



Belwin

CONCERT FULL ORCHESTRA

TATARIAN DANCES

ELENA ROUSSANOVA LUCAS (ASCAP)

INSTRUMENTATION

I Conductor	I 1st B $\flat$ Trumpet	I Timpani (G-A-C-E)
I Piccolo	I 2nd B $\flat$ Trumpet	2 Percussion I (Snare Drum, Suspended Cymbal, Bass Drum)
I 1st Flute	I 3rd B $\flat$ Trumpet	2 Percussion II (Tambourine/ Finger Cymbals/ Gong, Wind Chimes/ Crash Cymbals)
I 2nd Flute	I 1st Trombone	8 1st Violin
I Oboe	I 2nd Trombone	8 2nd Violin
I 1st B $\flat$ Clarinet	I 3rd Trombone	5 Viola
I 2nd B $\flat$ Clarinet	I Tuba	5 Cello
I B $\flat$ Bass Clarinet	2 Mallet Percussion I (Xylophone, Crotales, Vibraphone, Marimba)	5 String Bass
I Bassoon	4 Mallet Percussion II (Xylophone, Bells, Vibraphone, Chimes, Marimba)	
I 1st F Horn		
I 2nd F Horn		
I 3rd F Horn		
I 4th F Horn		

PROGRAM NOTES

Staged in four movements, this charming suite of characteristic TATARIAN DANCES begins with the spirited "Sabantui-Spring Dance." A lovely musical depiction characterized with flowing melodic lines is the focus of the second movement, entitled "Sarman River." The third and fourth movements, "Harvest Dance" and "Wedding Dance" are played without a break. These movements' contrasting styles offer a diverse variety of textures.

I hope that you and your audience enjoy this exciting collection of TATARIAN DANCES.

Elena Roussanova Lucas

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR SCORE

Duration - 2:00

Allegro (♩ = 110)

Tatarian Dances

I. Sabantui - Spring Dance

Elena Roussanova Lucas

Allegro (♩ = 110)

Piccolo

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion I
(Xylophone, Crotales, Vibes)

Mallet Percussion II
(Xylophone, Bells, Vibes, Chimes, Marimba)

Timpani
(G-A-C-E)

Percussion I
(Snare Drum, Suspended Cymbal)

Percussion II
(Tambourine, Wind Chimes)

Violins

Viola

Cello

String Bass

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9

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

II

Tpts.

III

I

II

III

Tbns.

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

9

Vlns.

I

II

Vla.

Cello

Str. Bass

6

7

8

9

10

11

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[illegible]

26664

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

Crotales

Chimes

Tambourine

Vlns.

I

II

Vla.

Cello

Str. Bass

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30

31

32

33

34

35

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41 (♩ = 74)

Picc.

I

Fls.

II

Ob.

mp

I

Cls.

mp

II

mp

B. Cl.

Bsn.

mp

mf

I

Hns.

II

mf

III

mf

IV

mf

I

Tpts.

mp

II

f

III

mf

I

Tbns.

mf

II

mf

III

Tuba

mf

Mlts. I

Mlts. II

Marimba

mp

Timp.

pp

Perc. I

Suspended Cymbal w/ end of brush

zing

mp

Perc. II

41 (♩ = 74)

I

Vlns.

II

f

Vla.

f

Cello

pizz.

f

arco

Str. Bass

pizz.

f

arco

26664

41

42

43

44

45

Picc.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

Vibes

mp

mf

p

4th

1st

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

Picc.
 Fls. I
 Fls. II
 Ob.
 Cls. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbns. I
 Tbns. II
 Tbns. III
 Tuba
 Mlts. I
 Mlts. II
 Timp.
 Perc. I
 Perc. II
 Vlins. I
 Vlins. II
 Vla.
 Cello
 Str. Bass

26664 51 52 53 54 55

poco rit. 57 A tempo (♩ = 110)

Picc. *f* *p*
 Fls. I *f* *p*
 Fls. II *f* *p*
 Ob. *f* *p*
 Cls. I *f* *p*
 Cls. II *f* *p*
 B. Cl. *f* *p*
 Bsn. *f* *p*
 Hns. I *f* *p*
 Hns. II *f* *p*
 Hns. III *f* *p*
 Hns. IV *f* *p*
 Tpts. I *f* *p*
 Tpts. II *f* *p*
 Tpts. III *f* *p*
 Tbn. I *f* *p*
 Tbn. II *f* *p*
 Tbn. III *f* *p*
 Tuba *f* *p*
 Mlts. I *f* *p*
 Mlts. II *f* *p*
 Timp. *f* *p*
 Perc. I *f* *p*
 Perc. II *f* *p*
 Wind Chimes *pp*
 S.D. *f*
 Xyl. *f*
 Tongue - no space *f*
 a2 tongue - no space *f*
 Tongue - no space *f*
sfz *f* *mf* *mf*

poco rit. 57 A tempo (♩ = 110)

Vlns. I *f* *p*
 Vlns. II *f* *p*
 Vla. *f* *p*
 Cello *f* *p*
 Str. Bass *f* *p*
sfz *f* *f* *f*

67

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

67

Keep the energy

f

Keep the energy

f

Keep the energy

f

Keep the energy

f

Mrb.

Keep the energy

f

67

Keep the energy

f

Keep the energy

f

Vlns.

I

II

Vla.

Cello

Str. Bass

62 63 64 65 66 67

26664

26664

75

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

Crotales

Chimes

Tambourine

Vlns.

I

II

Vla.

Cello

Str. Bass

26664

74

75

76

77

78

79

rit.

A tempo

83

Score for woodwinds, brass, and percussion. The page shows measures 80 through 85. The tempo changes from *rit.* to *A tempo* at measure 83. The woodwinds (Picc., Fls. I & II, Ob., Cls. I & II, B. Cl., Bsn.) and brass (Hns. I & II, Tpts. I & II, Tbn. I & II, Tuba) parts are visible. The percussion section includes Mlts. I & II, Timp., Perc. I & II. The score includes various dynamics such as *sfz*, *f*, *mf*, and *fz*, as well as articulation marks like *stretch* and *tongue - no space*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

rit.

A tempo

83

Score for strings. The page shows measures 80 through 85. The tempo changes from *rit.* to *A tempo* at measure 83. The string parts (Vlns. I & II, Vla., Cello, Str. Bass) are visible. The score includes various dynamics such as *sfz*, *f*, and *mf*, as well as articulation marks like *stretch*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

91

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

91

Vlns.

I

II

Vla.

Cello

Str. Bass

Keep the energy

f

Keep the energy

f

Keep the energy

f

Keep the energy

f

Mrb.

Keep the energy

f

Keep the energy

f

86 87 88 89 90 91

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This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bass Clarinet, Bassoon, Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Mellophones (I and II), Timpani, Percussion (I and II), Violins (I and II), Viola, Cello, and String Bass. The score includes dynamic markings such as *f*, *ff*, and *no stretch*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Moderato (♩ = 100–104)

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Picc. I
 Fls. II
 Ob.
 Cls. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Mlts. I
 Mlts. II
 Timp.
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fls. (I, II), Ob., Cls. (I, II), B. Cl., Bsn., Hns. (I, II, III, IV), Tpts. (I, II, III), Tbns. (I, II, III), Tuba, Mlts. I, Mlts. II, Timp., Vlns. (I, II), Vla., Cello, and Str. Bass. The score is divided into measures, with a large red watermark reading "Preview Use Requires Purchase" overlaid across the page. The watermark is oriented diagonally from the bottom left to the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The time signature changes from 4/4 to 6/4 and then to 3/4. The key signature is one sharp (F#).

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Vlns.

I

II

Vla.

Cello

Str. Bass

19 **Rubato** (♩ = 63)

19 Rubato (♩ = 63)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

div.

div.

V

V

V

19 20 21 22 23

Picc.

I

Fls.

II

Ob.

mf *mp* *mf* *mp* *mf*

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts. I

Mlts. II

Timp.

div. *div.* *div.* *div.*

I

Vlns.

II

Vla.

Cello

Str. Bass

24 25 26 27 28 29

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mrls. I

Mrls. II

Timp.

Mrb.

Vlms.

I

II

Vla.

Cello

Str. Bass

30 31 32 33 34

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(♩ = 52-54)

Picc. I
 Fls. I
 Fls. II
 Ob.
 Cls. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbns. I
 Tbns. II
 Tbns. III
 Tuba
 Mrb.
 Mlts. I
 Mlts. II
 Timp.
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Musical score for a symphony orchestra, measures 52-54. The score includes parts for Piccolo, Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mellophone, Timpani, Violins (I, II), Viola, Cello, and String Bass. The tempo is marked (♩ = 52-54). The score features various dynamics (mf, f, mp) and articulations (accents, slurs). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

39 *legato* *sim.*

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fls. I *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Fls. II *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Cls. I *f* *f* *f* *f* *f* *f* *f* *f*

Cls. II *f* *f* *f* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hns. I *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hns. II *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hns. III *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hns. IV *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tpts. I *p* *p* *p* *p* *p* *p* *p* *p*

Tpts. II *p* *p* *p* *p* *p* *p* *p* *p*

Tpts. III *p* *p* *p* *p* *p* *p* *p* *p*

Tbns. I *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tbns. II *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tbns. III *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Mlts. I *f* *f* *f* *f* *f* *f* *f* *f*

Mlts. II *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

39 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vlns. I *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vlns. II *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cello *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Str. Bass *f* *ff* *f* *ff* *f* *ff* *f* *ff*

39 40 41 42

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Picc. *mf* *f* *mf* *f*
 Fls. I
 Fls. II
 Ob.
 Cls. I
 Cls. II
 B. Cl.
 Bsn. *f* *f* *ff* *f* *ff*
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I *f* *ff* *f* *ff*
 Tbn. II *f* *ff* *f* *ff*
 Tbn. III *f* *ff* *f* *ff*
 Tuba
 Mlts. I
 Mlts. II
 Timp.
 Vlns. I *mf* *f* *mf* *f* *sim.*
 Vlns. II *mf* *f* *mf* *f* *sim.*
 Vla. *mf* *f* *mf* *f* *sim.*
 Cello *mp* *mf* *f* *ff* *f* *ff*
 Str. Bass *mp* *mf* *f* *ff* *f* *ff*

43 44 45 46

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51 (♩ = 66)

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

II

Tpts.

III

I

II

III

Tbns.

Tuba

Mlts. I

Mlts. II

Timp.

Mrb.

Chimes

51 (♩ = 66)

I

Vlns.

II

Vla.

Cello

Str. Bass

26664

poco animato

molto rit.

Picc.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts. I

Mlts. II

Timp.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

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55

56

57

58

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59

Picc. *ff*

I *ff*

Fls. *ff*

II *ff*

Ob. *ff*

I *ff*

Cls. *ff*

II *ff*

B. Cl. *ff*

Bsn. *ff*

I *ff* Bells up

II *ff* Bells up

Hns. *ff*

III *ff*

IV *ff*

I *ff*

Tpts. *ff*

II *ff*

III *ff*

I *ff*

Tbns. *ff*

II *ff*

III *ff*

Tuba *ff*

Mlts. I *ff* Bells

Mlts. II *ff* Chimes

Timp. *ff*

59 *f*

I *ff*

Vlns. *ff*

II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

26664 *ff* 59 60 61 62 63

26664

rit. 71 (♩ = 80)

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Vlms.

I

II

Vla.

Cello

Str. Bass

Bells down

Chimes

Solo

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69 70 71 72 73 74 75 76

III. Harvest Dance

Duration - 5:15

Allegro (♩ = 138)

Piccolo

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion I
(Xylophone, Marimba)

Mallet Percussion II
(Bells/Vibes, Chimes/Marimba)

Timpani
(A-C-E♭-F)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cymbals/Tambourine, Finger Cymbals)

Violins I II

Viola

Cello

String Bass

Allegro (♩ = 138)

1 2 3 4 5

[illegible]

poco a poco accel.

(♩ = 112)

Score for measures 12 through 17, featuring a variety of orchestral instruments. The tempo is marked "poco a poco accel." and the tempo indicator is (♩ = 112).

Measures 12-17:

- Picc.** (Piccolo): Rests in measures 12-13, then plays a melodic line in measures 14-17.
- Fls.** (Flutes): I and II parts, playing a melodic line in measures 12-17.
- Ob.** (Oboe): Playing a melodic line in measures 12-17.
- Cls.** (Clarinets): I and II parts, playing a melodic line in measures 12-17.
- B. Cl.** (Bass Clarinet): Playing a melodic line in measures 12-17.
- Bsn.** (Bassoon): Rests in measures 12-13, then plays a melodic line in measures 14-17.
- Hns.** (Horns): I, II, III, and IV parts, playing a melodic line in measures 12-17.
- Tpts.** (Trumpets): I, II, and III parts, playing a melodic line in measures 12-17.
- Tbns.** (Trombones): I, II, and III parts, playing a melodic line in measures 12-17.
- Tuba**: Playing a melodic line in measures 12-17.
- Mrls. I** (Maracas): Rests in measures 12-13, then plays a melodic line in measures 14-17.
- Mrls. II** (Maracas): Rests in measures 12-13, then plays a melodic line in measures 14-17.
- Timp.** (Timpani): Playing a melodic line in measures 12-17.
- Perc. I** (Percussion): Playing a melodic line in measures 12-17.
- Perc. II** (Percussion): Playing a melodic line in measures 12-17.
- Vlms.** (Violins): I and II parts, playing a melodic line in measures 12-17.
- Vla.** (Viola): Playing a melodic line in measures 12-17.
- Cello**: Playing a melodic line in measures 12-17.
- Str. Bass** (String Bass): Playing a melodic line in measures 12-17.

Measures 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the score.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fls., Ob., Cls., B. Cl., Bsn., Hns., Tpts., Tbn., Tuba, Xyl., Mrb., Timp., Perc. I, Perc. II, Vlns., Vla., Cello, and Str. Bass. The score is written in musical notation with various dynamics (mf, f, ff, mp) and articulations (accents, slurs, triplets). A large red watermark reading "Preview" is overlaid diagonally across the page. The page number "18" is visible in the bottom left corner.

26 Cantabile (♩ = 12)

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

Mrb.

Vibes

mf *f* *mf* *f*

mf *f* *mf* *f*

f *mf* *f* *mf*

f *mf* *f* *mf*

26 Cantabile (♩ = 72)

rit. (♩ = 66)

Picc.

I

Fls.

II

Ob.

mf *f* *mf* *mf* *f* *mf*

I

Cls.

mf *f* *mf* *mp* *mf* *mp* *mf*

II

mf *f* *mf* *mp* *mf* *mp* *mf*

B. Cl.

mf *f* *mf* *mp* *mf* *mp* *mf*

Bsn.

mf *f* *mf* *mp* *mf* *mp* *mf*

Solo

Optional Solo

Hns.

I

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts. I

mf *f* *mf* *mf* *mf*

Mlts. II

mf *f* *mf* *mf* *mf*

Timp.

Perc. I

Perc. II

rit. (♩ = 66)

Vlns.

I

mf *f* *mf* *f* *mf* *f*

II

mf *f* *mf* *f* *mf* *f*

Vla.

mf *f* *mf* *f* *mf* *f*

Cello

mf *f* *mf* *f* *mf* *f*

Str. Bass

mf *f* *mf* *f* *mf* *f*

26664

28

29

30

31

32

poco rit.

35 (♩ = 52)

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

poco rit.

35 (♩ = 52)

I

Vlns.

II

Vla.

Cello

Str. Bass

Picc.

Fls. I *mf*

Fls. II

Ob.

Cls. I *pp*

Cls. II *pp*

B. Cl. *mp*

Bsn. *mp*

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts. I *p*

Mlts. II *p*

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello *Solo* *mf* *f* *p* *mf* *pp*

Str. Bass *mp* *p*

38 39 40 41 42

Moderato ($\text{♩} = 88$)

poco rit.

A tempo

26664

Picc.
 I
 Fls.
 II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 II
 Hns.
 III
 IV
 Tpts.
 I
 II
 III
 I
 II
 III
 Tbn.
 I
 II
 III
 Tuba
 (Mrb. and Vibes)
 Mlts. I
 Mlts. II
 Timp.
 Perc. I
 Perc. II
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

19

26664

26664 24 25 26 27 28

49

(♩ = 100)

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

II

Tpts.

III

I

II

III

Tbns.

I

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

Cr. Cyms.

Cr. Cyms.

Vlns.

I

II

Vla.

Cello

Str. Bass

Xyl.

Bells

(♩ = 100)

(♩ = 52)

molto rit.

33

poco a poco accel.

Pic. I

Fls. II

Ob. I

Cls. II

B. Cl.

Bsn.

Hns. I II

III IV

Tpts. I II

III

Tbns. I

II III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

mf *rs*

mf

Tamb. - finger rolls

molto rit.

33

poco a poco accel.

Vlns. I

II

Vla.

Cello

Str. Bass

f

Presto (♩ = 160)

41 Molto Allegro (♩ = 144)

Picc.
 I
 Fls.
 II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mrb. and Vibes
 Mrb.
 Bells and Xyl.
 Xyl.
 Vibes
 Bells
 Timp.
 Perc. I
 Cr. Cyms.
 Perc. II
 (Tamb.)
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

26664
 37
 38
 39
 40
 41

rit. A tempo (♩ = 144) poco rit. molto rit.

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

Mrb. and Vibes

a2

On Head

Cr. Cyms.

rit. A tempo (♩ = 144) poco rit. molto rit.

Vlns.

I

II

Vla.

Cello

Str. Bass

26664 42 43 44 45

(♩ = 92–88) 47 Molto Allegro (♩ = 144–152)

no break

Picc. *non dim.* *sfp* *ff*

Fls. I *non dim.* *sfp* *ff*

Fls. II *non dim.* *sfp* *ff*

Ob. *non dim.* *sfp* *ff*

Cls. I *non dim.* *sfp* *ff*

Cls. II *non dim.* *sfp* *ff*

B. Cl. *non dim.* *sfp* *ff*

Bsn. *non dim.* *sfp* *ff*

Hns. I *ff* *non dim.* *sfp* *ff*

Hns. II *ff* *non dim.* *sfp* *ff*

Hns. III *ff* *non dim.* *sfp* *ff*

Hns. IV *ff* *non dim.* *sfp* *ff*

Tpts. I *non dim.* *sfp* *ff*

Tpts. II *non dim.* *sfp* *ff*

Tpts. III *non dim.* *sfp* *ff*

Tbns. I *ff* *non dim.* *sfp* *ff*

Tbns. II *ff* *non dim.* *sfp* *ff*

Tbns. III *ff* *non dim.* *sfp* *ff*

Tuba *non dim.* *sfp* *ff*

Mlts. I *non dim.* *sfp* *ff*

Mlts. II *non dim.* *sfp* *ff*

Timp. *non dim.* *sfp* *ff*

Perc. I *non dim.* *sfp* *ff*

Perc. II *non dim.* *sfp* *ff*

Gong

Cr. Cyms.

Mrb. and Vibes

Bells and Xyl.

Chimes

(Chimes)

ff *non dim.* 47 Molto Allegro (♩ = 144–152)

Vlns. I *non dim.* *sfp* *ff*

Vlns. II *non dim.* *sfp* *ff*

Vla. *non dim.* *sfp* *ff*

Cello *non dim.* *sfp* *ff*

Str. Bass *non dim.* *sfp* *ff*

26664 46 47 48 49 50

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