

Lil' Liza Jane

E♭ Bass & Piano

Arr.: Jirka Kadlec

EMR 72590

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A

$\text{♩} = 104$ Swing

E♭ Bass

Piano

First system of music (measures 1-6). The E♭ Bass line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano line features chords: E♭7, E♭° (first ending), E♭7, F♭7, E♭7, A♭6, D♭6, and A♭6. Dynamics include *f* and *mf*.

7

Second system of music (measures 7-11). The E♭ Bass line continues with eighth and quarter notes. The Piano line features chords: D♭6, A♭6, A♭6, D♭6, Cm7, F7, B♭7, and E♭7. Dynamics include *f* and *mf*.

12

1.

2.

B

Third system of music (measures 12-16). The E♭ Bass line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano line features chords: A♭6, D♭6, and A♭6. Dynamics include *f*.

17

Fourth system of music (measures 17-20). The E♭ Bass line continues with eighth and quarter notes. The Piano line features chords: D♭6, A♭6, E♭7, and E♭9. Dynamics include *f*.

E^b BASS

E^b BASS TUTORS

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E^b BASS & PIANO

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E^b Bass & Piano (Fortsetzung - Continued - Suite)

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