

Flöte - Piccolo

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Altsaxophon 1 Eb

Altsaxophon 2 Eb

Tenorsaxophon 1 in B

Tenorsaxophon 2 in B

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2/3. Tenorhorn in B

Bariton in C

Horn 1/3 in Eb

Horn 2/4 in Eb

1. Posaune in C

2. Posaune in C

3. Posaune in C

Tuben in C

kl. Tr.

Schlagzeug

Gr. Tr. Bk.

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Fl.Pic.

Klar.1

Klar.2

Klar.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn.1/3

Hn.2/4

Pos.1

Pos.2

Pos.3

Tub.

Gr. Trp. Bk.

Dr.

1

Fl.Pic.

Klar.1

Klar.2

Klar.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn.1/3

Hn.2/4

Pos.1

Pos.2

Pos.3

Tub.

Dr.

1. 2.

Fl.Pic. *f* *mf*

Klar.1 *f* *mf*

Klar.2 *f* *mf*

Klar.3 *f* *mf*

Asax.1 *f* *mf*

Asax.2 *f* *mf*

Tsax.1 *f* *mf*

Tsax.2 *f* *mf*

Flh.1 *f* *mf*

Flh.2 *f* *mf*

Trp.1 *f* *mf*

Trp.2 *f* *mf*

Trp.3 *f* *mf*

Tenh.1 *f* *f*

Tenh.2/3 *f* *f*

Bar. *f* *f*

Hn.1/3 *f* *f*

Hn.2/4 *f* *f*

Pos.1 *f* *f*

Pos.2 *f* *f*

Pos.3 *f* *f*

Tub. *f* *f*

Dr. *f* *f*

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Fl.Pic. 3

Klar.1 3

Klar.2 3

Klar.3 3

Asax.1

Asax.2

Tsax.1

Tsax.2

Flh.1 3

Flh.2 3

Trp.1 3

Trp.2 3

Trp.3 3

Tenh.1

Tenh.2/3

Bar.

Hn.1/3 3

Hn.2/4 3

Pos.1

Pos.2

Pos.3

Tub.

Dr.

The musical score is written for a large ensemble. It includes parts for Flute Piccolo, three Clarinets, two Asaxophones, two Saxophones, two Flutes, three Trumpets, two Tenors, a Baritone, three Horns, three Positives, a Tuba, and a Drum. The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat).

1. 2.

Fl.Pic.

Klar.1

Klar.2

Klar.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn.1/3

Hn.2/4

Pos.1

Pos.2

Pos.3

Tub.

Dr.

Trio

8

Fl.Pic. *ff* 1.x Tacet

Klar.1 *ff* 1.x Tacet

Klar.2 *ff* 1.x Tacet

Klar.3 *ff* 1.x Tacet

Asax.1 *ff* 1.x Tacet

Asax.2 *ff* 1.x Tacet

Tsax.1 *ff* Solo *f* 1.x Tacet

Tsax.2 *ff* Solo *f* 1.x Tacet

Flh.1 *ff* 1.x Tacet

Flh.2 *ff* 1.x Tacet

Trp.1 *ff* 1.x Tacet

Trp.2 *ff* 1.x Tacet

Trp.3 *ff* 1.x Tacet

Tenh.1 *ff* Solo *f* 1.x Tacet

Tenh.2/3 *ff* Solo *f* 1.x Tacet

Bar. *ff* Solo *f* 1.x Tacet

Hn.1/3 *ff* Trio *f* 1.x Tacet

Hn.2/4 *ff* Trio *f* 1.x Tacet

Pos.1 *ff* Solo *f* 1.x Tacet

Pos.2 *ff* Solo *f* 1.x Tacet

Pos.3 *ff* Solo *f* 1.x Tacet

Tub. *ff* Solo *f* 1.x Tacet

Dr. *ff* Solo *f* 1.x Tacet

Fl.Pic.

Klar.1

Klar.2

Klar.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn.1/3

Hn.2/4

Pos.1

Pos.2

Pos.3

Tub.

Dr.

The musical score for page 9 is a complex orchestral arrangement. It features a variety of instruments, including Flutes (Piccolo, 1, 2, 3), Saxophones (Alto, Soprano, Tenor), Trumpets (1, 2, 3), Tenors (1, 2/3), Baritone, Horns (1/3, 2/4), Positively (1, 2, 3), Tubas, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a variety of musical symbols, such as triplets, slurs, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the Flutes at the top, followed by the Saxophones, Trumpets, Tenors, Baritone, Horns, Positively, Tubas, and Drums at the bottom. The score is a page from a larger work, as indicated by the page number 9 in the top center.

Fl. Pic.

Klar. 1

Klar. 2

Klar. 3

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Flh. 1

Flh. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2/3

Bar.

Hn. 1/3

Hn. 2/4

Pos. 1

Pos. 2

Pos. 3

Tub.

Dr.

Fl.Pic. 3

Klar.1 3 Play

Klar.2 3 Play

Klar.3 3 Play

Asax.1 3 Play

Asax.2 3 Play

Tsax.1 3

Tsax.2 3

Flh.1 3 Play

Flh.2 3 Play

Trp.1 3 Play

Trp.2 3 Play

Trp.3 3 Play

Tenh.1 3

Tenh.2/3 3

Bar. 3

Hn.1/3

Hn.2/4

Pos.1 3

Pos.2 3

Pos.3 3

Tub. 3

Dr.

Fl.Pic.

Klar.1

Klar.2

Klar.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn.1/3

Hn.2/4

Pos.1

Pos.2

Pos.3

Tub.

Dr.

Lyrics (Vocal Parts):

Tenh.1: *... und die Welt ist...*

Tenh.2/3: *... und die Welt ist...*

Bar.: *... und die Welt ist...*

Dr.: *... und die Welt ist...*

Fl.Pic.

Klar.1

Klar.2

Klar.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn.1/3

Hn.2/4

Pos.1

Pos.2

Pos.3

Tub.

Dr.

The musical score for page 13 is a complex orchestral arrangement. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Fl.Pic., Klar.1, Klar.2, Klar.3, Asax.1, Asax.2, Tsax.1, Tsax.2, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh.1, Tenh.2/3, Bar., Hn.1/3, Hn.2/4, Pos.1, Pos.2, Pos.3, Tub., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by frequent triplets, indicated by a '3' over the notes, and various slurs connecting groups of notes. The notation includes a variety of note values, rests, and dynamic markings. The layout is clean and professional, typical of a high-quality musical score.

1. 2.

Fl.Pic.

Klar.1

Klar.2

Klar.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn.1/3

Hn.2/4

Pos.1

Pos.2

Pos.3

Tub.

Dr.

The musical score is for page 14 of a piece. It features a large ensemble of instruments. The woodwind section includes Piccolo, Clarinets 1-3, Asaxophones 1-2, Saxophones 1-2, Flutes 1-2, Trumpets 1-3, and Tenors 1-3. The brass section includes Baritone, Horns 1/3 and 2/4, Positively 1-3, and Tubas. The percussion section includes Drums. The score is divided into two systems, each with a first and second ending. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs. The woodwinds and brasses play melodic lines with triplets, while the percussion provides a steady rhythmic foundation.