

# Legends Of Crete

- 1. The Palace At Knossos*
- 2. The Minotaur*
- 3. Theseus And Ariadne*
- 4. The Flight Of Icarus*

F Horn & Piano

**John Glenesk Mortimer**

EMR 67832

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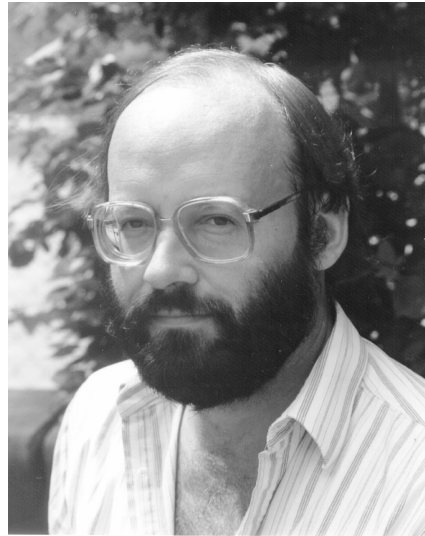


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# John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 <sup>th</sup> of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplom.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orches-tre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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# Legends Of Crete

## 1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

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Pno. *play* *mf*

8 *mf* (accompanying piano)

15 *f* **1** Pno. *play*

22 Pno. *play*

31 *f*

## 2. The Minotaur

Andante ♩ = 80

39 Pno. *play* *ff* *mf*

44 *f* *mf* Pno.

50 *play* *f* Pno.

## 3. Theseus And Ariadne

Quasi Waltz in 1 ♩ = 52

57 *play* *ff* Pno.

65 Pno.

# Legends Of Crete

## 1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

The musical score is arranged in four systems, each with two staves. The top staff is for the F Horn and the bottom staff is for the Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, *p*, and *mf* (accompanying piano). Performance markings include 'Pno.' (Piano) and 'play' (play). The score is divided into measures, with measure numbers 9, 15, and 22 indicated at the start of their respective systems. The music features a mix of melodic lines and harmonic accompaniment, with some passages marked with 'Pno.' indicating when the piano accompaniment is not to be played.

29 *play*

*p* *f*

## 2. The Minotaur

Andante ♩ = 80

36

*ff* Pno. *ff*

42

*mf* *f* *mf*

*mf* *f*

47

Pno. *f* *play* *f*

*f* *f*

53

Pno. *ff* *play*

*ff*

### 3. Theseus And Ariadne Quasi Waltz in 1 $\text{♩} = 52$

59

musical score for measures 59-65. The system includes a piano part and a vocal line. The piano part starts with a *p* dynamic and features a melodic line in the right hand and a bass line in the left hand. The vocal line begins at measure 59 with a *mf* dynamic and includes the instruction "play".

66

musical score for measures 66-72. The piano part continues with a *p* dynamic. The vocal line resumes at measure 66 with a *mf* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

73

musical score for measures 73-80. The piano part continues with a *p* dynamic. The vocal line resumes at measure 73 with a *mf* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

81

musical score for measures 81-86. The piano part continues with a *p* dynamic. The vocal line resumes at measure 81 with a *mf* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

87

musical score for measures 87-92. The piano part continues with a *mf* dynamic. The vocal line resumes at measure 87 with a *mf* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

# HORN

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