

Valenki

Russian Traditional

E $\flat$ Cornet & Piano

Arr.: Michal Worek

EMR 52168

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E $\flat$ CORNET

Valenki

Russian Traditional

Arr.: Michal Worek


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$\text{♩} = 120$ molto rall. **A** Più mosso $\text{♩} = 160$

16 2 12



Pno. (R.H.)

35 **B**



p

44 **C**



mp

53



61 **D**



mf

69



77 **E**



f

85



94 **F** ♩



f

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Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

E♭ Cornet

Piano *ff*

8

15 *molto rall.* **A** Più mosso $\text{♩} = 160$

f *ff* *p*

22

Measures 29-35 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The top staff contains whole rests for all seven measures. The grand staff features a piano accompaniment with chords in the treble and a bass line in the bass. The bass line consists of eighth notes, while the treble part has chords with some eighth-note movement.

B

Measures 36-42 of the musical score. Measure 36 begins with a piano (*p*) dynamic marking. The system layout remains the same with a single treble staff and a grand staff. The top staff contains a melodic line with eighth and quarter notes. The grand staff continues the piano accompaniment with chords and a bass line.

Measures 43-49 of the musical score. The system layout is consistent. The top staff continues the melodic line. The grand staff accompaniment features chords and a bass line with eighth notes.

C

Measures 50-56 of the musical score. Measure 50 includes a mezzo-piano (*mp*) dynamic marking. The system layout is consistent. The top staff features a melodic line with a double bar line at the end of measure 50. The grand staff accompaniment continues with chords and a bass line.

Measures 57-63 of the musical score. The system layout is consistent. The top staff contains a melodic line with eighth and quarter notes. The grand staff accompaniment features chords and a bass line with eighth notes.

64

D

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in both staves. A crescendo hairpin is shown in the vocal staff, and a decrescendo hairpin is in the piano staff.

71

Musical score for measures 71-77. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The dynamic remains *mf*.

78

Musical score for measures 78-83. The vocal line concludes with a half note. The piano accompaniment continues with the same rhythmic pattern. A decrescendo hairpin is visible in the piano staff.

84

E

Musical score for measures 84-90. The key signature changes to two flats (B-flat, E-flat). The vocal line starts with a half note on E4. The piano accompaniment features a new chordal pattern in the right hand. A dynamic marking of *f* (forte) is present in both staves.

91

Musical score for measures 91-96. The vocal line continues with a melodic phrase. The piano accompaniment maintains the chordal accompaniment. The dynamic remains *f*.

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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