

Quartet No. 1

Op. 20

4 Clarinets

Wilhelm Ramsoe

EMR 62505

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

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INTRODUCTION

Adagio (♩ = 48)

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

p *sf* *p* *sf* *p*

6

sf *p* *p* *sf* *p*

11

p *p* *p* *p* *p*

EMR 62505

Andante sostenuto (♩ = 52)

The musical score is written for four staves in 3/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante sostenuto" with a quarter note equal to 52 beats per minute. The score is divided into measures, with measure numbers 7, 14, and 22 indicated at the start of their respective systems.

The first system (measures 1-6) begins with a piano (*p*) and dolce marking. The upper staves feature melodic lines with slurs, while the lower staves provide a steady accompaniment. Dynamics include *p dolce*, *pp*, and *p*.

The second system (measures 7-13) continues the melodic development. Dynamics include *mf* and *pp*. The lower staves maintain a consistent rhythmic pattern.

The third system (measures 14-21) shows further melodic progression. Dynamics include *mf* and *pp*. The lower staves continue their accompaniment.

The fourth system (measures 22-24) concludes the page. It features a crescendo leading to a fortissimo (*f*) and fortissimo fortissimo (*fsf*) dynamic. The lower staves show a change in the accompaniment pattern towards the end.

Allegro scherzando (♩ = 88)

p leggiero

p

p leggiero

p

p leggiero

p

11

mf

p

p

mf

p

mf

p

23

f

mf

f

f

mf

f

mf

35

f

p

p

f

p

f

p

Vivace con molto fuoco (♩. = 138)

The musical score is written for four staves in 12/8 time. The tempo is marked 'Vivace con molto fuoco' with a quarter note equal to 138 beats per minute. The key signature has one sharp (F#).

Measures 1-4: The first staff begins with a forte (*f*) dynamic. The second and third staves also start with *f*. The fourth staff has a *fz* (forzando) marking.

Measures 5-9: The first staff has a *fz* marking. The second and third staves have *fz* markings. The fourth staff has a *fz* marking. The first staff has a *mf* (mezzo-forte) marking at measure 8.

Measures 10-14: The first staff has a *mf* marking at measure 10. The second staff has a *mf* marking at measure 10. The third staff has a *mf* marking at measure 10. The fourth staff has a *mf* marking at measure 10.

Measures 15-18: The first staff has a *f* marking at measure 15. The second staff has a *f* marking at measure 15. The third staff has a *f* marking at measure 15. The fourth staff has a *f* marking at measure 15. The first staff has a *p* (piano) marking at measure 16. The second staff has a *p* marking at measure 16. The third staff has a *p* marking at measure 16. The fourth staff has a *p* marking at measure 16.

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4 CLARINETS

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EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
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EMR 13361	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
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EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545C	TRADITIONAL	Kalinka (Michel)