

Head In The Stars

Solo for Flute - Oboe - Clarinet - Bass Clarinet - Bassoon

Soprano, Alto, Tenor or Baritone Saxophone

Trumpet (Cornet) - F or E♭ Horn - Alto, Tenor or Bass Trombone

Euphonium - B $\flat$ or E $\flat$ Bass - Tuba - Violin - Viola or Violoncello

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

René Willener

EMR 42274

1	Score	2	1 st Trombone 		
28	Solo Parts	2	2 nd Trombone 		
8	Flute	1	3 rd Trombone 		
1	Oboe <i>(optional)</i>	1	4 th Trombone 		
1	Bassoon <i>(optional)</i>	2	Baritone 		
1	E ^b Clarinet <i>(optional)</i>	2	E ^b Bass 		
5	1 st B ^b Clarinet	2	B ^b Bass 		
4	2 nd B ^b Clarinet	2	Tuba 		
4	3 rd B ^b Clarinet	1	String Bass / Bass Guitar <i>(optional)</i>		
1	B ^b Bass Clarinet <i>(optional)</i>	1	Piano / Keyboard <i>(optional)</i>		
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Electric Guitar <i>(optional)</i>		
2	1 st E ^b Alto Saxophone	1	Tambourine		
1	2 nd E ^b Alto Saxophone	1	Bongos		
2	1 st B ^b Tenor Saxophone	1	Drums		
1	2 nd B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone <i>(optional)</i>				
1	E ^b Trumpet / Cornet <i>(optional)</i>				
2	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone 	2	1 st Flugelhorn
2	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
2	4 th B ^b Trumpet / Cornet	1	4 th B ^b Trombone 		
2	1 st F & E ^b Horn	1	B ^b Baritone 		
2	2 nd F & E ^b Horn	1	E ^b Tuba 		
		1	B ^b Tuba 		

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DISCOGRAPHY



Ti Amo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	J'aime Paris Au Mois De Mai (Aznavour / Roche)	3'05	EMR 42140	EMR 32930
2	Swingmuckl (Kadlec)	2'40	EMR 12907	-
3	Ti Amo (Tozzi / Bigazzi)	3'01	EMR 42211	EMR 32931
4	A Taste Of Honey (Scott / Marlow)	3'00	EMR 42221	EMR 32932
5	Somebody Loves Me (Gershwin)	2'55	EMR 12892	-
6	Le Monstre Bazar (Willener)	3'31	EMR 42249	EMR 32948
7	Head In The Stars (Willener)	4'06	EMR 42274	EMR 32755
8	La Cucaracha (Arr.: Kadlec)	3'17	EMR 42078	EMR 32933
9	Embraceable You (Gershwin)	2'42	EMR 42148	EMR 32934
10	It Don't Mean A Thing (Ellington)	3'07	EMR 42238	EMR 32935
11	A Walk In New Orleans (Moren)	4'45	EMR 42258	EMR 32737
12	Carioca (Youmans)	2'55	EMR 42108	EMR 32936
13	Golden Dixie (Reift)	2'37	EMR 42266	EMR 32937
14	Archduke Albrecht March (Komzák II)	2'36	EMR 42317	EMR 32938

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René Willener



Français: René Willener est né le 24 novembre 1954 à Genève où il a fait toute sa scolarité obligatoire.

Ayant appris la guitare, l'harmonica et le chant en autodidacte, il entreprit la carrière de musicien et la poursuit encore aujourd'hui. Il a commencé à écrire des textes de chansons en 1972.

Il a été leader de divers orchestres en tant que guitariste chanteur, harmoniciste et percussionniste.

C'est en 1999 qu'il reprit sa plume et s'est diversifié en écrivant également des nouvelles, des textes de chansons, des histoires abracadabrantes, voire loufoques, au gré de ses humeurs.

Comme il aime à dire : son esprit vagabonde et lui dépeint le monde.

Ce n'est pas toujours drôle, et loin d'être un jeu de rôle.

Mais comme il tient à le souligner, pour lui, l'écriture est une distraction et il tient à ce qu'elle le reste.

Certains de ses propos peuvent heurter les sensibilités, car ses textes sont parfois très engagés.

Il a plusieurs centaines de chansons, textes et musiques à son actif. Ces dernières années, René s'est mis à dessiner spontanément et compose pour des amis du folklore suisse, de la variété, du jazz, enfin tout ce qui lui passe par la tête. Il a plein de projets, entre autres des musiques de film, des œuvres pour chorales ou une nouvelle histoire illustrée.

English: René Willener was born on 24th November 1954 in Geneva, where he attended school.

He taught himself the guitar, the harmonica and singing and embarked on a career as a musician, which is still his principal occupation. He started writing song lyrics in 1972. He has led various groups as a guitarist and singer, also playing harmonica and percussion.

In 1999 he started to write short stories and more lyrics in a style which is often eccentric and a little crazy, as the mood takes him. He likes to say that his spirit wanders and paints a picture of the world for him. It is not always amusing, and is far from being a deliberately cultivated pose. But for René, writing is a distraction and should always remain so.

Some of his texts may upset some people, as they are politically motivated. He has now written several hundred songs and lyrics.

Recently he has started to draw as well. He composes for colleagues from the world of folk music, pop and jazz.

His many projects include film music, music for choirs and a new illustrated story book.

Deutsch: René Willener wurde am 24. November 1954 in Genf geboren und besuchte dort die Schule.

Er brachte sich Gitarre, Mundharmonika und Gesang im Alleinstudium bei und begann eine Karriere als Musiker, die bis heute seine Hauptbeschäftigung ist. Er begann 1972 Songtexte zu schreiben. Er leitete verschiedene Gruppen als Gitarrist und Sänger, spielte auch Mundharmonika und Schlagzeug.

1999 begann er, Kurzgeschichten und weitere Lyrics in einem Stil zu schreiben, der oft exzentrisch und ein wenig verrückt ist, je nach seiner Laune. Er sagt gern, dass sein Geist die Welt bewandert und für ihn davon ein Bild malt.

Es ist nicht immer lustig, und seine Exzentrizität ist absolut nicht absichtlich. Aber für René ist Schreiben eine Ablenkung und es sollte immer so bleiben. Seine Texte können einige Leute verärgern, da sie teilweise etwas kompromisslos sind. Mittlerweile hat er mehrere hundert Lieder und Texte geschrieben.

In letzter Zeit hat er auch angefangen zu zeichnen. Er komponiert für Kollegen aus der Welt der Volksmusik, des Pop und des Jazz. Zu seinen zahlreichen Projekten zählen Filmmusik, Chormusik und ein neues illustriertes Buch.



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Dedicated To Roby Seidel



Head In The Stars

René Willener

Arr.: Jirka Kadlec

♩ = 132 Swing

2

3

4

5

6

7

8

Solo in C

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Bongos

Drums

mf

B♭maj9

A♭13

B♭maj9

E♭13

EMR 42274

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A

9

10

11

12

13

14

15

16

Solo. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Bong. *mp*

Dr. *mp*

F F⁷ B^b Bbm⁷ F⁶ Gm/F G⁹ F⁹/C Dm⁷ G⁹ Gm⁷/C C⁹ C⁹(#5)

(2) (3) (4) (5) (6) (7) (8)

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Solo.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd./ *F⁹ B^{b6} B⁹⁷ F⁹/C E^{b6} F⁹ B^{b6} B⁹⁷*

E.Gtr. *F⁹ B^{b6} B⁹⁷ F⁹/C E^{b6} F⁹ B^{b6} B⁹⁷*

Str.B./B.Gtr.

Tamb. *mp*

Bong. *mp* (8) (9) (10) (11) (12) (13) (14)

Dr.

Solo. *f* *3*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp* open

Tpt./Cnt.1 open

Tpt./Cnt.2 open

Tpt./Cnt.3 open

Tpt./Cnt.4 open

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Bong. *mp*

Dr. (15) (16) (2) (3) (4) (5)

F⁶ C⁹ F F⁷ B^{b7} Bbm⁷ F⁶ Gm/F G⁷/F F⁶/C

Solo. *mf* *3* *3* *3*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp* *3*

A.Sax.2 *mp* *3*

T.Sax.1 *mp* *3*

T.Sax.2 *mp* *3*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Bong. *mp*

Dr. (6) (7) (8) (2) (3) (4)

mp

Dm⁷ G⁹ Gm⁷/C C⁹ C⁹(#5) F⁶ F⁹ Bb⁶ Bbm⁷

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60

61

62

63

64

65

66

Solo.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Bong. *mp*

Dr. *mp*

F⁹ B^b6 B⁹7 F⁹/C E^b6 F⁹ B^b6 B⁹7

(4) (5) (6) (7) (8) (9) (10)

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EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS