

Alphorn Ballad

4 Alphorns in G^b & Orchestra

Dennis Armitage

EMR 4730

- | | | |
|---|-----------------|---------------|
| 1 | Full Score | |
| 4 | 4 Alphorns Solo | |
| | | 10 Violin I |
| | | 10 Violin II |
| 1 | Flute 1 | 8 Viola |
| 1 | Flute 2 | 6 Violoncello |
| 1 | Oboe 1 | 4 Contrabass |
| 1 | Oboe 2 | |
| 1 | Clarinet 1 | |
| 1 | Clarinet 2 | |
| 1 | Bassoon 1 | |
| 1 | Bassoon 2 | |

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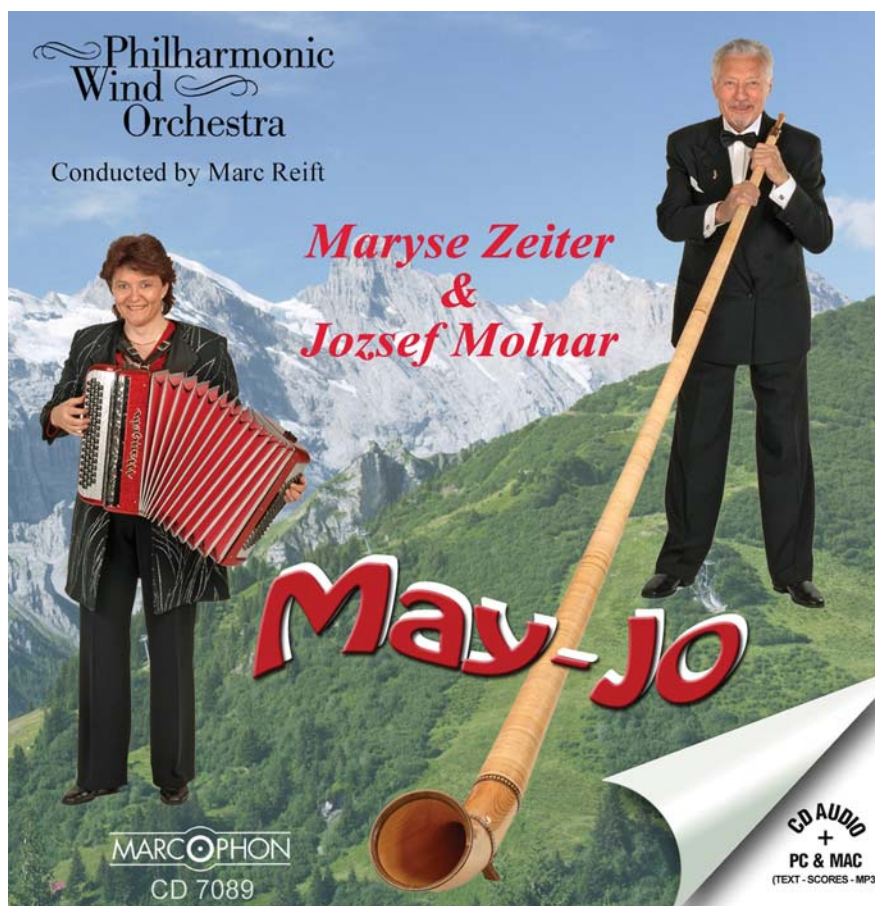


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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Libero, rubato 1 2 3 4
a tempo ♩ = ca. 80

Flutes 1 & 2 *mp*

Oboes 1 & 2 *mp*

Clarinets in B♭ 1 & 2 *mp*

Bassoons 1 & 2 *mp* a2 *p*

Alphorn 1 in F *mp* solo

Alphorn 2 in F *mp* solo

Alphorn 3 in F *mp* *mf* solo

Alphorn 4 in F *mf* *mp* solo

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Violoncello *mp* *p*

Contrabass *mp* *p* pizz

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5 6 7 8

Fl. *p* a2

Ob. *p*

Cl. *p* a2

Bsn. a2

Alph.1 *mf*

Alph.2 *mf*

Alph.3 *mf*

Alph.4 *mf*

Vln I

Vln II

Vla

Vc.

Cb.

9

10

11

12

Fl.

Ob.

Cl.

Bsn. *a2*

Alph.1 *solo* *f*

Alph.2

Alph.3

Alph.4 *solo* *f*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), four Alto Saxophones (Alph.1-4), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 9 and 10 are mostly rests for the woodwinds and saxophones, with the Bassoon (Bsn.) and Contrabass (Cb.) playing a rhythmic pattern. In measure 11, the first Alto Saxophone (Alph.1) has a solo marked 'f' (forte). In measure 12, the fourth Alto Saxophone (Alph.4) has a solo marked 'f'. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a continuous rhythmic pattern throughout the measures.

13 14 15 16

Fl. *a2*

Ob.

Cl.

Bsn. *a2*

Alph.1 *mf*

Alph.2

Alph.3

Alph.4 *mf*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), four Alto Saxophones (Alph.1-4), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 13 and 14 are marked with 'a2' for the Flute and Bassoon. Measures 13 and 14 also feature a 'mf' (mezzo-forte) dynamic marking for the first and fourth Alto Saxophones. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.

17 18 19 20

Fl.

Ob.

Cl.

Bsn. *a2*

Alph.1 *solo* *f*

Alph.2

Alph.3 *solo* *f* *mf*

Alph.4

Vln I

Vln II

Vla

Vc.

Cb.