

PSALM 100

for Three Choirs, S. A. T. B., a cappella

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CHORUS I. $\text{♩} = 108$

S. A. *f* Joy - ful-ly praise him. *p* Joy - ful- ly praise him.

T. B. *f* Joy - ful-ly praise him. *p* Joy - ful- ly praise him.

CHORUS II.

S. A. *f* Joy - ful-ly praise him. *p* Joy - ful- ly

T. B. *f* Joy - ful-ly praise him. *p* Joy - ful- ly

CHORUS III.

S. A. *f* Joy - ful-ly praise him.

T. B. *f* Joy - ful-ly praise him.

Keyboard *f* *p*

6

f All the earth!

praise him. *f* All the

p Joy - ful - ly praise him.

p

f

The musical score is written for voice and piano. It consists of six systems of staves. The first system has a treble and bass staff for voice, with lyrics 'All the earth!'. The second system also has a treble and bass staff for voice, with lyrics 'praise him. All the'. The third system has a treble staff for voice, with lyrics 'Joy - ful - ly praise him.'. The fourth system has a bass staff for voice, with a piano (*p*) dynamic. The fifth system has a grand staff (treble and bass) for piano, with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.