

CONDUCTOR

DIVERTIMENTO No. 14

K. 270

W. A. MOZART

Arranged by Lloyd Conley

II.

Andantino ♩ = 104

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

Bass

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The image displays a page from a musical score for the piece "Grand Mesa" by David Lang. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The music is in 4/4 time and features a complex, layered texture. The score is divided into measures, with measure numbers 20, 21, 22, 23, and 24 visible. A large, semi-transparent watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Violin I

Violin II

Viola

Cello

Bass

1 4 1 2 3 1 3

Vln. I *p* *fp* *fp* *p*

Vln. II *p* *fp* *fp* *p*

Vla. *p* *fp* *fp* *p*

Vc. *p*

Bass *p*

30 31 32 33 34

3 2 1 2 2 4

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bass *f*

35 36 37 38

4

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bass *p*

Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

f 43 44 45 46

Presto $\text{♩} = 144$

Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

p *f* *p* *f*

1 2 3 4 5 6 7

Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

tr *p* *f* *tr*

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

17

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bass *p*

16 18 19 20 21 22

Vln. I

Vln. II

Vla.

Vc.

Bass

24 25 26 27 28 29 30

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33

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bass *p*