

A Quiet Rain

Walter Cummings, ASCAP

$\bullet = 88$

optional rainstick before m. 1

2 3 4 5 6 7 8

Violin I

Violin II

Viola

Cello

Double Bass

Bells or Piano

Percussion

10 11 12 13 14 15

div. light accents

mp

light accents

mp

simile

simile

optional rainstick before m. 1

sub-sym (stroke w/metal rod)

tri.

mp

mf

wind chimes

mf

mf

wind chimes

** Rea*

mf

A Quiet Rain

16 17 18 19 20 21 22

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp* a2 x2 4

D.B. *mf* *mp*

Bells *mf* *mp*

Perc. *mp* *mf* sus cym (soft mallets) tri. *

23 24 25 26 27 28 29

Vln. I *mp*

Vln. II *mp* pizz. o

Vla. *mp* V

Vc. *div.*

D.B.

Bells *

Perc. rain stick

A Quiet Rain

3

30 31 32 33 34 35 36 37 38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bells

Perc.

39 40 41 42 43 45 46 47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bells

Perc.

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48 49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bells

Perc.

p

mp

mp light accents

mp light accents

mp

56 57 58 59 60 61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bells

mf

mf

mf

sus cym (strike w/metal rod) tri.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.