT

# 3 DANSES

1. Molto Tango / 2. Passacaille à deux / 3. Gigue Tronquée

TUBA or E<sup>b</sup> BASS SOLO & CONCERT BAND

BIM TU128d + e

1	Score	2	1 <sup>st</sup> Trombone 
2	Solo Tuba or E <sup>b</sup> Bass	2	2 <sup>nd</sup> Trombone 
1	Piccolo	1	Bass Trombone 
4	1 <sup>st</sup> Flute	2	1 <sup>st</sup> Baritone 
4	2 <sup>nd</sup> Flute	1	2 <sup>nd</sup> Baritone 
1	1 <sup>st</sup> Oboe	2	E <sup>b</sup> Bass 
1	2 <sup>nd</sup> Oboe	2	B <sup>b</sup> Bass 
1	1 <sup>st</sup> Bassoon	2	Tuba 
1	2 <sup>nd</sup> Bassoon	1	String Bass ( <i>optional</i> )
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	1	Timpani
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Drums
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Xylophone / Wood Blocks
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet		
1	B <sup>b</sup> Bass Clarinet		
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone		
1	E <sup>b</sup> Trumpet ( <i>optional</i> )		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet		
2	1 <sup>st</sup> F + E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F + E <sup>b</sup> Horn		

## Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	B <sup>b</sup> Bass Trombone 
1	1 <sup>st</sup> Baritone 
1	2 <sup>nd</sup> Baritone 
1	E <sup>b</sup> Tuba 
1	B <sup>b</sup> Tuba 

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# Thierry Thibault

## ***Français:***

Tubiste fondateur de l'ensemble de cuivres Epsilon, Thierry Thibault a obtenu avec cette formation deux récompenses internationales de musique de chambre (Narbonne 1988 et Osaka 1993) et donne de nombreux concerts et classes de maîtres en Europe, au Japon, aux USA, en Afrique et en Amérique du Sud.

Son catalogue de compositions fait référence dans le monde des musiciens à vent et comprend les formations les plus diverses : œuvres solistes, sonates, musique de chambre, avec orchestre, brass-band et harmonie.

Il a été à la tête du Conservatoire de Valenciennes de 2009 à 2018 et dirige aujourd'hui le conservatoire de Saint-Brieuc en Bretagne.

## ***English:***

Thierry Thibault, the founding tubist of the Epsilon brass ensemble, has received two international chamber music awards with this ensemble (Narbonne 1988 and Osaka 1993) and has given numerous concerts and masterclasses in Europe, Japan, the USA, Africa, and South America.

His catalog of compositions is highly regarded in the world of wind musicians and includes a wide range of formations: solo works, sonatas, chamber music, orchestral pieces, brass bands, and concert bands.

He served as the head of the Valenciennes Conservatory from 2009 to 2018 and currently directs the conservatory in Saint-Brieuc, Brittany.

## ***Deutsch:***

Thierry Thibault, Gründungstubist des Blechbläserensembles Epsilon, hat mit dieser Besetzung zwei internationale Kammermusikpreise erhalten (Narbonne 1988 und Osaka 1993) und hat zahlreiche Konzerte und Meisterkurse in Europa, Japan, den USA, Afrika und Südamerika gegeben.

Sein Katalog von Kompositionen ist in der Welt der Blasmusiker hoch angesehen und umfasst eine Vielzahl von Formationen: Solowerke, Sonaten, Kammermusik, Orchesterstücke, Brass-Bands und Blasorchester.

Er leitete das Konservatorium von Valenciennes von 2009 bis 2018 und ist derzeit Leiter des Konservatoriums in Saint-Brieuc, in der Bretagne.



A Bernard Liénard

# 3 Danses

## 1. Molto Tango

Thierry Thibault

**Con brio** ♩ = 152

2 3 4 5 6 7 8

Tuba solo  
Piccolo  
1st Flute  
2nd Flute  
1st & 2nd Oboe  
1st & 2nd Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
1st & 2nd Baritone  
Tuba in C / String Bass (optional)  
Timpani  
Drums (sans timbres)  
Xylophone / Woodblocks

*p* *mf* *p* *p* *p* *p* *p* *p*

*fp* *p* *fp* *p* *fp* *p* *fp* *p*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*f* *f* *f* *f* *f* *f* *f* *f*

BIM TU128d

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*dolce*  
Solo *mp* 3 *cresc.*

Picc.

Fl.1 *p*

Fl.2 *p*

Ob.1/2

Bsn.1/2 *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Bass

Timp. *mf* *tam*

Dr. *mf* triangle *mf*

Xyl. *mf*

The musical score is arranged in a standard orchestral format. The top staff is the Solo Flute, marked *dolce* and *mp*, with a triplet of eighth notes in measure 10 and a *cresc.* marking at the end. Below it are staves for Piccolo, Flute 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1 and 2, Horn 1 and 2, Trombone 1, 2, and 3, Baritone, Tuba/Euphonium, Timpani, Drums, and Xylophone. The woodwinds and strings (not explicitly shown but implied by the context) play sustained notes, with dynamics ranging from *p* to *mf*. The percussion includes a triangle and tam-tam.



# 2. Passacaille à deux

2 3 4 **A** 5 6 7 8

♩ = 120

*mp* *espress.*

Tuba solo

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboe

1st & 2nd Bassoon

1st B♭ Clarinet *div.* *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Baritone

Tuba in C / String Bass (optional)

Timpani

Drums *tr.* *mp*

Xylophone / Woodblocks



Musical score for measures 14-18. The score includes parts for Solo, Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba./Bass, Timp., Dr., and Xyl. The Solo part features a melodic line with slurs and dynamics like *mf* and *p*. The Bsn. 1/2 part has a similar melodic line. The Cl. 1, 2, and 3 parts have harmonic accompaniment. The Tpt./Cnt. 1 and 2 parts have melodic lines with dynamics like *mp* and *sourd.*. The Tbn. 1 part has a melodic line with dynamics like *mp* and *sourd.*. The Bar., Tba./Bass, Timp., Dr., and Xyl. parts have rhythmic accompaniment.

## 3. Gigue Tronquée

2            3            4            5            6            7            8            9

**Allegro** ♩. = 138

The score is for a full orchestra and includes the following parts:

- Tuba solo
- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboe
- 1st & 2nd Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st & 2nd Baritone
- Tuba in C / String Bass (optional)
- Timpani
- Drums
- Xylophone / Woodblocks

Key performance markings include dynamics such as *mp*, *f*, and *sf*, and specific instructions like *ouvert* and *sourd.* for the brass instruments.

This page contains the musical score for measures 10 through 20. The instruments and parts are listed on the left side of the page:

- Solo
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Bsn. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tba./Bass
- Timp.
- Dr.
- Xyl.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions. The Solo part features a complex melodic line with dynamic markings *f*, *mp*, and *f*. The woodwind and brass sections have more rhythmic and harmonic parts, with dynamics ranging from *mp* to *f*. The percussion section includes Timp., Dr., and Xyl. parts.

Musical score for measures 21-30, section A. The score includes parts for Solo, Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Cornets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba/Euphonium, Timpani, Drums, and Xylophone. Dynamics include *mf* and *mp*.

## L'oeuvre

Les 3 *Danses* pour tuba et piano, écrites dans un style contrasté, sont destinées au répertoire de récital du tubiste moderne.

La première, *Molto Tango*, de forme couplet/refrain nous fait voyager en Argentine. La seconde, *Passacaille à deux*, est mélancolique, comme une réminiscence d'instants heureux de notre enfance. La troisième, *Gigue tronquée*, est une lutte systématique et ludique entre le mouvement de la danse et les éléments perturbateurs du développement. Elle constitue, comme à l'époque des suites baroques, une fin enlevée et dynamique.

## Das Werk

Die 3 *Danses* (Tänze) für Tuba und Klavier, in kontrastierendem Stil geschrieben, sind für das Rezitalrepertoire des modernen Tubisten bestimmt.

Der erste Tanz, *Molto Tango*, in Form von Strophe/Refrain vebringt uns nach Argentinien. Der zweite, *Passacaille à deux*, ist melancholisch, eine Art Reminiscenz an die glücklichen Momente unserer Kindheit. Der letzte, *Gigue tronquée*, ist ein systematischer, spielerischer Kampf zwischen der Tanzbewegung und störenden Elementen der Entwicklung; ein, wie zur Zeit der barocken Suiten, lebhafter und dynamischer Schluss.

## The Work

The 3 *Danses* (Dances) for tuba and piano, written in a contrasted style, supplement the recital repertory of the modern tubist. The first dance, *Molto Tango*, of form verse/refrain makes us travel in Argentina. The second, *Passacaille à deux*, is melancholic, like a reminiscence of happy moments of our childhood. The third, *Gigue tronquée*, is a systematic and ludic fight between the dance movement, and the disturbing elements of the development. It constitutes, as at the time of the baroque suites, a lively and dynamic end.

# MUSIC FOR BRASS BAND

<b>ARUTIUNIAN Alexander</b> TP31b/c	<b>Concert Scherzo</b> (1955 - 3'30") trumpet and brass band ( <i>Harvey Roger</i> )
<b>BARATTO Paolo</b> CO37d/e	<b>Hirte und sein Horn</b> (1973 - 8'20") Alphorn and brass band
<b>BESANÇON Thierry</b> BRB3b/c	<b>Sinfonietta</b> (2007 - 15') brass band
<b>BOVET Joseph</b> HA2b/c/d	<b>Nouthra Dona Di Maortsé</b> (5') ( <i>Moret Codina Oscar</i> ) wind band or brass band
<b>CASTRO D'ADDONA Giancarlo</b> ENS201g/h	<b>Grand Fanfare</b> (2004 - 9') Brass Band
<b>KELLAWAY Roger</b> TU1b/c	<b>Morning song</b> (7') tuba and brass band
<b>MEIER Jost</b> CO63b/c	<b>Alphornklänge</b> (1999 - 10') alphorn and brass band
TU16b/c	<b>Eclipse finale?</b> (18'30) tuba and brass band
<b>MICHEL Jean-François</b> ENS215b/c	<b>Eastwind</b> (2012 - 8') trumpet (cornet), trombone (euph.) and brass band
OV28b/c	<b>Far West</b> (2016 - 6'20) wind band or brass band
BRB12b/c	<b>Intrada and Choral</b> (1997 - 4'30) brass band
BRB8b/c	<b>Mont Vully</b> (2012 - 3'30) brass band
TP336b/c	<b>4 Musketeers</b> (2012 - 6') 4 solo cornets (or trumpets) and brass band
BRB5b/c	<b>Opening Tune</b> (2012 - 5') brass band
BRB7b/c	<b>Prime Time</b> (2012 - 4') brass band
BRB13b/c	<b>Santé</b> (2012 - 3') brass band
BRB11b	<b>Sayonara</b> (2013 - 3') brass band
BRB9b/c	<b>South American Sketches</b> (2012 - 8') brass band
BRB6b/c	<b>Vers Saint Pierre</b> (2012 - 4') brass band
BRB14b/c	<b>ZOOM</b> (2014 - 10'30) brass band
<b>PLOG Anthony</b> TP351b/c	<b>Trumpet Concerto No. 3</b> (2015 - 11') solo trumpet and brass band
BRB4b/c	<b>Veloce</b> (2009 - 2'45) brass band
<b>PONCHIELLI Amilcare</b> TP9d/e	<b>Concerto per tromba</b> (14') ( <i>Hermann Emil</i> ) trumpet and brass band
<b>SZENTPALI Roland</b> TU147g/h	<b>Carmen Fantasy</b> (2002/2006 - 17') tuba and brass band
BRB16b/c	<b>Concerto for Brass Band</b> (2017 - 15'30) brass band
TU160b/c/d	<b>Roller Coaster!</b> (2017 - 5'30) 2 solo euphonium and brass band
<b>THIBAUT Thierry</b> BRB15b/c	<b>La Légende du Reuze</b> (2013 - 14') brass band
<b>VOEGELIN Fritz</b> BRB1b/c/d	<b>Configurations on B.A.C.H.</b> (9'30") brass band
<b>ZAMECNIK Evzen</b> BRB2b/c	<b>Introduction and Rondo</b> (2005 - 6'30") brass band