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Music & Lyrics by Freddie Mercury

# THE SHOW MUST GO ON

*Performed by Queen*

**Arranged by Jan van Kraeydonck**

Fanfare

*Pop Music*

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Proef - Exemple - Sample - Probe

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Music composed by Freddie Mercury

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Score C band/ha/fa

The musical score is presented in three systems, each with four staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=88. The first system (measures 1-4) features a horn/saxophone part with a *mf* dynamic and a piano part with a *mf* dynamic. The second system (measures 5-8) includes a clariflug part with a *mf* dynamic. The third system (measures 9-12) features a piano part with a *p* dynamic. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. Performance markings include *t.t.* (tutti) and *f* (forte) in the first system, and *l.c.* (largo) in the third system.

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15

mf

This system contains measures 15 through 18. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. A dynamic marking of *mf* is present at the beginning of the system.

This system contains measures 19 through 22. The musical notation continues with the vocal line and piano accompaniment. The piano part maintains its intricate texture of sixteenth notes and rhythmic patterns.

20

*f*

*t.t.*

*f*

This system contains measures 23 through 26. It begins with a dynamic marking of *f*. The piano part features a section marked *t.t.* (trill) in the right hand, with a corresponding trill in the left hand. The system concludes with a double bar line and repeat signs.

25

This system contains measures 25 through 28. It features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The key signature has three flats. Measure 25 is marked with a '25'. The system concludes with a double bar line and repeat signs.

30

This system contains measures 29 through 32. It features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The key signature has three flats. Measure 30 is marked with a '30'. The system concludes with a double bar line and repeat signs.

This system contains measures 33 through 36. It features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The key signature has three flats. The system concludes with a double bar line and repeat signs.

35

fill in

This system contains measures 35 through 38. The top staff is in treble clef, and the bottom two staves are in bass clef. Measure 35 starts with a treble clef note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass line consists of a steady eighth-note accompaniment. Measure 36 features a treble clef note on B4, followed by a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 37 has a treble clef note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 38 begins with a treble clef note on B4, followed by a quarter note on C5, a quarter note on B4, and a quarter note on A4. A 'fill in' instruction is written below the bass line in measure 37. The system ends with a double bar line and repeat signs.

40

This system contains measures 40 through 43. The top staff is in treble clef, and the bottom two staves are in bass clef. Measure 40 starts with a treble clef note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass line consists of a steady eighth-note accompaniment. Measure 41 features a treble clef note on B4, followed by a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 42 has a treble clef note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 43 begins with a treble clef note on B4, followed by a quarter note on C5, a quarter note on B4, and a quarter note on A4. The system ends with a double bar line and repeat signs.

45

*f*

*f*

*f*

*f*

This system contains measures 45 through 48. The top staff is in treble clef, and the bottom two staves are in bass clef. Measure 45 starts with a treble clef note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass line consists of a steady eighth-note accompaniment. Measure 46 features a treble clef note on B4, followed by a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 47 has a treble clef note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 48 begins with a treble clef note on B4, followed by a quarter note on C5, a quarter note on B4, and a quarter note on A4. The system ends with a double bar line and repeat signs.

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## Instrumentation

### *Fanfare*

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone 1, 2	2	B♭ Euphonium ( <i>Bass Clef</i> )
2	B♭ Tenor Saxophone	2	B♭ Euphonium ( <i>Treble Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Flugelhorn	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 3	1	F Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Percussion - Timpani
3	B♭ Trumpet/Cornet 2		Drums
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	E♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

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