

Promise of Peace

March & Hymn

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Fisches Marschtempo $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo in C
- 1. + 2. Flöte in C
- Oboe in C
- Klarinette in Es
- 1. + 2. Klarinette in B♭
- 3. Klarinette in B♭
- Bassklarinette (Fagott) in B
- 1. + 2. Altsaxophon in Es
- Tenorsaxophon in B♭
- Baritonsaxophon in Es
- 1. + 3. Horn in F
- 2. + 4. Horn in F
- 1. + 2. Flügelhorn in B♭
- Tenorhorn + Bariton in C
- 1. + 2. Trompete in B♭
- 3. Trompete in B♭
- 1. + 2. Posaune in C
- 3. Posaune in C
- 1. + 2. Tuba in C
- Pauken
- Glockenspiel
- Grosse Trommel
- Becken
- Kleine Trommel

The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like *tr* (trills) and *a2* (second octave). The percussion section includes a drum set (Grosse Trommel, Becken, Kleine Trommel) and a Glockenspiel. The score is divided into measures 2 through 8.

9

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flugh.

Tenh. + Bar.

1. + 2. Tpt.

3. Tpt.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Pk.

Glsp.

Gr.Tr.

Be.

Kl.Tr.

9 10 11 12 13 14 15 16

This musical score page, titled "Promise of Peace", is page 3 of a full score. It features a variety of instruments and parts, including Piccolo, Flutes (1+2), Oboe, Clarinets (Es Kl., 1+2 Kl., 3 Kl.), Bass Clarinet (Bkl.), Saxophones (1+2 Asax., Tsax., Barsax.), Horns (1+3 Hn., 2+4 Hn.), Flute (1+2 Flugh.), Tenor and Baritone (Tenh. + Bar.), Trumpets (1+2 Tpt., 3 Tpt.), Trombones (1+2 Pos., 3 Pos.), Tuba (1+2 Tuba), Percussion (Pk.), Gong (Gfsp.), Grand Trumpet (Gr.Tr.), Bass Drum (Be.), and Kettle Drum (Kl.Tr.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, semi-transparent watermark is visible across the center of the page. The page is numbered 17 through 24 at the bottom.

25

Picc. *mf*

1. + 2. Fl. *mf*

Ob. *mf*

Es Kl. *mf*

1. + 2. Kl. *mf*

3. Kl. *mf*

Bkl. *mf*

1. + 2. Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1. + 3. Hn. *mf*

2. + 4. Hn. *mf*

1. + 2. Flugh. *mf*

Tenh. + Bar. *mf*

1. + 2. Tpt. *mf*

3. Tpt. *mf*

1. + 2. Pos. *mf*

3. Pos. *mf*

1. + 2. Tuba *mf*

Pk. *mf*

Gls. *mf*

Gr.Tr. *mf*

Be. *mf*

Kl.Tr. *mf*

25 26 27 28 29 30 31 32

This page contains the musical score for the piece "Promise of Peace", page 5. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- 1. + 2. Fl.
- Ob.
- Es Kl.
- 1. + 2. Kl.
- 3. Kl.
- Bkl.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 3. Hn.
- 2. + 4. Hn.
- 1. + 2. Flugh.
- Tenh. + Bar.
- 1. + 2. Tpt.
- 3. Tpt.
- 1. + 2. Pos.
- 3. Pos.
- 1. + 2. Tuba
- Pk.
- Gls.
- Gr.Tr.
- Be.
- Kl.Tr.

The score is in 2/4 time and features a variety of musical notations, including dynamics (mf), articulation (accents, slurs), and performance instructions (trills). The page is numbered 33 through 40 at the bottom.