

Giacomo Puccini

O MIO BABBINÒ CARO

OH MY DEAR PAPA

For soprano voice and brass band

Gianni Schicchi, Act 1

O MIO BABBINÒ CARO

OH MY DEAR PAPA

Giacomo Puccini
arr. Thibaut Bruniaux

Allegro energico
♩ = 160

rall.

Solo Soprano

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1 (Vibraphone)

Percussion 2 (Glockenspiel)

Andante ingenuo
♩ = 120

S. O mio bi - no ca - - ro, mi pia - ce, è bel - lo bel - - lo, vo'an - *pp dolce* *pp*

Sop. Cnt. *cup mute* *p*

S. Cnt. *cup mute* *p*

Rep. Cnt. *cup mute* *p*

2nd Cnt. *cup mute* *pp*

3rd Cnt. *cup mute* *pp*

Flug. *cup mute* *pp sost.*

Solo Hn. *cup mute* *pp sost.*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *cup mute* *pp sost.*

2nd Bar. *cup mute* *pp sost.*

1st Tbn. *cup mute* *p*

2nd Tbn. *cup mute* *p*

B. Tbn. *cup mute* *p*

Euph. *1.* *pp* *(1.)*

Bass Eb *pp sost.*

Bass Bb *(pizz.)* *pp*

Vib. *p*

Glock. *pp*

4

S. da - re in Por - ta Ros - - sa a com - pe - rar l'a - nel - - lo! Sì, *p*

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *cup mute* *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Vib. *pp*

Glock. *pp*

B

S. si, ci vo - glia - no - re! e se l'a - mas - si in - dar - no, An -

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *pp* *2.* *1.* *pp*

Bass Eb *pp*

Bass Bb *pp*

Vib. *pp*

Glock. *pp*

6 17

S. drei sul Pon - te Vee - - chio, ma per but - tar - mi in Ar - - no! Mi

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt. *solo pp* *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp* *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp*

Euph. *pp* *a 2* *p*

Bass Eb *pp*

Bass Bb *pp*

Vib. *pp*

Glock. *pp*

Score page 1 (Measures 1-7). The page includes staves for Soprano (S.), Soprano Contralto (Sop. Cnt.), Soprano Contralto (S. Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Vibraphone (Vib.), and Glockenspiel (Glock.). The vocal parts have lyrics: "strug - mi - tor - men - to! O Di - o, vor - rei mo -". A large red watermark "LAKE MUSIC" is overlaid diagonally across the page.

Score page 2 (Measures 8-11). The page includes staves for Soprano (S.), Soprano Contralto (Sop. Cnt.), Soprano Contralto (S. Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Vibraphone (Vib.), and Glockenspiel (Glock.). The vocal parts have lyrics: "rit!... Ba - bo, pie - tà, pic - tà!". A large red watermark "LAKE MUSIC DEMO SCORE" is overlaid diagonally across the page.

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S. *rit.* *piangendo* *rall.*
bab - bo, pic - tà!

Sop. Cnt. *pp*

S. Cnt. *(pizz.) pp*

Rep. Cnt. *(pizz.) pp*

2nd Cnt. *(pizz.) pp*

3rd Cnt. *(pizz.) pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *(pizz.) pp*

Bass Eb *(pizz.) pp*

Bass Bb *pp*

Vib.

Glock. *ppp*

LAKE MUSIC
DEMO SCORE