

Quadrille

On themes from "Orphée aux Enfers"

E $\flat$ Horn & Piano

Arr.: Michal Worek

Isaac Strauss

EMR 64715

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E♭ HORN

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Allegro ma non troppo ♩ = 112


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is illegal!



9

14

20

25

31

39

44

50

56

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Quadrille

on themes from "Orphée aux Enfers"

Isaac Strauss
Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$

Score for Eb Cornet and Piano.

Measures 1-6: Eb Cornet (f), Piano (f).

Measure 7: Eb Cornet (f), Piano (f).

Measures 13-18: Eb Cornet (mf), Piano (mf). Section A.

Measures 19-24: Eb Cornet (f), Piano (f).

25

25

B

ff

31

31

37

37

p

43

43

C

f

p

48

48

53

59

D

65

E

71

77

83

F

Musical score for measures 83-88. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 83 features a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 84 is a repeat sign. Measures 85-88 are marked with a forte (*f*) dynamic. The melody continues in the right hand, while the left hand provides a steady bass line.

89

G

Musical score for measures 89-94. Measures 89-92 are marked with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a trill in measure 90. Measures 93-94 continue the melody. The left hand provides a steady bass line.

95

Musical score for measures 95-100. The melody in the right hand continues with a series of eighth notes. The left hand provides a steady bass line.

101

Musical score for measures 101-106. Measures 101-102 are marked with a forte (*f*) dynamic. The melody in the right hand continues with a series of eighth notes. The left hand provides a steady bass line.

107

H

Musical score for measures 107-112. Measures 107-108 are marked with a fortissimo (*ff*) dynamic. The melody in the right hand continues with a series of eighth notes. The left hand provides a steady bass line.

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