

Adagio and Allegro

Op. 70

E^b Cornet & Piano

Arr.: Mikhail Nakariakov

Robert Schumann

EMR 54416

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E♭ CORNET

Adagio and Allegro

Op. 70

Robert Schumann

Arr.: Mikhail Nakariakov

Adagio, mit innigem Ausdruck (♩ = 60)

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p molto legato *pp* *p*

7 **A** *pp* *p* < >

13 *dim.* 1

20 **B** *p* *cresc.* *p*

26 *sf* *fp* *f*

32 **C** *p* < *sf* < *f* *p cresc.* *f*

39 *dim.*

47 **D** *p*

53 *pp*

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Adagio and Allegro

Op. 70

Robert Schumann

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Adagio, mit innigem Ausdruck (♩ = 66)

E♭ Cornet

Piano

p molto legato

pp

p molto legato

*Red. **

5

p

p

*Red. **

*Red. **

*Red. **

*Red. **

A

9

pp

p

*Red. **

*Red. **

*Red. **

*Red. **

*Red. **

*Red. **

*Red. **

*Red. **

13

dim.

dim.

*Red. **

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17

21

25

28

32

p

cresc.

p

Ped.

** **

Ped.

** **

Ped.

** Ped. **

sf

fp

f

sf

fp

sf

Ped.

p

sf

f

sfp

f

3

Ped.

** **

36 C

p cresc. f dim.

41

p cresc. f p

47 D

p

52

pp

57 attacca

dim.

Allegro con fuoco (♩ = 138)

62

66

69

72

75

Ped. * Ped. * Ped. *

Musical score for "The Swan" by Maurice Strakosky, measures 79-91. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has one flat (B-flat).

Measures 79-81: The vocal line begins with a whole note G4, followed by a half note A4 and a quarter note B4. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* (piano) and *fp* (fortissimo piano).

Measures 82-84: The vocal line continues with a half note C5 and a quarter note D5. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* (piano) and *fp* (fortissimo piano).

Measures 85-87: The vocal line continues with a half note E5 and a quarter note F5. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* (piano) and *fp* (fortissimo piano).

Measures 88-90: The vocal line continues with a half note G5 and a quarter note A5. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* (piano) and *fp* (fortissimo piano).

Measure 91: The vocal line ends with a whole note B5. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* (piano) and *fp* (fortissimo piano).

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