

Sonata in F Minor

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288D

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BASSOON

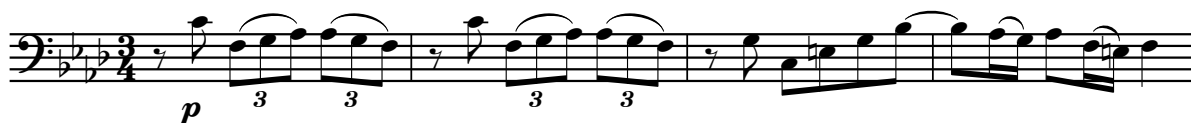
Sonata in F Minor

Georg Philipp Telemann

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Andante ♩ = 72


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Sonata in F Minor

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Arr.: John Glenesk Mortimer

Andante ♩ = 72

Bassoon

Piano / Organ



5



9



13



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17

Measures 17-20 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a trill in measure 17 and triplet figures in measures 18, 19, and 20. The left hand provides harmonic support with a descending eighth-note pattern in measure 17 and sustained chords in the following measures.

21

Measures 21-24 of the musical score. The right hand continues the melodic development with slurs and ties. The left hand features a crescendo starting in measure 21, indicated by the *cresc.* marking, and consists of sustained chords.

25

Measures 25-29 of the musical score. The right hand shows dynamic contrasts with *f* (forte) in measure 25, *p* (piano) in measure 27, and a crescendo in measure 29. The left hand also features dynamic markings: *f* in measure 25, *p* in measure 27, and a crescendo in measure 29.

30

Measures 30-33 of the musical score. The right hand includes a mezzo-forte (*mf*) marking in measure 30 and a trill in measure 33. The left hand maintains a steady accompaniment with *mf* dynamics in measures 30 and 31.

34

Measures 34-37 of the musical score. The right hand features a piano crescendo (*p cresc.*) in measure 34, a forte (*f*) marking in measure 36, and a trill. The left hand also has a piano crescendo in measure 34 and a forte marking in measure 36. The piece concludes with sustained chords in the final measures.

Allegro ♩ = 100



First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The system begins with a forte (*f*) dynamic. The bass staff has a melodic line with eighth and sixteenth notes. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

5



Second system of the musical score, starting at measure 5. It continues the same instrumentation and key signature. The melodic line in the bass staff and the accompaniment in the grand staff are ongoing. The dynamics remain consistent with the first system.

8



Third system of the musical score, starting at measure 8. A piano (*p*) dynamic marking appears in the bass staff at the beginning of the system. The musical notation continues with the same patterns as the previous systems.

12



Fourth system of the musical score, starting at measure 12. A forte (*f*) dynamic marking appears in the bass staff towards the end of the system. The musical notation continues with the same patterns as the previous systems.

16



Fifth system of the musical score, starting at measure 16. This system concludes the page with the same instrumentation and key signature. The musical notation continues with the same patterns as the previous systems.

20

Measures 20-23 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 20 features a trill (tr.) on the first note of the bass staff and a piano (p) dynamic. Measures 21-23 continue the melodic and harmonic development with piano accompaniment.

24

Measures 24-27 of the musical score. Measures 24-25 show a crescendo (cresc.) leading to a forte (f) dynamic in measures 26-27. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

28

Measures 28-31 of the musical score. Measure 28 includes a trill (tr.) on the first note of the bass staff. The piano part continues with a steady eighth-note accompaniment.

32

Measures 32-35 of the musical score. Measures 32-33 feature trills (tr.) on the first notes of the bass staff, with a piano (p) dynamic. The piano part has a consistent eighth-note accompaniment.

36

Measures 36-39 of the musical score. Measure 36 features a forte (f) dynamic on the first note of the bass staff. The piano part continues with a steady eighth-note accompaniment.

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