

Fantasy World

E $\flat$ Cornet & Piano

Michal Worek

EMR 66728

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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Fantasy World

Magico ♩ = 168

Michal Worek

Piano

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A

9 Play

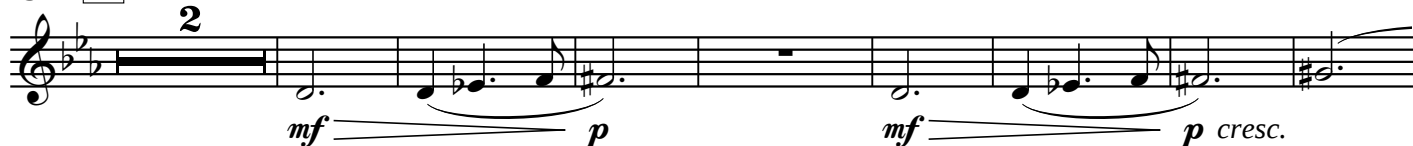


17



B

25



35



45



53



61



69



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Fantasy World

Michal Worek

Magico ♩ = 168
Piano

First system of music for Eb Cornet and Piano. The Eb Cornet part is in 3/4 time, starting with a rest followed by a series of eighth notes. The Piano part is in 3/4 time, starting with a rest followed by a series of eighth notes. The key signature is B-flat major (two flats).

Second system of music, starting at measure 7. A box labeled 'A' is placed above the Eb Cornet staff. The Eb Cornet part features a melodic line with a slur. The Piano part continues with a series of eighth notes. The key signature is B-flat major (two flats).

Third system of music, starting at measure 13. The Eb Cornet part features a melodic line with a slur. The Piano part continues with a series of eighth notes. The key signature is B-flat major (two flats).

Fourth system of music, starting at measure 19. The Eb Cornet part features a melodic line with a slur. The Piano part continues with a series of eighth notes. The key signature is B-flat major (two flats).

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B

Musical score for section B, measures 25-32. The score is in 3/4 time and B-flat major. The right hand features a melodic line with dynamics *mf* and *p*. The left hand provides harmonic support with chords and moving lines. The key signature has two flats (B-flat and E-flat).

Musical score for section B, measures 33-38. The right hand continues the melodic line with dynamics *p cresc.* and *f*. The left hand features a more active bass line. The key signature remains B-flat major.

Musical score for section B, measures 39-46. The right hand has a sustained melodic line with dynamics *p* and *f*. The left hand consists of block chords with dynamics *p* and *f*. The key signature remains B-flat major.

C

Musical score for section C, measures 47-54. The right hand features a melodic line with dynamics *cresc.* and *f*. The left hand has a more active bass line with dynamics *cresc.* and *f*. The key signature changes to C major (no sharps or flats).

Musical score for section C, measures 55-62. The right hand features a melodic line with dynamics *mf*. The left hand has a more active bass line with dynamics *mf*. The key signature remains C major.

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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