

from **Liverpool** to **Abbey Road**

a beginning **guitar method** featuring 33 songs of **Lennon & McCartney**

by **Ron Manus** and **L. C. Harnsberger**

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It's only Love



Words and Music by
John Lennon and Paul McCartney

Andante moderato

C **Em** **B $\flat$** **F** **G7**

1. I get high when I see you go by
2. Is it right that you and I should fight

TAB

1	3	0	0	3	1	2	3	0	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

G7 **C** **Em** **B $\flat$** **F**

You Man My, oh My, when you sigh my, of my you in - side just
Ev - 'ry night just the sight of you makes night - time

TAB

1	0	0	0	1	3	0	0	3	1	2	3
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

G7 **G7** **F**

dries bright but - ter - flies, why - am I so
bright ver - y bright, have - n't I the

TAB

1	1	1	1	1	0	0	0	1	(1)	2	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

G **C** **Am**

shy - when I'm be - side you? It's on - ly
right - to make it up, girl?

TAB

0	(0)	2	0	(0)	2	2	0	1	3	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

* This is a HALF REST. It means silence for the value of a half note.

Yesterday



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Moderato

Key of F

1. Yes - ter - day,
2. Sud - den - ly,

All my trou - bles seemed so far a - way,
I'm not half the man I used to be,

F **Em7** **A7** **Dm** **Dm7**

TAB

0	3	3	1	2	3	2	2	0	2	3	0	1	0	3	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Bb **C** **F** **C** **Dm7** **G7**

Now it looks as though they're here to stay, — Oh, I be - lieve — in
There's a sha - dow hang - ing o - ver me, — Oh, Yes - ter - day — came

TAB

3	3	3	1	3	2	0	3	2	2	(2)	0	3	2	0	(0)	0
---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	-----	---

Bb **F** **Em7** **A7** **Dm** **C** **Bb** **Dm**

Yes - ter - day. — Why she had to go I don't
sud - den - ly. —

TAB

3	2	2	(2)	1	2	2	2	3	0	1	0	3
---	---	---	-----	---	---	---	---	---	---	---	---	---

Gm **C7** **F** **Em7** **A7**

know, she would - n't say. — I said

TAB

0	3	1	3	2	1	1	2	2	3	2	3
---	---	---	---	---	---	---	---	---	---	---	---