

Fantasy World

Violoncello & Piano

Michal Worek

EMR 66712

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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Fantasy World

Magico ♩ = 168

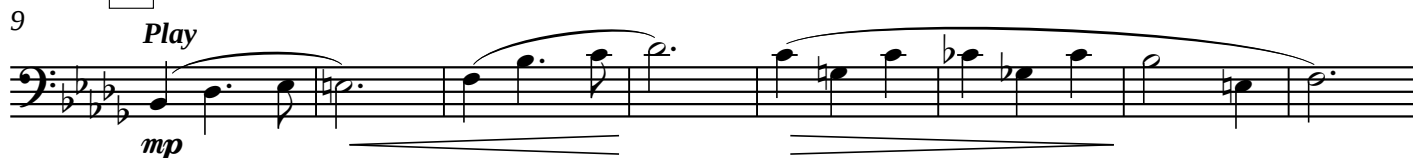
Piano

Michal Worek

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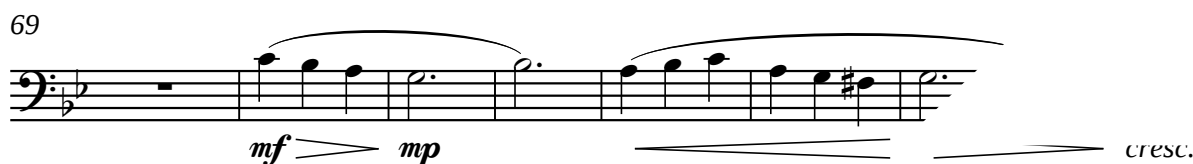
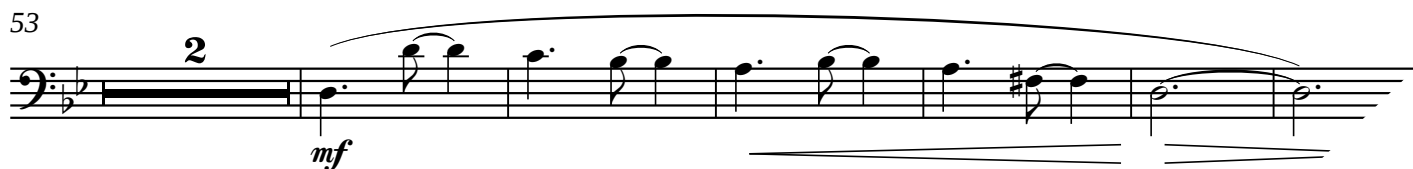
A



B



C



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Fantasy World

Michal Worek

Magico ♩ = 168

Piano

Violoncello

Piano

7

A

Play

mp

13

19

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Musical score for section B, measures 25-32. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line consists of a series of chords, while the treble line features a melodic line with a crescendo and a decrescendo. The dynamics are marked *mf* and *p*.

Musical score for section B, measures 33-38. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line consists of a series of chords, while the treble line features a melodic line with a crescendo and a decrescendo. The dynamics are marked *p cresc.* and *f*.

Musical score for section B, measures 39-46. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line consists of a series of chords, while the treble line features a melodic line with a crescendo and a decrescendo. The dynamics are marked *p*.

Musical score for section C, measures 47-54. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line consists of a series of chords, while the treble line features a melodic line with a crescendo and a decrescendo. The dynamics are marked *cresc.* and *f*.

Musical score for section C, measures 55-62. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line consists of a series of chords, while the treble line features a melodic line with a crescendo and a decrescendo. The dynamics are marked *mf*.

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