

Holzbüttgener - Festmarsch

Partitur

Musik & Arr.
Heinz W. Hilgers

This musical score is for a march titled "Holzbüttgener - Festmarsch". It is arranged for a large wind band. The score is written for 24 instruments and percussion, arranged in 12 staves. The instruments are: Flöte, Klarinette 1 Bb, Klarinette 2 Bb, Klarinette 3 Bb, Altsaxophon 1 Eb, Altsaxophon 2 Eb, Tenorsaxophon 1 Bb, Tenorsaxophon 2 Bb, Baritonsaxophon, Flügelhorn 1 Bb, Flügelhorn 2 Bb, Trompete 1 Bb, Trompete 2 Bb, Trompete 3 Bb, Tenorhorn 1 Bb, Tenorhorn 2/3 Bb, Bariton C, Horn 1/3 in F, Horn 2/4 in F, Posaune 1 C, Posaune 2 C, Posaune 3 C, Tuben C, and Schlagzeug. The score is in 2/4 time and features a key signature of one flat (Bb). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a steady bass line in the tubas and percussion. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings (f, mf, p). It also features many slurs, ties, and articulation marks. The percussion part includes a variety of drum patterns and cymbal effects.

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn. 1/3

Hn. 2/4

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn. 1/3

Hn. 2/4

Pos.1

Pos.2

Pos.3

Tub.

Schlz.

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn. 1/3

Hn. 2/4

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn. 1/3

Hn. 2/4

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

[illegible]

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp. 3

Tenh.1

Tenh.2/3

Bar.

Hn. 1/3

Hn. 2/4

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

f

Detailed description: This is a page of a musical score, page 7, for a large ensemble. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinets 1, 2, and 3 (Kl.1, Kl.2, Kl.3), Alto Saxophones 1 and 2 (Asax.1, Asax.2), Tenor Saxophones 1 and 2 (Tsax.1, Tsax.2), Baritone Saxophone (Barsax.), Flutes 1 and 2 (Flh.1, Flh.2), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp. 3), Tenors 1, 2, and 3 (Tenh.1, Tenh.2/3), Baritone (Bar.), Horns 1/3 and 2/4 (Hn. 1/3, Hn. 2/4), Poses 1, 2, and 3 (Pos.1, Pos.2, Pos.3), Tubas (Tub.), and Snare Drum (Schlgz.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are several triplet markings (indicated by a '3' and a bracket) and dynamic markings, including a forte 'f' marking at the bottom left. The page number '7' is centered at the top.

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2. tacet bis Play

mf 2. tacet bis Play

mf 2. tacet bis Play

mf 2. tacet bis Play

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

mf

Flh.1

Flh.2

1. tacet bis Play

2. Solo

mf

Trp.1

mf

Trp.2

mf

Trp.3

mf

Tenh.1

Tenh.2/3

Bar.

Hn. 1/3

Hn. 2/4

Pos.1

Pos.2

Pos.3

mf

Tub.

mf

oh. Bk.

Schlgz.

mf

The musical score is for page 10 of a piece. It features a variety of instruments: Flute (Fl.), Clarinet in Bb (Kl.1, Kl.2, Kl.3), Alto Saxophone (Asax.1, Asax.2), Tenor Saxophone (Tsax.1, Tsax.2), Baritone Saxophone (Barsax.), Flute in C (Flh.1, Flh.2), Trumpet (Trp.1, Trp.2, Trp.3), Trombone (Tenh.1, Tenh.2/3), Baritone (Bar.), Horns (Hn. 1/3, Hn. 2/4), Positively (Pos.1, Pos.2, Pos.3), Tuba (Tub.), and Snare Drum (Schlgz.). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and instructions like "2. tacet bis Play" and "2. Solo". The Flute 1 part has a "2. tacet bis Play" instruction. The Trumpet 1 part has a "2. Solo" instruction. The Snare Drum part has an "oh. Bk." (oh-bongo) instruction. The score is written for a full orchestral band.

Fl.

Kl.1.

Kl.2.

Kl.3.

Asax.1.

Asax.2.

Tsax.1.

Tsax.2.

Barsax.

Flh.1.

Flh.2.

Trp.1.

Trp.2.

Trp.3.

Tenh.1.

Tenh.2/3.

Bar.

Hn. 1/3.

Hn. 2/4.

Pos.1.

Pos.2.

Pos.3.

Tub.

Schlgz.

Detailed description: This is a page of a musical score, page 11, featuring a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet 1 (Kl.1.) parts are in the upper register, while the Bass Clarinet (Kl.3.) is in the lower register. The Saxophone section includes Alto Saxophones (Asax.1, Asax.2), Tenor Saxophones (Tsax.1, Tsax.2), and a Baritone Saxophone (Barsax.). The Woodwind section includes Flute II (Flh.1, Flh.2), Trumpets (Trp.1, Trp.2, Trp.3), Trombones (Tenh.1, Tenh.2/3), and Baritone (Bar.). The Horn section consists of Horns 1/3 (Hn. 1/3) and Horns 2/4 (Hn. 2/4). The Percussion section includes three Positions (Pos.1, Pos.2, Pos.3), Tubas (Tub.), and a Snare Drum (Schlgz.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. The page number 11 is centered at the top.

Fl. *mf* Play

Kl.1 *mf* Play

Kl.2 *mf* Play

Kl.3 *mf* Play

Asax.1 *mf*

Asax.2 *mf*

Tsax.1 *mf*

Tsax.2 *mf*

Barsax. *mf*

Flh.1 *mf*

Flh.2 *mf*

Trp.1 *mf* Play

Trp.2 *mf*

Trp. 3 *mf*

Tenh.1 *mf*

Tenh.2/3 *mf*

Bar. *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Pos.1 *mf*

Pos.2 *mf*

Pos.3 *mf*

Tub. *mf*

Schlgz. *mf* mit Bk.

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn. 1/3

Hn. 2/4

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

Detailed description: This is a page of a musical score, page 13, featuring a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinets (Kl.1, Kl.2, Kl.3) play sustained notes with long lines. The Saxophones (Asax.1, Asax.2, Tsax.1, Tsax.2) and Baritone Saxophone (Barsax.) also play sustained notes. The Flutes (Flh.1, Flh.2) and Trumpets (Trp.1, Trp.2, Trp.3) play sustained notes. The Tenors (Tenh.1, Tenh.2/3) and Baritone (Bar.) play sustained notes. The Horns (Hn. 1/3, Hn. 2/4) play sustained notes. The Poses (Pos.1, Pos.2, Pos.3) play sustained notes. The Tubas (Tub.) play sustained notes. The Snare Drum (Schlgz.) plays a rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp. 3

Tenh.1

Tenh.2/3

Bar.

Hn. 1/3

Hn. 2/4

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

1.

$\mathcal{F}$

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp. 3

Tenh.1

Tenh.2/3

Bar.

Hn. 1/3

Hn. 2/4

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

Detailed description: This is a page of a musical score, page 17. It contains 24 staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Flute (Fl.), Clarinets 1, 2, and 3 (Kl.1, Kl.2, Kl.3), Alto Saxophones 1 and 2 (Asax.1, Asax.2), Tenor Saxophones 1 and 2 (Tsax.1, Tsax.2), Baritone Saxophone (Barsax.), Flutes 1 and 2 (Flh.1, Flh.2), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp. 3), Tenors 1, 2, and 3 (Tenh.1, Tenh.2/3), Baritone (Bar.), Horns 1/3 and 2/4 (Hn. 1/3, Hn. 2/4), Poses 1, 2, and 3 (Pos.1, Pos.2, Pos.3), Tubas (Tub.), and Percussion (Schlgz.). The score shows a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and triplets. Some notes have accents or breath marks above them. The percussion part at the bottom uses a different staff with a double bar line and a 'P' time signature.

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn. 1/3

Hn. 2/4

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

Detailed description: This is a page of a musical score, page 18, for a large ensemble. The score is written for 21 parts. The instruments are: Flute (Fl.), Clarinets 1, 2, and 3 (Kl.1, Kl.2, Kl.3), Alto Saxophones 1 and 2 (Asax.1, Asax.2), Tenor Saxophones 1 and 2 (Tsax.1, Tsax.2), Baritone Saxophone (Barsax.), Flutes 1 and 2 (Flh.1, Flh.2), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Tenors 1, 2, and 3 (Tenh.1, Tenh.2/3), Baritone (Bar.), Horns 1/3 and 2/4 (Hn. 1/3, Hn. 2/4), Poses 1, 2, and 3 (Pos.1, Pos.2, Pos.3), Tubas (Tub.), and Snare Drum (Schlgz.). The score is in 4/4 time and features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like p and f . The key signature has two flats. The page number 18 is centered at the top.

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn. 1/3

Hn. 2/4

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

Detailed description: This is a page of a musical score, page 19. It contains 24 staves for various instruments. The instruments are: Flute (Fl.), Clarinets 1, 2, and 3 (Kl.1, Kl.2, Kl.3), Alto Saxophones 1 and 2 (Asax.1, Asax.2), Tenor Saxophones 1 and 2 (Tsax.1, Tsax.2), Baritone Saxophone (Barsax.), Flute Harmonicas 1 and 2 (Flh.1, Flh.2), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Tenors 1, 2, and 3 (Tenh.1, Tenh.2/3), Baritone (Bar.), Horns 1/3 and 2/4 (Hn. 1/3, Hn. 2/4), Poses 1, 2, and 3 (Pos.1, Pos.2, Pos.3), Tubas (Tub.), and Drums (Schlgz.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of notes, rests, and articulations, including slurs, ties, and triplets. The drums part at the bottom is marked with 'v' and 'v' symbols, indicating specific drum sounds or techniques.