

Valenki

Russian Traditional

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

EMR 52170

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TROMBONE

Valenki

Russian Traditional

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$\text{♩} = 120$ molto rall.
16 2

A Più mosso $\text{♩} = 160$
12



Pno. (R.H.)

35

B



44

C



53



61

D



69



77

E



85



94

F

Adagi



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$\text{♩} = 120$

Trombone

Piano

ff

8

Musical score for measures 8-14. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff*. The trombone part is mostly rests.

15

molto rall.

A Più mosso $\text{♩} = 160$

Musical score for measures 15-21. The piano part continues with a melody and bass line, with dynamic markings *f*, *ff*, and *p*. The trombone part has a few notes in measure 15 and then rests.

22

Musical score for measures 22-28. The piano part continues with a melody and bass line. The trombone part has a few notes in measure 22 and then rests.

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Musical score for measures 29-35. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with chords. The key signature has two flats (B-flat and E-flat). Measure 35 contains a key signature change to one flat (B-flat only).

36 **B**

Musical score for measures 36-42, marked with a **B** section indicator. The piano part continues with the same accompaniment pattern. The vocal line begins in measure 36 with a half note, marked with a piano (*p*) dynamic. The key signature remains one flat.

43

Musical score for measures 43-49. The piano accompaniment continues. The vocal line continues with a half note in measure 43 and then moves to a whole note in measure 44. The key signature remains one flat.

50

C

Musical score for measures 50-56, marked with a **C** section indicator. Both the vocal and piano parts feature a crescendo leading into measure 50, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with the same pattern. The key signature remains one flat.

57

Musical score for measures 57-63. The piano accompaniment continues. The vocal line continues with a half note in measure 57 and then moves to a whole note in measure 58. The key signature remains one flat.

64

D

Musical score for measures 64-70. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 64 features a melodic line in the bass staff with a crescendo hairpin and a *mf* dynamic marking. The grand staff provides harmonic accompaniment with chords in the treble and a steady eighth-note bass line in the bass staff. Measures 65-70 continue the melodic and harmonic development.

71

Musical score for measures 71-77. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The melodic line in the bass staff continues with various note values and rests. The grand staff accompaniment features chords in the treble and a consistent eighth-note bass line. Measures 71-77 show the progression of the piece.

78

Musical score for measures 78-83. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The melodic line in the bass staff continues. The grand staff accompaniment features chords in the treble and a consistent eighth-note bass line. Measures 78-83 show the progression of the piece.

84

E

Musical score for measures 84-90. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. Measure 84 features a melodic line in the bass staff with a *f* dynamic marking. The grand staff accompaniment features chords in the treble and a consistent eighth-note bass line. Measures 84-90 show the progression of the piece.

91

Musical score for measures 91-96. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The melodic line in the bass staff continues. The grand staff accompaniment features chords in the treble and a consistent eighth-note bass line. Measures 91-96 show the progression of the piece.

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