

THE PINES OF ROME

(Finale—"The Pines Of The Appian Way")

OTTORINO RESPIGHI
Arranged by JAMES CURNOW

Performance Time 4:45

Ottorino Respighi (1879-1936) is best known for his triptych "The Fountains Of Rome", "The Pines Of Rome", and "Roman Festivals", a cycle of three frescoes in sound. The Pines Of The Appian Way is the finale from "The Pines Of Rome" and depicts the triumphant procession of an ancient Roman consul.

NOTE TO THE CONDUCTOR

When approaching this piece one must remember that it is basically a continuous crescendo from beginning to end. Care must be given to developing the crescendo gradually, being cautious that the climax to the crescendo does not arrive too soon. Also, good intonation and intensity must be maintained throughout to help build the crescendo. Dynamics are carefully indicated and must be closely observed to heighten the dramatic effects of the composition.

Although this band rendition is scored for younger players, the movement is presented in its entirety. It is advisable to obtain one of the many fine recordings of the original orchestral work to play for the student players. This will help them to understand the intensity and drama of the music.



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(Finale – “The Pines Of The Appian Way”)

OTTORINO RESPIGHI
 Edited by JAMES CURNOW

Tempo di Marcia (♩ = 66)

[illegible]

04001567
The Pines Of Rome - 2

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04001567
The Pines Of Rome

04001567
The Pines Of Rome

A musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and a repeat sign. The score is presented in a standard musical notation format with a key signature of one flat and a 4/4 time signature.

04001567
The Pines Of Rome - 3

[illegible]

22

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba
(St. Bass)

Percussion 1

Percussion 2

Mallet
Percussion

Timpani

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,1

Bb Tenor Sax.

Eb Bari. Sax.

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba
(St. Bass)

Percussion 1

Percussion 2

Mallet
Percussion

Timpani

Flute/Piccolo			
Oboe			
Bassoon			
B♭ Clarinet 1			
B♭ Clarinet 2,3			
E♭ Alto Clar.			
B♭ Bass Clar.			
E♭ Alto Sax. 1,2			
B♭ Tenor Sax.			
E♭ Bari. Sax.			
B♭ Trumpet 1			
B♭ Trumpet 2,3			
F Horn 1,2			
Trombone 1,2			
Baritone			
Tuba (St. Bass)			
Percussion 1			
Percussion 2			
Mallet Percussion			
Timpani			

[illegible]

Flute/Piccolo	
Oboe	
Bassoon	
B♭ Clarinet 1	
B♭ Clarinet 2,3	
E♭ Alto Clar.	
B♭ Bass Clar.	
E♭ Alto Sax. 1	
B♭ Tenor Sax.	
E♭ Bari. Sax.	
B♭ Trumpet 1	
B♭ Trumpet 2,3	
F Horn 1,2	
Trombone 1,2	
Baritone	
Tuba (St. Bass)	
Percussion 1	
Percussion 2	
Mallet Percussion	
Timpani	

This is a page of a musical score, likely for a symphony orchestra. The page is numbered 41 in the top left corner. The score is written for various instruments, including Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Timpani. The notation includes musical notes, rests, and dynamic markings such as *pp*, *cresc.*, *mf*, *mp*, and *sim.*. There are also rehearsal marks and section indicators like "a2 - All" and "Open". The score is arranged in a standard orchestral format with staves for each instrument.

Flute/Piccolo
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2,3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Tenor Sax.
Eb Bari. Sax.
Bb Trumpet 1
F Horn 1,2
Bb Trumpet 2,3
Trombone 1,2
Baritone
Tuba
(St. Bass)
Percussion 1
Percussion 2
Mallet
Percussion
Timpani

(-Picc.)

mf cresc.

mf cresc.

mf cresc.

sim.

mf marc.

cresc.

mf marc.

cresc.

sim.

mf marc.

cresc.

mf marc.

sim.

f marc.

f

f marc.

cresc.

marc.

marc.

marc.

sim.

*Sus. Cym.
mf cresc.*

42 43 44 *sim.* 45 46 *sim.* 47

Flute/Piccolo
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2,3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,
Bb Tenor Sax.
Eb Bari. Sax.
Bb Trumpet 1
Bb Trumpet 2,3
Trombone 1,2
Baritone
Tuba
(St. Bass)
Percussion 1
Percussion 2
Mallet
Percussion
Timpani

Flute/Piccolo
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2,3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Bari. Sax.
B♭ Trumpet 1
B♭ Trumpet 2,3
F Horn 1,2
Trombone 1,2
Baritone
Tuba (St. Bass)
Percussion 1
Percussion 2
Mallet Percussion
Timpani

58 59 60 61 62

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[illegible]

Fute/Piccolo
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2, 3
E♭ Alto Clar.
Bb Bass Clar.
E♭ Alto Sax. 1
Bb Tenor Sax.
E♭ Bari. Sax.
Bb Trumpet 1
Bb Trumpet 2, 3
F Horn 1, 2
Trombone 1, 2
Baritone
Tuba (St. Bass)
Percussion 1
Percussion 2
Mallet Percussion
Timpani
04001567 The Phins Of Ror

Picc. top.
Fl. div.

Picc. top.
Fl. div.

cresc.

cresc.

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

68 69 70 71 72

The musical score for 'The Rose Tree' is presented in a single system with three staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The middle staff is for the piano accompaniment, using a grand staff (treble and bass clefs). It starts with a quarter note G3 in the bass and a quarter note A4 in the treble. The bottom staff is for a second vocal part or a different instrument, also in treble clef and one flat key signature. It begins with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The score includes various musical notations such as notes, rests, and bar lines, and is labeled with the title 'The Rose Tree' at the bottom.

Flute/Piccolo

Rall.

Picc. top
Fl. div.

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Tenor Sax.

Eb Bari. Sax.

sim.

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba
(St. Bass)

Percussion 1

Percussion 2

Mallet
Percussion

Timpani