

# King Arthur

*1. Camelot / 2. Excalibur / 3. Guinevere / 4. Jousting*

E♭ Bass & Piano

**John Glenesk Mortimer**

EMR 67812

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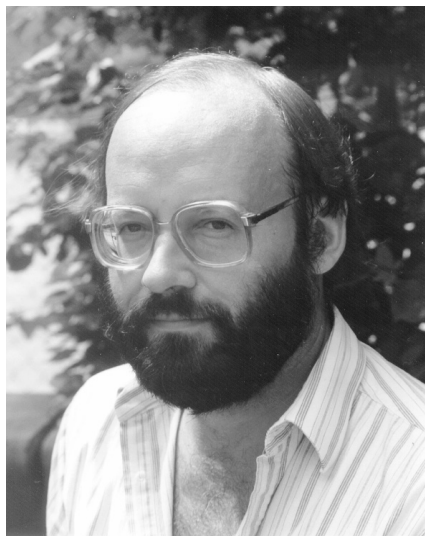


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# John Glenesk Mortimer



|           |                                                                                                                                                                                                                                                                                            |             |                                                                                                                                                                                                                                                                                                  |            |                                                                                                                                                                                                                                                                          |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1951      | in Edinburg, Schottland, geboren (11.Mai).                                                                                                                                                                                                                                                 | 1951        | Né à Edimbourg, Ecosse (le 11 mai).                                                                                                                                                                                                                                                              | 1951       | Born in Edinburgh, Scotland (11 <sup>th</sup> of May).                                                                                                                                                                                                                   |
| 1960      | Erste Kompositionsversuche.                                                                                                                                                                                                                                                                | 1960        | Premiers essais de composition.                                                                                                                                                                                                                                                                  | 1960       | First attempts at composition.                                                                                                                                                                                                                                           |
| 1964      | Sextett für Oboe und Streicher.                                                                                                                                                                                                                                                            | 1964        | Sextuor pour hautbois et cordes.                                                                                                                                                                                                                                                                 | 1964       | Sextet for oboe and strings.                                                                                                                                                                                                                                             |
| 1967      | Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.                                                                                                                                                                                                          | 1967        | Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.                                                                                                                                                                                                                         | 1967       | First opera "Crime and Punishment" wins the Douglas Grant composition prize.                                                                                                                                                                                             |
| 1968      | Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.                                                                                                                                                                                    | 1968        | Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.                                                                                                                                                                               | 1968       | Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.                                                                                                                                                                     |
| 1969      | Erhielt ein Kompositionsstipendium vom Royal College of Music, London.                                                                                                                                                                                                                     | 1969        | Gagne une bourse en composition au Royal College of Music, Londres.                                                                                                                                                                                                                              | 1969       | Wins a composition scholarship to the Royal College of Music in London.                                                                                                                                                                                                  |
| 1969-72   | Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.                                                                                         | 1969-72     | Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.                                                                              | 1969-72    | Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.                                                                              |
| 1972      | Bratschendiplot.                                                                                                                                                                                                                                                                           | 1972        | Diplôme d'alto.                                                                                                                                                                                                                                                                                  | 1972       | Viola diploma (ARCM).                                                                                                                                                                                                                                                    |
| 1973-79   | War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.                                                                                                                                                | 1973-79     | Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.                                                                                                                                                            | 1973-79    | Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.                                                                                                                                       |
| 1979-83   | Musiklehrer an der Basler Realschule.                                                                                                                                                                                                                                                      | 1979-83     | Enseigne la musique à l'école secondaire à Bâle.                                                                                                                                                                                                                                                 | 1979-83    | Teaches music in secondary schools in Basle.                                                                                                                                                                                                                             |
| 1983-94   | Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchester de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993. | 1983-94     | Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993. | 1983-94    | Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993. |
| Seit 1994 | als freischaffender Komponist, Arrangeur und Notensetzer tätig.                                                                                                                                                                                                                            | Depuis 1994 | Compositeur, arrangeur et copiste indépendant.                                                                                                                                                                                                                                                   | Since 1994 | Has worked as a free-lance composer, arranger and music typesetter.                                                                                                                                                                                                      |



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# King Arthur

## 1. Camelot Maestoso ♩ = 80

John Glenesk Mortimer

  
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6

13

18

Pno. *play*  
*f*

*mf* *f*

Pno.

*play*  
*f*

## 2. Excalibur

### Allegro non troppo ♩ = 116

24

30

35

41

48

53

Pno. *play*  
*f*

*f*

Pno.

*mf*

*play*  
*f*

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# King Arthur

1. Camelot  
Maestoso ♩ = 80

John Glenesk Mortimer

Sheet music for "King Arthur" (1. Camelot) by John Glenesk Mortimer. The score is in 3/4 time, marked Maestoso (♩ = 80). The key signature is B-flat major (two flats). The instrumentation includes Eb Bass and Piano.

The score is divided into four systems, each starting with a measure number (7, 13, 18) and a rehearsal mark (Pno.).

**System 1 (Measures 1-6):** The Eb Bass part begins with a melodic line, marked *f*. The Piano part features a rhythmic accompaniment, also marked *f*. The Eb Bass part includes a "play" instruction.

**System 2 (Measures 7-12):** The Eb Bass part continues with a melodic line, marked *mf* and *f*. The Piano part features a rhythmic accompaniment, marked *mf* and *f*.

**System 3 (Measures 13-17):** The Eb Bass part continues with a melodic line, marked *f*. The Piano part features a rhythmic accompaniment, marked *mf* and *f*.

**System 4 (Measures 18-22):** The Eb Bass part continues with a melodic line, marked *f*. The Piano part features a rhythmic accompaniment, marked *f*.

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## 2. Excalibur

Allegro non troppo  $\text{♩} = 116$

24

Pno. *f* *play*

31

Pno. *mf*

38

*f* *play* *mf*

45

Pno. *f* *play*

52

# 3. Guinevere Andante ♩ = 112

5

58

Pno. *mp espr.* *play* *p*

64

*mf* *mp* *p*

70

*mp espr.* *mf* *p* *mp* *mf* *Ped.* *Ped.* *Ped.*

75

*play* *f* *mf* *f* *mp* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

81

*mp espr.* *mf* *p* *mp*

## ♭ BASS & PIANO

|           |                     |                                       |
|-----------|---------------------|---------------------------------------|
| EMR 2027R | BRUCKNER, Anton     | Ave Maria                             |
| EMR 27344 | BULL, Ole           | I Ensomme Stunde                      |
| EMR 33918 | CALDARA, Antonio    | Sonata F Major                        |
| EMR 25478 | CAPLET, André       | Adagio                                |
| EMR 37382 | CARRON, Martin      | Happy Times                           |
| EMR 50430 | CARRON, Martin      | Tuba Polka                            |
| EMR 25784 | CARULLI, Ferdinando | Andante Affettuoso                    |
| EMR 33944 | CESARE, Giovanni    | Canzon                                |
| EMR 46222 | CHAKOV, Ilia        | Rumba-Scherzo                         |
| EMR 46372 | CHAKOV, Ilia        | Scherzino                             |
| EMR 33033 | CHAUSSON, Ernest    | Le Temps des Lilas                    |
| EMR 46815 | CHEMBERDGI, N.      | Pionier - Suite                       |
| EMR 4483  | CHESEAU, Tony       | Abenzoares                            |
| EMR 19011 | CHESEAU, Tony       | Easter Song                           |
| EMR 4363  | CHESEAU, Tony       | Fantasy of Dances                     |
| EMR 34486 | CHESEAU, Tony       | Flugarella                            |
| EMR 35948 | CHESEAU, Tony       | Kite's Flight                         |
| EMR 38386 | CHESEAU, Tony       | London Fantasy                        |
| EMR 25310 | CHOPIN, Frédéric    | 2 Préludes                            |
| EMR 47910 | CHOPIN, Frédéric    | Etude                                 |
| EMR 50041 | CHOPIN, Frédéric    | Funeral March                         |
| EMR 27512 | CHOPIN, Frédéric    | Largo and Cantabile                   |
| EMR 40003 | CHOPIN, Frédéric    | Prelude                               |
| EMR 29754 | CHOPIN, Frédéric    | Valse                                 |
| EMR 41061 | CIBIN, Vladimir     | Konzert                               |
| EMR 39965 | CIMA, Giovanni      | Sonata                                |
| EMR 43767 | CIRRI, Giovanni     | Sonata Nr. 1                          |
| EMR 43796 | CIRRI, Giovanni     | Sonata Nr.2                           |
| EMR 43825 | CIRRI, Giovanni     | Sonata Nr.3                           |
| EMR 34055 | CLARKE, Herbert L.  | An Memory Sweet 'Midst Battle's Roar  |
| EMR 34080 | CLARKE, Herbert L.  | An Autumn Day                         |
| EMR 31949 | CLARKE, Herbert L.  | Apollo Polka                          |
| EMR 34102 | CLARKE, Herbert L.  | Birth Of Dawn                         |
| EMR 31954 | CLARKE, Herbert L.  | Carnaval Of Venice                    |
| EMR 34111 | CLARKE, Herbert L.  | From The Shores Of The Mighty Pacific |
| EMR 31964 | CLARKE, Herbert L.  | Funiculi Funicula                     |
| EMR 34123 | CLARKE, Herbert L.  | Hebe Lullaby                          |
| EMR 31969 | CLARKE, Herbert L.  | King Neptune                          |
| EMR 31979 | CLARKE, Herbert L.  | Lake Of Bays                          |
| EMR 31984 | CLARKE, Herbert L.  | Lilian                                |
| EMR 34148 | CLARKE, Herbert L.  | May Day                               |
| EMR 34173 | CLARKE, Herbert L.  | My Lady Dreams                        |
| EMR 34195 | CLARKE, Herbert L.  | Neptune's Court                       |
| EMR 31989 | CLARKE, Herbert L.  | Nereid                                |
| EMR 34207 | CLARKE, Herbert L.  | Norine                                |
| EMR 34232 | CLARKE, Herbert L.  | Polly                                 |
| EMR 31999 | CLARKE, Herbert L.  | Showers Of Gold                       |
| EMR 34004 | CLARKE, Herbert L.  | Sounds From The Hudson                |
| EMR 34009 | CLARKE, Herbert L.  | Stars In A Velvety Sky                |
| EMR 34257 | CLARKE, Herbert L.  | Supremacy Of Right                    |
| EMR 34527 | CLARKE, Herbert L.  | The Best Of Herbert L. Clarke         |
| EMR 34014 | CLARKE, Herbert L.  | The Bride Of The Waves                |
| EMR 34019 | CLARKE, Herbert L.  | The Debutante                         |
| EMR 34024 | CLARKE, Herbert L.  | The Harp That Once Thro' Tara's Halls |
| EMR 34034 | CLARKE, Herbert L.  | The Maid Of The Mist                  |
| EMR 34044 | CLARKE, Herbert L.  | The Musketeer                         |
| EMR 34049 | CLARKE, Herbert L.  | The Southern Cross                    |
| EMR 34280 | CLARKE, Herbert L.  | Trixie Valse                          |
| EMR 34300 | CLARKE, Herbert L.  | Twilight Dreams                       |
| EMR 34325 | CLARKE, Herbert L.  | Venus Valse                           |
| EMR 34349 | CLARKE, Herbert L.  | Victory                               |
| EMR 35848 | CLARKE, Jeremiah    | Trumpet Voluntary                     |
| EMR 53147 | CRUSELL, Bernhard   | Concerto                              |
| EMR 27624 | CUI, Cesar          | Lullaby                               |
| EMR 40428 | CUI, Cesar          | Oriental                              |
| EMR 25146 | CZERNY, Carl        | 2 Marches                             |
| EMR 21976 | CZERNY, Carl        | Grande Marche                         |
| EMR 49027 | DAETWYLER, Jean     | Concertino                            |
| EMR 31959 | DAMARE, Eugène      | Cleopatra                             |
| EMR 31994 | DAMARE, Eugène      | Pandora                               |
| EMR 21268 | DANKS, H.P.         | Silberfäden                           |
| EMR 47285 | DAVID, Ferdinand    | Concertino                            |
| EMR 30792 | DE FALLA, Manuel    | Ritual Fire Dance                     |
| EMR 21377 | DEBONS, Eddy        | A Bumble Bee's Fantasy                |
| EMR 2182R | DEBONS, Eddy        | A Quia                                |
| EMR 2302  | DEBONS, Eddy        | Akron                                 |
| EMR 20909 | DEBONS, Eddy        | Alvaro                                |
| EMR 2163T | DEBONS, Eddy        | Danses païennes                       |
| EMR 22080 | DEBONS, Eddy        | Dargilla                              |
| EMR 43132 | DEBONS, Eddy        | Diabolical Burlesque                  |
| EMR 2167T | DEBONS, Eddy        | Dinardzade                            |
| EMR 2165T | DEBONS, Eddy        | Divertimento                          |
| EMR 2435  | DEBONS, Eddy        | Espereao                              |
| EMR 26199 | DEBONS, Eddy        | Fakie Tailwhip                        |

## ♭ Bass & Piano (Fortsetzung - Continued - Suite)

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 22017 | DEBONS, Eddy       | Fantasia Ibérica                   |
| EMR 2164T | DEBONS, Eddy       | Fantasietta                        |
| EMR 20895 | DEBONS, Eddy       | Intermezzo                         |
| EMR 2469  | DEBONS, Eddy       | Kirbo                              |
| EMR 21961 | DEBONS, Eddy       | Mysteries and Dance in St. Citadel |
| EMR 31186 | DEBONS, Eddy       | Mystic Curiosities                 |
| EMR 34765 | DEBONS, Eddy       | Pandemoniac Caprice                |
| EMR 2196T | DEBONS, Eddy       | Prélude et Burlesque               |
| EMR 2192T | DEBONS, Eddy       | Quintus                            |
| EMR 2378  | DEBONS, Eddy       | Sadhana Budhana                    |
| EMR 34698 | DEBONS, Eddy       | Saltatio Diabolica                 |
| EMR 2303  | DEBONS, Eddy       | Zece Prajini                       |
| EMR 2384  | DEBONS, Eddy       | Zingaresca                         |
| EMR 40133 | DEBUSSY, Claude    | Arabesque N°1                      |
| EMR 29240 | DEBUSSY, Claude    | Rêverie                            |
| EMR 40217 | DEBUSSY, Claude    | Valse                              |
| EMR 47351 | DELIBES, Léo       | Les Filles de Cadix                |
| EMR 29808 | DELIBES, Léo       | Valse                              |
| EMR 36199 | DELLA BELLA, D.    | Sonata in Eb Major                 |
| EMR 50551 | DEMERSSEMAN, J.    | Cavatina                           |
| ENR 29642 | DIABELLI, Anton    | Sonatina                           |
| EMR 4313  | DINICU, Grigoras   | Hora Staccato                      |
| EMR 47168 | DJERBASHIAN, S.    | Scherzo                            |
| EMR 49774 | DOKSHITSER, T.     | Japanese Melodies Vol.1            |
| EMR 49786 | DOKSHITSER, T.     | Japanese Melodies Vol.2            |
| EMR 49797 | DOKSHITSER, T.     | Japanese Melodies Vol.3            |
| EMR 46798 | DOKSHITSER, T.     | Suite                              |
| EMR 29530 | DONIZETTI, Gaetano | Romanza                            |
| EMR 30719 | DONIZETTI, Gaetano | Una Furtiva Lagrima                |
| EMR 37518 | DOSTAL, Hermann    | Aviators March                     |
| EMR 20683 | DUBOIS, Théodore   | Cavatine                           |
| EMR 21639 | DUBOIS, Théodore   | Première Suite                     |
| EMR 23424 | DVORAK, Antonin    | Humoresque                         |
| EMR 29472 | DVORAK, Antonin    | Romantische Stücke N°1             |
| EMR 31829 | DVORAK, Antonin    | Slavonic Dance                     |
| EMR 40153 | DVORAK, Antonin    | Slavonic Dance N°8                 |
| EMR 39154 | EILENBERG, Richard | St. Petersburg Sleigh Ride         |
| EMR 25896 | FAURE, Gabriel     | Après un Rêve                      |
| EMR 23443 | FAURE, Gabriel     | Sicilienne                         |
| EMR 2312  | FILLMORE, Henry    | 15 Rags                            |
| EMR 39687 | FISHER, Fred       | Chicago                            |
| EMR 44140 | FONSI / AYALA      | Despacito                          |
| EMR 23750 | FOSTER, Stephen    | Old Folks At Home                  |
| EMR 49148 | FRANCK, César      | Panis Angelicus                    |
| EMR 29072 | FRANCK, César      | Pièce N°5                          |
| EMR 305R  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)     |
| EMR 37258 | FUCIK, Julius      | Entry Of The Gladiators            |
| EMR 23802 | GABRIEL MARIE, J.  | The Golden Wedding                 |
| EMR 25616 | GADE, Niels W.     | Album Leaves N°1                   |
| EMR 2145R | GAILLARD, Johann   | 6 Sonatas                          |
| EMR 44708 | GARDEL, Carlos     | Por Una Cabeza                     |
| EMR 28944 | GAY, Bertrand      | 3 Sketches pour Justine            |
| EMR 4357  | GAY, Bertrand      | 5 Love-Songs                       |
| EMR 4306  | GAY, Bertrand      | 5 Minouteries                      |
| EMR 28871 | GAY, Bertrand      | Dans la vieille maison             |
| EMR 28896 | GAY, Bertrand      | Dolly                              |
| EMR 28920 | GAY, Bertrand      | M'Elodie                           |
| EMR 4299  | GAY, Bertrand      | Pouchkine                          |
| EMR 30743 | GAY, Bertrand      | Verbier Mon Amour                  |
| EMR 45463 | GEIFMANN, Abraham  | Romanze                            |
| EMR 45436 | GEIFMANN, Abraham  | Zwei Jüdische Stücke               |
| EMR 46009 | GERSHWIN, George   | 3 Preludes                         |
| EMR 8613  | GERSHWIN, George   | Bess, You Is My Woman Now (5)      |
| EMR 43464 | GERSHWIN, George   | Embraceable You                    |
| EMR 22377 | GERSHWIN, George   | Gershwin 20 Greatest Hits          |
| EMR 43441 | GERSHWIN, George   | I Got Plenty O'Nuttin'             |
| EMR 36983 | GERSHWIN, George   | I Got Rhythm                       |
| EMR 38264 | GERSHWIN, George   | Liza                               |
| EMR 36177 | GERSHWIN, George   | Love Is Here To Stay               |
| EMR 20035 | GERSHWIN, George   | Rhapsody In Blue                   |
| EMR 37028 | GERSHWIN, George   | Slap That Bass                     |
| EMR 38194 | GERSHWIN, George   | Somebody Loves Me                  |
| EMR 8679  | GERSHWIN, George   | Strike Up The Band (5)             |
| EMR 36289 | GERSHWIN, George   | Summertime                         |
| EMR 8635  | GERSHWIN, George   | Swanee (5)                         |
| EMR 46154 | GERSHWIN, George   | The Man I Love                     |
| EMR 47241 | GERVAISE, Claude   | Danses de la Renaissance           |
| EMR 45231 | GLAZOUNOV, A.      | Albumblatt                         |
| EMR 28824 | GLINKA, Mikhail    | Reiselied                          |
| EMR 31512 | GLINKA, Mikhail    | The Plough                         |
| EMR 31382 | GLINKA, Mikhail    | Wedding Song                       |
| EMR 31360 | GLUCK, Christoph   | Melodie                            |
| EMR 45115 | GODEL, Didier      | Aria Fiorentina                    |
| EMR 2229  | GOEDICKE, A.       | Konzert-Etüde                      |