

JOY TO THE WORLD

Two-Part, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
HOYT AXTON
Arranged by JEFF FUNK

Gospel rock ♩ = 135

Piano
(Guitar,
Bass)

Chord Symbols: Eb6, N.C., Ab/Bb, Db, D, Eb, Eb7/Db

Lyrics:

Jer - e - mi - ah was a bull - frog,
Jer - e - mi - ah was a bull - frog,
was a good friend of mine. — Nev - er un - der - stood a sin - gle
was a good friend of mine. — Nev - er un - der - stood a sin - gle

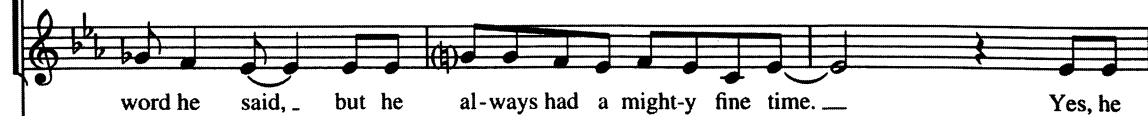
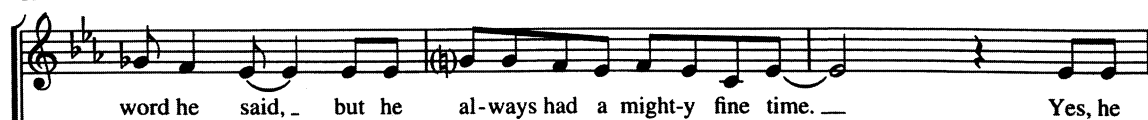
Dynamic Markings: *f*, *mf*

Tempo: ♩ = 135

Instrumentation: Piano (Guitar, Bass), I, II

* Guitar: Play ad lib. from chord symbols in piano part.
Bass: Double bottom notes in l.h. of piano part, adjusting octaves when necessary.
Drums: See pages 11-12.

10

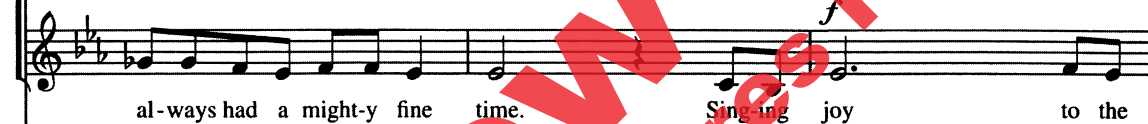
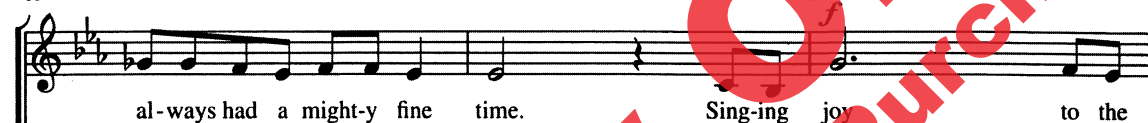


10

A $\flat$ 7/C C $\flat$ E $\flat$ /B $\flat$ Fm7/B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$



13



13

A $\flat$ 7 Fm7/B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$



16



16

A $\flat$ /E $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$



Joy to the fish - es in the deep blue sea, — joy to you and me. —

Joy to the fish - es in the deep blue sea, — joy to you and me. —

19 Eb7/Db Ab7/C Cb Eb/Bb Fm7/Bb Eb To Coda ☼

22

mf

If I were the king of the world, —

22 Db D Eb Db D Eb *mf*

25 *mf*

tell you what I'd do. — Throw a - way the cars and the

Throw a - way the cars and the

25 Db D Eb Eb7/Db

28

bars and the wars, and spend more _ time with you. _ Yes, I'd

bars and the wars, and spend more _ time with you. _ Yes, I'd

28 A $\flat$ 7/C C $\flat$ E $\flat$ /B $\flat$ Fm7/B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$

31

spend more time with you. _ Sing - ing

spend more time with you. _ Sing - ing

31 A $\flat$ 7 Fm7/B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ D.S. $\text{\textcircled{S}}$ al Coda

Coda

33

Coda

33 E $\flat$ 6 E $\flat$ 7/D $\flat$ A $\flat$ /C C $\flat$

36 Eb/Bb A/B D Eb E

Jer - e - mi - ah was a bull - frog, was a good friend of mine. _

Jer - e - mi - ah was a bull - frog, was a good friend of mine. _

38 D Eb E

— Nev - er un - der - stood a sin - gle word he said, _ but he

Nev - er un - der - stood a sin - gle word he said, _ but he

41 D Eb E E7/D A7/C# C

44

al-ways had a might-y fine time. — Sing-ing joy to the

al-ways had a might-y fine time. — Sing-ing joy to the

44 E/B F#m7/B E A/E E E

47

world, all — the boys and girls.

world, all — the boys and girls.

47 A/E E B E A/E E

50

Joy to the fish-es in the deep blue sea, — joy to you and me. —

Joy to the fish-es in the deep blue sea, — joy to you and me. —

50 E7/D A7/C# C E/B F#m7/B E

Joy ____ to ____ the world.

Joy ____ to ____ the world.

53 F Bb6 Bb

All the boys ____ and girls. Joy ____ to ____

All the boys ____ and girls. Joy ____ to ____

56 F Bb6 Bb F Bb6

____ the world. Joy to you ____ and me.

____ the world. Joy to you ____ and me.

59 Bb F Bb6 Bb

62

Joy to the world, all _____ the boys and

Joy to the world, all _____ the boys and

62 G C/G G D G/D D7

65

girls. Joy to the fish - es in the deep blue sea, _

girls. Joy to the fish - es in the deep blue sea, _

65 G C/G G G7/F C7/E Eb

68

joy to you and me. _ Joy to the fish - es in the

joy to you and me. _ Joy to the fish - es in the

68 G/D Am7/D G C/G G G7/F

deep blue sea, — joy to you and me. —

deep blue sea, — joy to you and me. —

71 C7/E Eb G/D Am7/D G C/G G

Joy to you and me. — Joy to

Joy to you and me. — Joy to

74 G/D Am7/D G C/G G G/D

you and me. —

you and me. —

77 Am7/D G6

ff *ff* *gliss.*

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Hi-Hat
Bass Drum
Snare Drum
Crash Cymbal
Tom-Toms

5 *mf*

10

14 Fill Cr.

18 Cr. To Coda ⊕

22 T.T. *mf*

27

31 D.S. ⊕ al Coda Fill

33 ⊕ Coda T.T. Cr.

35 T.T. Cr.

38

Musical staff with notes and rests. Includes dynamic markings *ff* and *f*.

43

Musical staff with notes and rests. Includes dynamic markings *ff* and *f*.

47

Musical staff with notes and rests. Includes dynamic markings *ff* and *f*.

51

Musical staff with notes and rests. Includes dynamic markings *ff* and *f*.

54

Musical staff with notes and rests. Includes dynamic markings *ff* and *f*.

60

Musical staff with notes and rests. Includes dynamic markings *ff* and *f*.

64

Musical staff with notes and rests. Includes dynamic markings *ff* and *f*.

68

Musical staff with notes and rests. Includes dynamic markings *ff* and *f*.

72

Musical staff with notes and rests. Includes dynamic markings *ff* and *f*.

76

Musical staff with notes and rests. Includes dynamic markings *ff* and *f*.

