

Sonata in F Minor

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288E

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E♭ ALTO
SAXOPHONE

Sonata in F Minor

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Andante ♩ = 72


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p 3 3 3 3

cresc. *mf* *p cresc.*

f *p*

tr.

f *p*

cresc. *mf*

tr. *p cresc.*

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Sonata in F Minor

Georg Philipp Telemann

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Andante ♩ = 72

Alto Saxophone

Piano /
Organ

5

9

13

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17

tr

3 3 3 3

21

cresc.

25

f p cresc.

f p cresc.

30

mf

tr

mf

34

p cresc. f tr

p cresc. f

Allegro ♩ = 100

First system of the musical score. The treble clef staff begins with a forte (*f*) dynamic and a melodic line. The piano accompaniment, consisting of treble and bass staves, also begins with a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Second system of the musical score, starting at measure 5. The treble clef staff continues the melodic line. The piano accompaniment continues with complex rhythmic patterns in both hands.

Third system of the musical score, starting at measure 8. The treble clef staff has a piano (*p*) dynamic marking. The piano accompaniment also has a piano (*p*) dynamic marking. The melodic line in the treble clef staff is more active.

Fourth system of the musical score, starting at measure 12. The treble clef staff has a forte (*f*) dynamic marking. The piano accompaniment continues with complex rhythmic patterns in both hands.

Fifth system of the musical score, starting at measure 16. The treble clef staff continues the melodic line. The piano accompaniment continues with complex rhythmic patterns in both hands.

20

tr.
p
p

24

cresc.
f
cresc.
f

28

tr.
p

32

tr.
p
p

36

f

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