

I. GAVOTTE

(♩ = 152)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone /
Tuba

B♭ Tpt. 1

B♭ Tpt. 2

F.Hn.

Tbn. / Tb.

Fine

9

B♭ Tpt. 1

B♭ Tpt. 2

F.Hn.

Tbn. / Tb.

SYMPHONIC DIMENSIONS
PUBLISHING

2. DANCE No. 1

(♩ = 130)

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone / Tuba *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F.Hn. *mf*

Tbn. / Tb. *mf*

9

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F.Hn. *f*

Tbn. / Tb. *f*

SYMPHONIC DIMENSIONS PUBLISHING

3. LA VOLTA

(♩ = 150+)

Brass Quartet score for measures 1-5. The instrumentation includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, and Trombone / Tuba. The key signature is B♭ major (two flats), and the time signature is 3/4. The dynamic marking *f-p* is indicated for all parts.

Brass Quartet score for measures 6-9. The instrumentation includes B♭ Tpt. 1, B♭ Tpt. 2, F.Hn., and Tbn. / Tb. The key signature is B♭ major (two flats), and the time signature is 3/4. A measure rest of 9 is indicated above measure 9.

Brass Quartet score for measures 10-12. The instrumentation includes B♭ Tpt. 1, B♭ Tpt. 2, F.Hn., and Tbn. / Tb. The key signature is B♭ major (two flats), and the time signature is 3/4. The score includes a first ending (1.2.) and a final measure marked 'Fine'.

SYMPHONIC DIMENSIONS
PUBLISHING

4. MENUETT KOMPLETT

(♩ = 110)

B♭ Trumpet 1
mf

B♭ Trumpet 2
mf

F Horn
mf

Trombone /
Tuba
mf

B♭ Tpt. 1
5

B♭ Tpt. 2

F.Hn.

Tbn. / Tb.

9

p

B♭ Tpt. 1
10

B♭ Tpt. 2

F.Hn.

Tbn. / Tb.

f *p*

f *p*

f *p*

SYMPHONIC DIMENSIONS
PUBLISHING

5. RONDO A LA CARTE

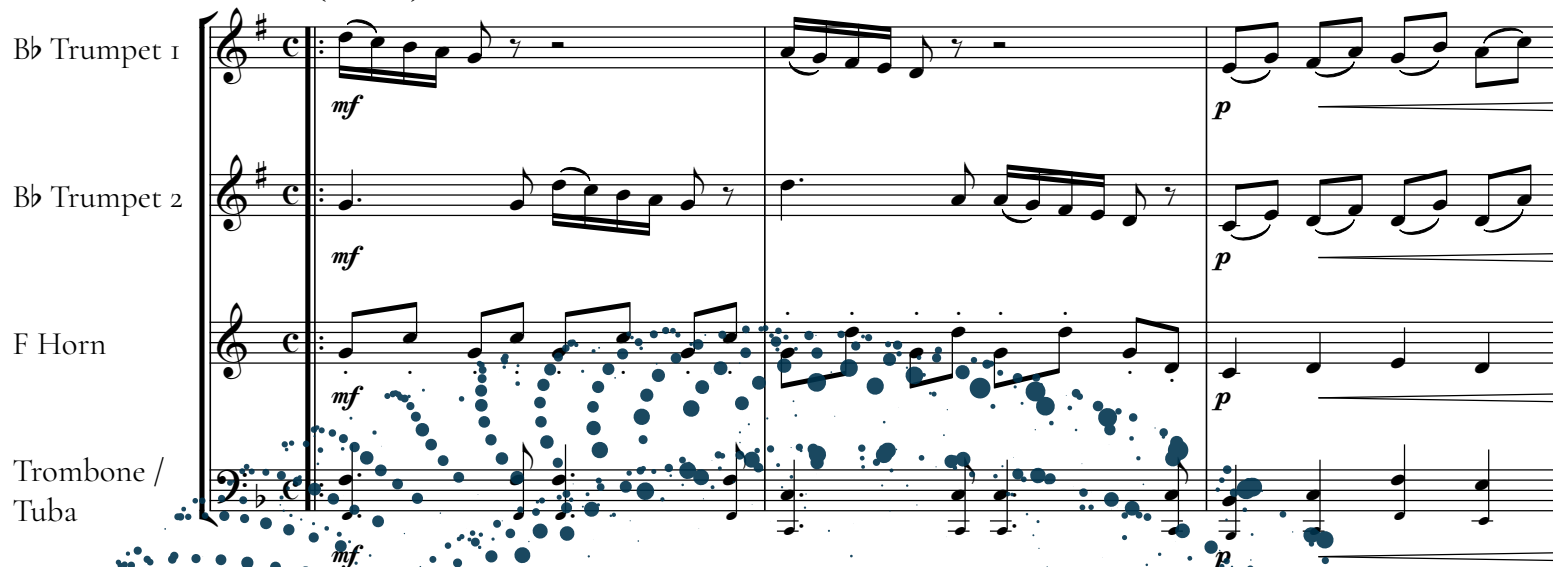
(♩ = 120)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone / Tuba



B♭ Tpt. 1

B♭ Tpt. 2

F.Hn.

Tbn. / Tb.



B♭ Tpt. 1

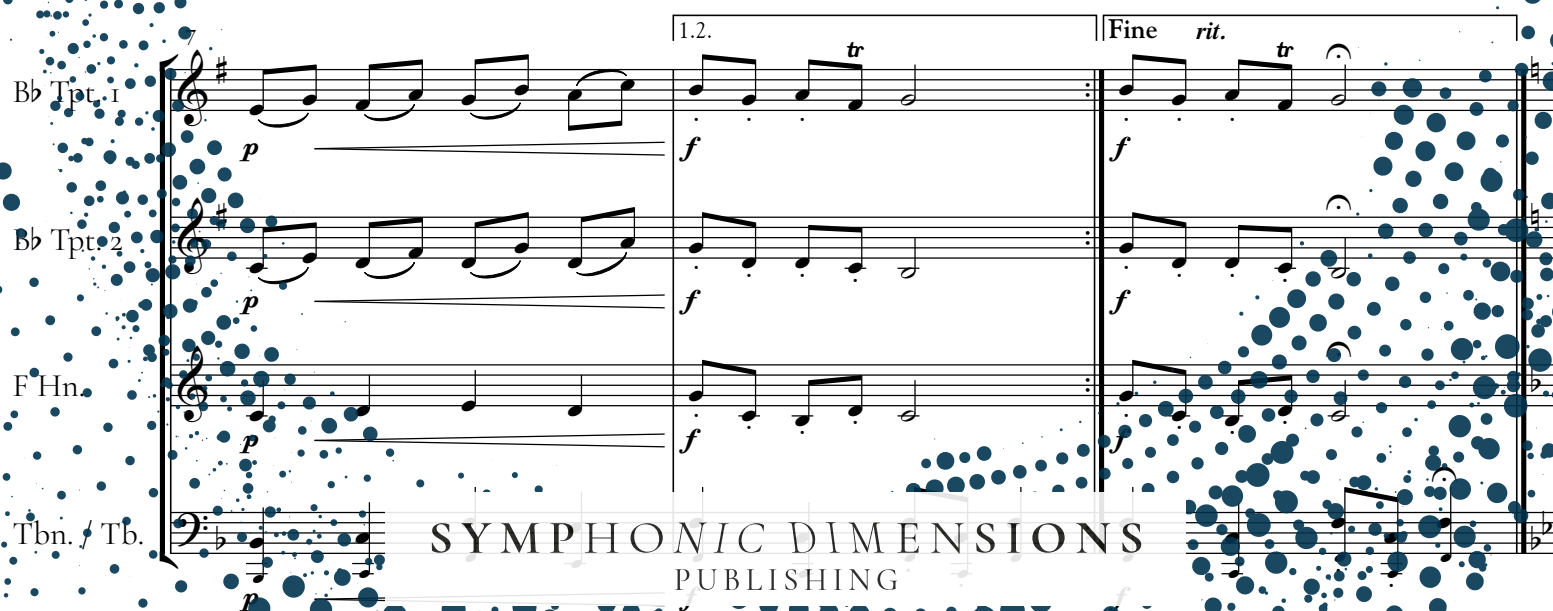
B♭ Tpt. 2

F.Hn.

Tbn. / Tb.

1.2.

Fine rit.

SYMPHONIC DIMENSIONS
PUBLISHING