

# Play With Your Band

## *Volume 2*

EMR 24454: Flute Duet  
& CD Play Back / Play Along

EMR 24458: Flute Duet  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 24462: Flute Duet  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

### Volume 1:

Amor Y Sol  
As You Like  
Bahia Blues  
Bayside  
Belo Horizonte

### Volume 2:

Black River  
Blue Day  
Cool Morning  
Elisa  
For You  
Funky People

### Volume 3:

It's Time  
Julito Mio  
Just One  
Key West  
La Zorra

### Volume 4:

Love Train  
Marche Turque  
Sentimental Bossa  
Take 3  
Westside

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Black River

  
Photocopying  
is illegal!

Jérôme Naulais

Medium Swing ♩ = 138

3

4

5

6

7

8

9



Musical score for measures 3-9. The score includes parts for 1st Flute, 2nd Flute, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is Medium Swing at 138 bpm. The time signature is 4/4. Dynamics include *mf* and *p*. Performance instructions include "Snap fingers" for the flutes and percussion. A *Cm<sup>9</sup>* chord is indicated for the piano part at measure 9.



Musical score for measures 10-18. The score includes parts for Fl. 1, Fl. 2, Keyboard/Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer. The key signature is B-flat major. The tempo is Medium Swing at 138 bpm. The time signature is 4/4. Dynamics include *mf* and *p*. Performance instructions include "Snap fingers" for the flutes and percussion. A section marker **A** is placed above measure 17. Chord symbols are provided for the keyboard/guitar part: *Cm<sup>9</sup>*, *Bbm<sup>9</sup>*, *Bbm<sup>9</sup>*, *Cm<sup>9</sup>*, *Cm<sup>9</sup>*, *D<sup>b</sup>11*, *D<sup>b</sup>11*, *D<sup>b</sup>9*, *D<sup>b</sup>11*, *D<sup>b</sup>9*, *Cm<sup>9</sup>*, and *Cm<sup>9</sup>*. A *Congas* part is introduced in measure 17.

EMR 24462

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 2. Blue Day

Jérôme Naulais



2 3 4 5 6 7

♩ = 72

1st Flute

2nd Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

*f* *mf* *mp*

Cm Cm/B Cm/B $\flat$  A $\flat$ M $^7$  G Cm Cm Cm/B Cm/B $\flat$  A $\flat$ 7 A $\flat$ M $^7$  Gm $^7$  Fm $^7$  A $\flat$ /B $\flat$  E $\flat$ M $^7$  D $\flat$ 7 G

Glock.

*f* *mp* *mp*



8 9 10 11 12 A 13 14

Fl.1

Fl.2

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

*mf* *mp* *f* *mf* *p* *mf* *mf* *mf* *p* *mf*

Cm Cm/B Cm/B $\flat$  A $\flat$ 7 A $\flat$ M $^7$  Gm $^7$  F $\sharp$ m $^7$  Fm $^7$  A $\flat$ /B $\flat$  CM $^7$  FM $^7$  CM $^7$  B $\flat$ 7 B $\flat$ 9 E $\flat$ M $^7$  D $\flat$ 7 Gsus $^4$  G

Susp. Cym. (mallets)

# 3. Cool Morning

Jérôme Naulais



Slow fox  $\text{♩} = 120$  ( $\text{♩} = \text{♩}^3$ ) Swing

3 4 5 6 7

1st Flute *f* *mf*

2nd Flute *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Chimes *f*

Violin 1 *f* *mp*

Violin 2 *f* *mp*

Violin 3 (replace Viola) *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

Synthesizer Strings *f* *mp*

Chords: Bb/C, Am/C, Bb/C, Am/C, Bb/C, Am/C, Gm, FM7, Dm7, Gm7

Drum: Glock.

Violin 1: *f*, *mp*

Violin 2: *f*, *mp*

Violin 3: *f*, *mp*

Viola: *f*, *mp*

Violoncello: *f*, *mp*

Synthesizer Strings: *f*, *mp*

8 9 10 11 12 13 14 15

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Kbd./Gtr. *f* *mf*

B.Gtr. *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Vln.1 *f* *mp*

Vln.2 *f* *mp*

Vln.3 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Synth. *f* *mp*

Chords: Gm/C, C#, FM7, Eb9, D9+, Gm7, Gm7/C, C7, Cm7, F7, BbM7

Drum: Xylo.

Vln.1: *f*, *mp*

Vln.2: *f*, *mp*

Vln.3: *f*, *mp*

Vla.: *f*, *mp*

Vc.: *f*, *mp*

Synth.: *f*, *mp*

# 4. Elisa

Jérôme Naulais

 Photocopying is illegal!

**Bossa Nova** ♩ = 132

2 3 4 **A** 5 6 7

1st Flute  
2nd Flute  
Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

Chords: Bbm, Bbm/A, Bbm/Ab, G9#7, G9M7, F, Bbm, F7, Bbm

Dynamic markings: *f*, *mf*, *mp*

Section **A** starts at measure 4.

8 9 10 11 12 13 **B** 14

Fl.1  
Fl.2  
Kbd./Gtr.  
B.Gtr.  
Dr.  
Perc.  
Vln.1  
Vln.2  
Vln.3  
Vla.  
Vc.  
Synth.

Chords: F, Bbm, F7, Bbm, Cm7, D6, Ebm, F, F7, Bbm, D6

Dynamic markings: *mf*, *f*, *mp*, *ar*

Section **B** starts at measure 13.

# 5. For You

Jérôme Naulais

 Photocopying is illegal!

2 3 4 5 6

Slow rock ♩. = 72

1st Flute

2nd Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Chimes

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

*mf* *mp* *mf* *mp* *mf* *mp*

C Am<sup>7</sup> FM<sup>7</sup> Gsus<sup>4</sup> G CM<sup>7</sup> Am<sup>7</sup> FM<sup>7</sup> Gsus<sup>4</sup> G CM<sup>7</sup> Am<sup>7</sup> F<sup>♯9</sup> B<sup>7</sup> B<sup>+</sup>

7 8 9 10 11 12

Fl.1

Fl.2

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

*mf* *mp* *mf* *mp* *mf* *mp*

Em<sup>9</sup> A<sup>+</sup> Dm<sup>7</sup> G<sup>6</sup> G<sup>+</sup> CM<sup>9</sup> FM<sup>7</sup> Gsus<sup>4</sup> G Gsus<sup>4</sup> Fm<sup>7</sup> A<sup>Δ</sup>M<sup>7</sup>/B<sup>b</sup> EbM<sup>7</sup> Cm<sup>7</sup>

# 6. Funky People

Jérôme Naulais

 Photocopying is illegal!

2 3 4 5 6 7

$\text{♩} = 104$

1st Flute

2nd Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Musical score for measures 2 through 7. The score includes parts for 1st and 2nd Flute, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Glockenspiel, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chord progressions are indicated above the piano part: BbM7, C/Bb, Cm/Bb, BbM7 Cm7 Bb/D, EbM7 C7/E Eb/F, BbM7, Eb/Bb, Cm/Bb, Eb/F. Dynamic markings include *f* and *mf*. A *Tambourine* is noted for the Drums part in measure 3.



8 9 10 11 12 13 14

**A**

Fl.1

Fl.2

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Musical score for measures 8 through 14. This section begins with a repeat sign and a section marker **A** above measure 9. Chord progressions are indicated above the piano part: BbM7, CbM7, BbM7, C/Bb, Cm/Bb, BbM7 Gm/C, Bb, EbM7, C7/E Eb/F, BbM7, C/Bb. Dynamic markings include *mf* and *mp*. The score includes parts for Fl.1, Fl.2, Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1, Vln.2, Vln.3, Vla., Vc., and Synth.

#### 4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
EMR 15103	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 7
EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
EMR 15105	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 9
EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
EMR 14753	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

#### 4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

#### 4 FLUTES & WIND BAND

EMR 11328	NAULAIS, Jérôme	Just One
EMR 11329	NAULAIS, Jérôme	Morning
EMR 10479	SUBA, Eduardo	Viva Italia

#### PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
-----------	------------------	---------------

#### PAN FLUTE & PIANO

EMR 2132P	LAST, James	Einsamer Hirte
-----------	-------------	----------------

#### PAN FLUTE & BRASS BAND

EMR 1170	LAST, James	Einsamer Hirte
EMR 3342	NAULAIS, Jérôme (Arr.)	El Condor Pasa

#### PAN FLUTE & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 10282	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebraischer Sklavenchor

#### OCARINA & WIND BAND

EMR 10314	TAILOR, Norman	Cuckoo Clock
-----------	----------------	--------------

